

Wickerham & Lomax

Daniel Wickerham

Born 1986, Columbus, Ohio
BFA, Maryland Institute College of Art, Baltimore, Maryland
Lives/works in Baltimore, MD

Malcolm Lomax

Born 1986, Abbeville, South Carolina
BFA, Maryland Institute College of Art, Baltimore, Maryland
Lives/works in Baltimore, MD

Exhibitions

SOLO

November 2025	<i>Soft Gym</i>	Inviting Light + Bloomberg Philanthropies, Baltimore, MD
June 2025	<i>The Return of American Pest</i>	Current Space, Baltimore, MD
October 2024	<i>American Pest</i>	KDR (Katia David Rosenthal), Miami, FL
October 2021	<i>QT Bags for Maison Margiela</i>	Maison Margiela, Crosby St, New York, NY
October 2021	<i>Cultures Panic Room</i>	The London EDITION, London, UK
November 2020	<i>Domestic QT & The Spatial Anomalies</i>	VonAmmon Co, Washington, DC
November 2019	<i>Time Capsule</i>	CulturalDC, Mobile Arts, Washington, DC
October 2019	<i>Wickerham & Lomax: Selection</i>	Gillespie Gallery of Art, George Mason University, Fairfax, VA
July 2018	<i>The Writers Room</i>	Reginald F Lewis Museum, Baltimore, MD
April 2017	<i>DUOX4Odell's: You'll Know If You Belong</i>	Neighborhood Lights / Light City (The Former) Everyman Theatre, Baltimore, MD
September 2016	<i>Local Atonement: A nutshell study of unexplained death</i>	American Medium, Brooklyn, NY
April 2016	<i>Uncool</i>	Terrault Contemporary, Baltimore, MD
November 2015	<i>Take Karaoke: A Proposition for Performance Art</i>	Cohen Gallery, Brown University, Providence, RI
August 2015	<i>BOY'Dega: Behind the Scenes</i>	ISEA, Vancouver, BC, Canada
July 2015	<i>Swiper, no swiping!</i>	AC Institute, New York, NY
June 2015	Exhibition of the Janet & Walter Sondheim	Baltimore Museum of Art, Baltimore, MD
March 2015	<i>GIRTH PROOF Vol. II</i>	Springsteen Gallery, Baltimore, MD
January 2015	<i>GIRTH PROOF Vol. I</i>	Dem Passwords, Los Angeles, CA
June 2014	<i>BOY'Dega: BOND Salon</i>	Link Art Center (Link Cabinet), Brescia, Italy

May 2014	<i>BOY'Dega Edited4Syndication</i>	New Museum (First Look), New York, NY
	<i>BOY'Dega: Encore in the AFTA LYFE</i>	Frieze Art Fair, with Artists Space, New York, NY
January 2012	<i>DUOX4Larkin</i> , with catalogue	Artists Space, New York, NY
April 2011	<i>Break My Body, Hold My Bones</i>	CCS Bard Hessel Museum, Annandale-on-Hudson, NY
July 2010	<i>MoMT (Museum of Modern Twink)</i>	GLCCB (former Lambda Rising bookstore), Baltimore, MD
October 2009	<i>King Me</i>	Open Space Gallery, Baltimore, MD

GROUP

January 2026	<i>Rooted/Growing</i> Bicentennial	Maryland Institute College of Art, Baltimore, MD
January 2026	<i>Black Collage: Aesthetic Legacies</i> Curated by Teri Henderson	Delaware Contemporary Museum Wilmington, DE
January 2025	<i>Layers: The Art of Contemporary Collage</i>	Maryland Institute College of Art, Baltimore, MD
May 2023	<i>Focus Group 4</i>	Von Ammon Co, Washington, DC
February 2023	<i>I'll Be Your Mirror: Art and the Digital Screen</i>	Modern Art Museum of Fort Worth Fort Worth, TX
	<i>The Trawick Prize 20th Anniversary Emerald Award Exhibition</i> (with catalogue)	Katzen Arts Center at American University Washington, DC
July 2022	<i>Focus Group 3</i>	Von Ammon Co, Washington, DC
March 2021	<i>"TO FEEL, TO FEEL MORE, TO FEEL MORE THAN"</i>	Flaherty NYC, Brooklyn, NY
November 2021	<i>How do we know the world?</i>	Baltimore Museum of Art, Baltimore, MD
September 2020	<i>21st CENTURY OCCUPATIONAL ADJUSTMENTS AND CONSIDERATIONS</i> , Curated by Gallery Kendra Jayne Patrick	Metro Pictures, New York, NY
April 2020	<i>Focus Group II</i>	Von Ammon Co, Washington, D.C.
October 2019	<i>Avatar Poetics</i>	Rochester Contemporary Art Center (RoCo), Rochester, NY
May 2019	<i>Catalyst</i>	Catalyst Contemporary, Baltimore, MD
March 2019	<i>A Gentle Excavation</i>	Resort Gallery, Baltimore, MD
September 2018	<i>Liquid State Machine</i>	Beverly's, New York, NY
March 2018	<i>Portals_Thresholds</i>	Reinberger Gallery, Cleveland Institute of Art, OH
February 2018	<i>Indelible Marks</i>	American Medium, New York, NY
July 2016	<i>Open Sessions 7: Hibernating Plan</i>	The Drawing Center, New York, NY

Selected Commissions

2025	<i>Soft Gym</i> <i>A public art + park commission for Inviting Light</i>	Bloomberg Philanthropies + City of Baltimore, MD
2023–Ongoing	Billboard project at MICA	Maryland Institute College of Art, Baltimore, MD
2017	<i>DUOX4Odell's: You'll Know If You Belong</i> For Neighborhood Lights / Light City	Former Everyman Theatre, Baltimore, MD
2014	<i>BOY'Dega: Edited4Syndication</i> For First Look, curated by Lauren Cornell	New Museum + Rhizome, New York, NY

Prizes & Awards

2025	Bloomberg Philanthropies Public Artwork Grant
2020	Winner, Trawick Prize
2017	Light City Baltimore public art commission
2015	Winner, Janet & Walter Sondheim Prize

Publications

2023	<i>I'll Be Your Mirror</i> , catalogue Edited with text by Alison Hearst. Foreword by Marla Price. Text by John Suler, Omar Kholeif, Tina Rivers Ryan DelMonico Books/Modern Art Museum of Fort Worth
2022	<i>Cactus</i> Issue No. 15 Fall-Winter 2022/2023
2021	<i>Artforum</i> , April 2021 issue Project: Wickerham & Lomax Text by Jeff Gibson
2019	<i>Civic Intimacy, Black Queer Improvisations on Citizenship</i> by Niels van Doorn Book jacket design by Wickerham & Lomax
2017	<i>Tunica Magazine</i> Cover
2012	<i>DUOX4Larkin</i> with contribution by Tan Lin and selected essays by Andrew Goffey, Rem Koolhaas, Tom Holert, Arthur Kroker, and Michael A. Weinstein Artists Space, New York, NY
	<i>Undetectable</i> Edited by curator Nathan Lee, with contributions and selected essays by Andy Campbell, Helen Epstein, Deleuze and Guattari, and Ann Lauterbach

La MaMa La Galleria, New York, NY

Residencies/Talks/Panels/Readings

2025 Visiting artists lecture
Virginia Commonwealth University
Richmond, VA

2021 Exhibition Lecture for *Domestic QT*
with Todd von Ammon, von ammon co

Visiting Professional Development Lecture
University of Maryland

2019 Baltimore Museum of Art's Art After Hours: *The House We've Built*
Generations: A History of Black Abstract Art
Baltimore, MD

Reading: Souf Care & Souf Defense, Lomax's first published book of poetry
Time Capsule Exhibition, CulturalDC
Washington, DC

Visual Voices Artist Lecture at Harris Theater
George Mason University
Fairfax, VA

Rutgers Visiting Artist Lecture
New Brunswick, NJ

Visiting Art Lecture
Goucher College, Center for Art and Media
Towson, MD

2018 MICA Visiting Artist Lecture
Brown Center, MICA
Baltimore, MD

2017 Panel: MICA Art+Community
Brown Center, MICA
Baltimore, MD