

Wickerham & Lomax

Daniel Wickerham

Born 1986, Columbus, Ohio

BFA, Maryland Institute College of Art, Baltimore, Maryland

Lives/works in Baltimore, MD

Malcolm Lomax

Born 1986, Abbeville, South Carolina

BFA, Maryland Institute College of Art, Baltimore, Maryland

Lives/works in Baltimore, MD

Exhibitions

SOLO

November 2025	<i>Soft Gym</i>	Inviting Light + Bloomberg Philanthropies, Baltimore, MD
June 2025	<i>The Return of American Pest</i>	Current Space, Baltimore, MD
October 2024	<i>American Pest</i>	KDR (Katia David Rosenthal), Miami, FL
October 2021	<i>QT Bags for Maison Margiela</i>	Maison Margiela, Crosby St, New York, NY
October 2021	<i>Cultures Panic Room</i>	The London EDITION, London, UK
November 2020	<i>Domestic QT & The Spatial Anomalies</i>	VonAmmon Co, Washington, DC
November 2019	<i>Time Capsule</i>	CulturalDC, Mobile Arts, Washington, DC
October 2019	<i>Wickerham & Lomax: Selection</i>	Gillespie Gallery of Art, George Mason University, Fairfax, VA
July 2018	<i>The Writers Room</i>	Reginald F Lewis Museum, Baltimore, MD
April 2017	<i>DUOX4Odell's: You'll Know If You Belong</i>	Neighborhood Lights / Light City (The Former) Everyman Theatre, Baltimore, MD
September 2016	<i>Local Atonement: A nutshell study of unexplained death</i>	American Medium, Brooklyn, NY
April 2016	<i>Uncool</i>	Terrault Contemporary, Baltimore, MD
November 2015	<i>Take Karaoke: A Proposition for Performance Art</i>	Cohen Gallery, Brown University, Providence, RI
August 2015	<i>BOY'Dega: Behind the Scenes</i>	ISEA, Vancouver, BC, Canada
July 2015	<i>Swiper, no swiping!</i>	AC Institute, New York, NY
June 2015	Exhibition of the Janet & Walter Sondheim	Baltimore Museum of Art, Baltimore, MD
March 2015	<i>GIRTH PROOF Vol. II</i>	Springsteen Gallery, Baltimore, MD
January 2015	<i>GIRTH PROOF Vol. I</i>	Dem Passwords, Los Angeles, CA
June 2014	<i>BOY'Dega: BOND Salon</i>	Link Art Center (Link Cabinet), Brescia, Italy

May 2014	<i>BOY'Dega Edited4Syndication</i>	New Museum (First Look), New York, NY
	<i>BOY'Dega: Encore in the AFTA LYFE</i>	Frieze Art Fair, with Artists Space, New York, NY
January 2012	<i>DUOX4Larkin</i> , with catalogue	Artists Space, New York, NY
April 2011	<i>Break My Body, Hold My Bones</i>	CCS Bard Hessel Museum, Annandale-on-Hudson, NY
July 2010	<i>MoMT (Museum of Modern Twink)</i>	GLCCB (former Lambda Rising bookstore), Baltimore, MD
October 2009	<i>King Me</i>	Open Space Gallery, Baltimore, MD

GROUP

January 2026	<i>Rooted/Growing Bicentennial</i>	Maryland Institute College of Art, Baltimore, MD
January 2026	<i>Black Collage: Aesthetic Legacies</i> Curated by Teri Henderson	Delaware Contemporary Museum Wilmington, DE
January 2025	<i>Layers: The Art of Contemporary Collage</i>	Maryland Institute College of Art, Baltimore, MD
May 2023	<i>Focus Group 4</i>	Von Ammon Co, Washington, DC
February 2023	<i>I'll Be Your Mirror: Art and the Digital Screen</i>	Modern Art Museum of Fort Worth Fort Worth, TX
	<i>The Trawick Prize 20th Anniversary Emerald Award Exhibition</i> (with catalogue)	Katzen Arts Center at American University Washington, DC
July 2022	<i>Focus Group 3</i>	Von Ammon Co, Washington, DC
March 2021	<i>"TO FEEL, TO FEEL MORE, TO FEEL MORE THAN"</i>	Flaherty NYC, Brooklyn, NY
November 2021	<i>How do we know the world?</i>	Baltimore Museum of Art, Baltimore, MD
September 2020	<i>21st CENTURY OCCUPATIONAL ADJUSTMENTS AND CONSIDERATIONS</i> , Curated by Gallery Kendra Jayne Patrick	Metro Pictures, New York, NY
April 2020	<i>Focus Group II</i>	Von Ammon Co, Washington, D.C.
October 2019	<i>Avatar Poetics</i>	Rochester Contemporary Art Center (RoCo), Rochester, NY
May 2019	<i>Catalyst</i>	Catalyst Contemporary, Baltimore, MD
March 2019	<i>A Gentle Excavation</i>	Resort Gallery, Baltimore, MD
September 2018	<i>Liquid State Machine</i>	Beverly's, New York, NY
March 2018	<i>Portals_Thresholds</i>	Reinberger Gallery, Cleveland Institute of Art, OH
February 2018	<i>Indelible Marks</i>	American Medium, New York, NY
July 2016	<i>Open Sessions 7: Hibernating Plan</i>	The Drawing Center, New York, NY

Selected Commissions

2025	<i>Soft Gym</i> <i>A public art + park commission for Inviting Light</i>	Bloomberg Philanthropies + City of Baltimore, MD
2023–Ongoing	Billboard project at MICA	Maryland Institute College of Art, Baltimore, MD
2017	<i>DUOX4Odell's: You'll Know If You Belong</i> For Neighborhood Lights / Light City	Former Everyman Theatre, Baltimore, MD
2014	<i>BOY'Dega: Edited4Syndication</i> For First Look, curated by Lauren Cornell	New Museum + Rhizome, New York, NY

Prizes & Awards

2025	Bloomberg Philanthropies Public Artwork Grant
2020	Winner, Trawick Prize
2017	Light City Baltimore public art commission
2015	Winner, Janet & Walter Sondheim Prize

Publications

2023	<i>I'll Be Your Mirror</i> , catalogue Edited with text by Alison Hearst. Foreword by Marla Price. Text by John Suler, Omar Kholeif, Tina Rivers Ryan DelMonico Books/Modern Art Museum of Fort Worth
2022	<i>Cactus</i> Issue No. 15 Fall-Winter 2022/2023
2021	<i>Artforum</i> , April 2021 issue Project: Wickerham & Lomax Text by Jeff Gibson
2019	<i>Civic Intimacy, Black Queer Improvisations on Citizenship</i> by Niels van Doorn Book jacket design by Wickerham & Lomax
2017	<i>Tunica</i> Magazine Cover
2012	<i>DUOX4Larkin</i> with contribution by Tan Lin and selected essays by Andrew Goffey, Rem Koolhaas, Tom Holert, Arthur Kroker, and Michael A. Weinstein Artists Space, New York, NY <i>Undetectable</i> Edited by curator Nathan Lee, with contributions and selected essays by Andy Campbell, Helen Epstein, Deleuze and Guattari, and Ann Lauterbach

La MaMa La Galleria, New York, NY

Residencies/Talks/Panels/Readings

- 2025 Visiting artists lecture
Virginia Commonwealth University
Richmond, VA
- 2021 Exhibition Lecture for *Domestic QT*
with Todd von Ammon, von ammon co
- Visiting Professional Development Lecture
University of Maryland
- 2019 Baltimore Museum of Art's Art After Hours: *The House We've Built*
Generations: A History of Black Abstract Art
Baltimore, MD
- Reading: Souf Care & Souf Defense, Lomax's first published book of poetry
Time Capsule Exhibition, CulturalDC
Washington, DC
- Visual Voices Artist Lecture at Harris Theater
George Mason University
Fairfax, VA
- Rutgers Visiting Artist Lecture
New Brunswick, NJ
- Visiting Art Lecture
Goucher College, Center for Art and Media
Townson, MD
- 2018 MICA Visiting Artist Lecture
Brown Center, MICA
Baltimore, MD
- 2017 Panel: MICA Art+Community
Brown Center, MICA
Baltimore, MD