

Susan Waters-Eller

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Maryland Institute College of Art- BFA, MFA Art Education, MA, Digital Arts

Faculty at Maryland Institute since 1978

Chair- Faculty Cultural Expansion Committee, 2007- 2010

Recipient of the Trustees' Award for Excellence in Teaching 1983, 1998, 2013

HIGHLIGHTS

2017 & 18- Baker Prize Finalist. Show at the Peale Museum

2016- Featured in November **Style Magazine** Portfolio section

Launched new blog, "Visual Commentary"

Presented paper at Critique Symposium at Columbia University

2014- Edited and contributed to **Beyond Critique**, a book to be published by MICA with 12 essays on different ways to approach the critique process.

2013- Cited in **Drawing Magazine, Winter Issue**, article about Megan Seiter

2009- Recipient of MICA's Unity Award

-Artist's Residency, Roche-forte-en-Terre, Brittany France, culminating in an exhibition there

-Two drawings were used as projected backgrounds in the Jason Mraz (pop musician) tour

2008- Launched my blog, "Seeing Meaning" which develops my ideas of visual philosophy and how cognitive understanding can be enhanced by imagery. Over 49,000 views as of December 2016

2007- Included in **The Periodic Tableau**, a limited edition experimental art book

2005- Presented my paper- "The Visual Revolution" at the AIAS International Symposium on Art and Technology, hosted by Maryland Institute College of Art

2001-"Is Technology Art?" Presented **Cave** –an interactive animation I created, animated, scripted and scored as a panelist in the discussion at TECC, Arlington, Va. Covered by the Washington DC business and technology press, some of which is still on the web.

2000- Uni-son- Experimental Multimedia Workshop- Presented slide talk as part of program that included performance, dance and experimental computer music.

2000- "SCI-Art", Show at Maryland Art Place with an extension show and panel discussion at The Park School

1999- Two paintings included in **Contemporary American Oil Painting**, Jilin Fine Arts, PR China

1995- "Attention Shoppers", anti-shopping web art on the Internet in conjunction with the "Modern Environments" show

1991- Slide lecture at the Maryland House of Corrections, Jessup, Md. (This had a profound effect on the course of my work.)

1989- "Local Birds", Mural in Baltimore, competition held by Mayor's Committee for Art and Culture

1986- "Hiatus", billboard that traveled to various locations around Baltimore, by competition

SELECTED EXHIBITIONS

- 2016- "Baltimore Rising"** at MICA's Lazarus Center, covered by the Baltimore Sun
- 2013-** Sabbatical show of oil painting on 3d bowls and figures
- 2008-** "Bailout", The Metro Gallery
- 2007-** "The Vibration Drawings" (Sabbatical Show)- Decker Gallery
- 2002-** "Unofficial Views"- Pinkard Gallery
- 2000-**"CAVE" -Sabbatical Exhibition, Maryland Institute College of Art
- 1999-**"Union", 57 N Fine Arts, Washington, DC
- 1998-** "Dreaming", a CD-ROM thesis shown for the Masters in Digital Arts
- 1997-** "Cones and Rods", multimedia "underground" event by Workhorse Productions
- 1996-** "Inner Environments", Hubble Space Telescope Science Institute
- 1994-**"International Fine Arts Exhibition", Chang Chun, China, held by Arts groups in Jilin Province
- 1995-** "Modern Environments" , Towson University
- 1993-** "Web", Meyerhoff Gallery, an installation of 64 paintings based on the hexagrams of the **I Ching**
- 1992-** Three-person show- Nye Gomez Gallery
- 1990-** "Psychorealism", Knight Gomez Gallery
- 1988-** "Landscape and Imagination", Goucher College
- 1986-** "Cars and Roads", Image Gallery, Stockbridge, Mass.