

Amber Eve Anderson

Born 1982, Omaha, NE
Lives and works in Baltimore, MD

EDUCATION

Maryland Institute College of Art, Baltimore, MD
Mount Royal School of Art Multidisciplinary MFA — 2016

University of Nebraska-Lincoln, Lincoln, NE
Studio Art BFA — 2005

SOLO EXHIBITIONS

- 2022** "Something Worth Doing," Hamiltonian Artists — *Washington, DC*
2020 "This is Who I Am Now," H Space — *Washington, DC*

RECENT GROUP EXHIBITIONS

- 2022** "Alter/Altar," Allegheny College Art Galleries — *Meadville, PA*
"Unexpected Occurrences," The Kreeger Museum — *Washington, DC* *with catalog
- 2021** "DC Art Now 2021," DC Commission on the Arts & Humanities — *Washington, DC*
"Mountain Thinking," Gadsden Museum of Art — *Gadsden, AL*
"Controlled Burn," but, also — *Washington, DC*
- 2020** "Home as Situation," Bolivar Art Gallery, University of Kentucky — *Lexington, KY*
"Please Touch the Art," Utah Museum of Contemporary Art — *Salt Lake City, UT*
"La Track / The Track," Galerie B-312 — *Montreal, Canada*
"Habitat," Salisbury University Art Gallery — *Salisbury, MD*
- 2019** "[It's Nice Out Here](#)," The Wrong Digital Biennial — *Digital Pavilion*
"The Track / La Track," Institute of Contemporary Art — *Baltimore, MD*
"New Now," Hamiltonian Gallery — *Washington, DC*
"Maryland State Artist Registry Juried Exhibition," Maryland Art Place — *Baltimore, MD*
"Mineral Grit: Staff Juried Show," Riggs Leidy Gallery, MICA — *Baltimore, MD* *Juried by Betsy Johnson, Assistant Curator, Hirshhorn Museum & Sculpture Garden
- 2018** "Implicit Dimensions," The Anderson, Virginia Commonwealth University — *Richmond, VA*
"A Gate," Baltimore Washington International Airport — *Baltimore, MD*
"Ways and Means: Nontraditional Books from Familiar Objects," Impact Hub — *Baltimore, MD*
"On Demand," Light City — *Baltimore, MD*

- 2017** "Kimmel Harding Nelson Artist Residents Exhibition," UNO Art Gallery — *Omaha, NE*
 "[Landswept](#)," Rivulet, Issue 3 — *Online Hybrid Journal*
 "Mapping as Source," Arts Benicia — *Benicia, CA* *Juried by Katharine Harmon
 "[Views from Paradise](#)," Project Anywhere — *Global Blind Peer-Reviewed Online Exhibition Program*
 "Artist Biennial," School 33 — *Baltimore, MD* *Curated by Jackie Milad
 "Text Me," Pierro Gallery — *South Orange, NJ*
- 2016** "Distinguishable from Magic," Collar Works — *Troy, NY*
 "Gift Shop," Transformer Gallery — *Washington, DC* *Curated by NoMüNoMü
 "Technology: Controls/Empowers," Decker Gallery — *Baltimore, MD* *Curated by Doreen Bolger, Director, Baltimore Museum of Art
 "not really here," Platform Gallery — *Baltimore, MD* *Curated by Nada Alaradi; with catalog

PRESS

- "[Essays on Art: Amber Eve Anderson Something Worth Doing](#)," Mark Anthony Hernandez Motaghy, July 11, 2022 — *East City Art*
- "[Things Won't Love you Back](#)," Siân Evans, June 15, 2022 — *BmoreArt*
- "Holes in the Digital Sphere," Kelsey Ables, June 3, 2022 — *The Washington Post*
- "[In the Galleries](#)," Mark Jenkins, May 28, 2021 — *The Washington Post*
- "[Contemplations on the Memory of Personal Spaces](#)," Mark Jenkins, November 13, 2020 — *The Washington Post*
- "[10 Contemporary Artist/Archivists Revisioning History in Baltimore](#)," Cara Ober, 2019 — *BmoreArt Journal Issue 08*
- "[Amber Eve Anderson](#)," Interview with Kate Mothes, November 20, 2017 — *Young Space*
- "[Highlights from BABZ Fair](#)," Meagan N. Liberty, June 5, 2017 — *Hyperallergic*
- "[Eclectic Show Demystifies High Science with Playful Art](#)," Andrew Nunes, July 26, 2016 — *The Creators Project*

CATALOGS

- Wright, Tomora, *Unexpected Occurrences*, 2022, p. 14-17
- Shankar, Thaara Sumithra, *Inside the Studio*, 2019, p. 11-12
- Douglas, Simone & Lowry, Sean, editors, *Anywhere v. III*, Project Anywhere, New York, NY, 2019, p. 15-18
- Alaradi, Nada, *not really here*, 2016, p. 17-20, 26-39

GRANTS & AWARDS

- 2021** Art Bank Grant, DC Commission on the Arts & Humanities — *Washington, DC*
- 2020** Art Bank Grant, DC Commission on the Arts & Humanities — *Washington, DC*
COVID-19 Emergency Grant, Foundation for Contemporary Arts, — *New York NY*
- 2019-21** Hamiltonian Gallery Fellowship — *Washington, DC*
- 2019** Individual Artist Award in Media, Maryland State Arts Council — *Bethesda, MD*
- 2017** Shortlisted, Baltimore Museum of Art Commons Collaboration — *Baltimore, MD*
- 2016** Finalist, Baker Artist Award — *Baltimore, MD*
- 2015** Community Endowed Fellowship for Mount Royal, MICA — *Baltimore, MD*
- 2014** Graduate Travel Grant, MICA — *Baltimore, MD*
Semi-finalist, Artraker Award (Artists Raising Awareness about Violent Conflict) — *London, UK*

RESIDENCIES

- 2019** La Track, Pigment Sauvage — *Montréal, Canada*
- 2017-19** Resident Artist, School 33 — *Baltimore, MD*
- 2016** Wagon Station Encampment with Andrea Zittel — *Joshua Tree, CA*
Kimmel Harding Nelson Center for the Arts — *Nebraska City, NE*

SELECTED LECTURES

- 2022** Artist Lecture, Hamiltonian Artists — *Washington, DC*
- 2021** Visiting Artist Lecture, Washington College — *Chestertown, MD*
- 2020** Guest Lecturer, Towson University MFA Program — *Towson, MD*
- 2019** "Preserving Digital Poetics," The Art of Digital Stewardship Conference, MICA — *Baltimore, MD*
- 2018** "Navigating Digital Landscapes," Project Anywhere Biennial Conference, Parsons — *New York, NY*
- 2016** "The View from Here," Artist Lecture, MICA — *Baltimore, MD*
- 2015** Artist Lecture, Le Cube Independent Art Room — *Rabat, Morocco*

PUBLIC COLLECTIONS

DC Commission on the Arts & Humanities, Washington, DC
Decker Library, Maryland Institute College of Art, Baltimore, MD
The New York Public Library, New York, NY