

Jennifer Strunge
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cottonmonster.com

- Education** **Maryland Institute College of Art, Baltimore, MD, Spring 2001- Spring 2004**
Bachelor of Fine Arts, Fibers, GPA 3.99
- Professional Experience** **Cotton Monster, Baltimore, MD, 2004-present**
Artist/Small Business Owner
Create one-of-a-kind soft sculpture monsters. Participate in numerous east coast craft shows displaying and selling work. Run website and online store CottonMonster.com
- Black Cherry Puppet Theater, Baltimore, MD, May 2002-present**
Associate Artist/Puppeteer/Teacher
Teach puppet production programs in numerous Baltimore City recreation centers and in-school residencies around Maryland, in which students ages 8-12 read/write scripts, make and manipulate puppets, build sets and perform for an audience
- John Eager Howard & Parkview Recreational Center, Baltimore, MD, 2002 - 2020**
Arts and Crafts teacher
Guided art projects with Baltimore City students, ages 4-13. Created a safe space for artistic exploration at daytime summer camp and during after school hours year-round. Projects included puppetry, drawing, painting, book making, collage, sewing, pottery and ceramics
- Maryland Institute College of Art Pre-College, Baltimore, MD June-July 2015 & 2017**
Pre-College Teacher
Taught pre-college Fiber Core Course "Fashioning Art" and Fiber Workshop "Color & Structure" to rising high school seniors and led field trips to DC & NYC. Techniques included resist dyeing, embroidery, sewing, soft sculpture and wearable art
- Land of Nod, based in Morton Grove, IL, January 2011-December 2012**
Artist/Designer
Designed prototypes for two lines of plush creatures to be made and distributed worldwide by *Land of Nod*, a large-scale children's furniture and toy company
- Nancy Rosen Inc, Baltimore, MD July 2011-January 2012**
Commissioned Artist
Designed, created and installed seven soft sculptural pieces on seven floors of Johns Hopkins new Children's Hospital as part of their permanent collection of art related to reading
- Charm City Craft Mafia, Baltimore, MD 2007-2012**
Core Team Member
Organize and promote two large-scale craft shows per year, Pile of Craft and Holiday Heap, providing vending opportunities for indie-crafters around the east coast and a unique shopping experience for Baltimoreans
- Exhibitions** "Squee" *Center for the Arts Gallery at Towson University*, Towson, MD 2021
 "Monstalgia," *Arizona State University*, Tempe AZ 2016
 "Nanotecture," *School 33 Arts Center Co-Lab(oration) Project* funded by Robert Rauschenberg Foundation, Baltimore, MD 2013
 "In Stitches," Long Beach Island Foundation, Loveladies, NJ 2012
 "Bad A** I & II," *Foe Gallery*, North Hampton, MA 2011 & 2012
 "Alternatives Museum Shop Featured Artist," *DCCA*, Wilmington, DE 2011
 "Push You," Annual show *Schmancy*, Seattle, WA 2008, 2009-2014
 "Loveable & Huggable," *Gallery Hanahou*, New York, NY 2010 & 2011
 "Sew Local," *The Middendorf Gallery at MICA*, Baltimore, MD 2011
 "Lost at Sea," *Gallery Hanahou*, New York, NY 2010
 "Knit Wit," *Nudashank Gallery*, Baltimore, MD 2009
 "Eye Piece," *Minstallation Gallery at Creative Alliance*, Baltimore, MD 2008
 "Inflatable Show," *Artscape*, Baltimore, MD 2006 (reinstalled at Artscape 2009)