Wickerham & Lomax

Daniel Wickerham

Born 1986, Columbus, Ohio BFA, Maryland Institute College of Art, Baltimore, Maryland Lives/works in Baltimore, MD

Malcolm Lomax

Born 1986, Abbeville, South Carolina BFA, Maryland Institute College of Art, Baltimore, Maryland Lives/works in Baltimore, MD

Exhibitions

November 2025	Soft Gym	Inviting Light + Bloomberg Philanthropies, Baltimore, MD
June 2025	The Return of American Pest	Current Space, Baltimore, MD
October 2024	American Pest	KDR (Katia David Rosenthal), Miami, FL
October 2021	QT Bags for Maison Margiela	Maison Margiela, Crosby St, New York, NY
October 2021	Cultures Panic Room	The London EDITION, London, UK
November 2020	Domestic QT & The Spatial Anomalies	VonAmmon Co, Washington, DC
November 2019	Time Capsule	CulturalDC, Mobile Arts, Washington, DC
October 2019	Wickerham & Lomax: Selection	Gillespie Gallery of Art, George Mason University, Fairfax, VA
July 2018	The Writers Room	Reginald F Lewis Museum, Baltimore, MD
July 2018 April 2017	The Writers Room DUOX4Odell's: You'll Know If You Belong	Reginald F Lewis Museum, Baltimore, MD Neighborhood Lights / Light City (The Former) Everyman Theatre, Baltimore, MD
·		Neighborhood Lights / Light City
April 2017	DUOX4Odell's: You'll Know If You Belong	Neighborhood Lights / Light City (The Former) Everyman Theatre, Baltimore, MD
April 2017 September 2016	DUOX4Odell's: You'll Know If You Belong Local Atonement: A nutshell study of unexplained death	Neighborhood Lights / Light City (The Former) Everyman Theatre, Baltimore, MD American Medium, Brooklyn, NY
April 2017 September 2016 April 2016	DUOX4Odell's: You'll Know If You Belong Local Atonement: A nutshell study of unexplained death Uncool	Neighborhood Lights / Light City (The Former) Everyman Theatre, Baltimore, MD American Medium, Brooklyn, NY Terrault Contemporary, Baltimore, MD
April 2017 September 2016 April 2016 November 2015	DUOX4Odell's: You'll Know If You Belong Local Atonement: A nutshell study of unexplained death Uncool Take Karaoke: A Proposition for Performance Art	Neighborhood Lights / Light City (The Former) Everyman Theatre, Baltimore, MD American Medium, Brooklyn, NY Terrault Contemporary, Baltimore, MD Cohen Gallery, Brown University, Providence, RI
April 2017 September 2016 April 2016 November 2015 August 2015	DUOX4Odell's: You'll Know If You Belong Local Atonement: A nutshell study of unexplained death Uncool Take Karaoke: A Proposition for Performance Art BOY'Dega: Behind the Scenes	Neighborhood Lights / Light City (The Former) Everyman Theatre, Baltimore, MD American Medium, Brooklyn, NY Terrault Contemporary, Baltimore, MD Cohen Gallery, Brown University, Providence, RI ISEA, Vancouver, BC, Canada
April 2017 September 2016 April 2016 November 2015 August 2015 July 2015	DUOX4Odell's: You'll Know If You Belong Local Atonement: A nutshell study of unexplained death Uncool Take Karaoke: A Proposition for Performance Art BOY'Dega: Behind the Scenes Swiper, no swiping! Exhibition of the Janet & Walter Sondheim	Neighborhood Lights / Light City (The Former) Everyman Theatre, Baltimore, MD American Medium, Brooklyn, NY Terrault Contemporary, Baltimore, MD Cohen Gallery, Brown University, Providence, RI ISEA, Vancouver, BC, Canada AC Institute, New York, NY
April 2017 September 2016 April 2016 November 2015 August 2015 July 2015 June 2015	DUOX4Odell's: You'll Know If You Belong Local Atonement: A nutshell study of unexplained death Uncool Take Karaoke: A Proposition for Performance Art BOY'Dega: Behind the Scenes Swiper, no swiping! Exhibition of the Janet & Walter Sondheim Artscape Prize Finalists	Neighborhood Lights / Light City (The Former) Everyman Theatre, Baltimore, MD American Medium, Brooklyn, NY Terrault Contemporary, Baltimore, MD Cohen Gallery, Brown University, Providence, RI ISEA, Vancouver, BC, Canada AC Institute, New York, NY Baltimore Museum of Art, Baltimore, MD

May 2014	BOY'Dega Edited4Syndication	New Museum (First Look), New York, NY
	BOY'Dega: Encore in the AFTA LYFE	Frieze Art Fair, with Artists Space, New York, NY
January 2012	DUOX4Larkin, with catalogue	Artists Space, New York, NY
April 2011	Break My Body, Hold My Bones	CCS Bard Hessel Museum, Annandale-on-Hudson, NY
July 2010	MoMT (Museum of Modern Twink)	GLCCB (former Lambda Rising bookstore), Baltimore, MD
October 2009	King Me	Open Space Gallery, Baltimore, MD
GROUP		
May 2023	Focus Group 4	Von Ammon Co Washington, DC
February 2023	I'll Be Your Mirror: Art and the Digital Screen	Modern Art Museum of Fort Worth Fort Worth, TX
	The Trawick Prize 20th Anniversary Emerald Award Exhibition (with catalogue)	Katzen Arts Center at American University Washington, DC
July 2022	Focus Group 3	Von Ammon Co Washington, DC
March 2021	"TO FEEL, TO FEEL MORE, TO FEEL MORE THAN"	Flaherty NYC Brooklyn, NY
November 2021	How do we know the world?	Baltimore Museum of Art, Baltimore, MD
September 2020	TWENTY-FIRST CENTURY OCCUPATIONAL ADJUSTMENTS AND CONSIDERATIONS, EPISODE 4: Seating Chart for a Fall Dinner Party in a Pandemic	Metro Pictures Viewing Room New York, NY (online) Curated by Gallery Kendra Jayne Patrick
April 2020	Focus Group II	Von Ammon Co Washington, D.C. (online)
October 2019	Avatar Poetics	Rochester Contemporary Art Center (RoCo), Rochester, NY
May 2019	Catalyst	Catalyst Contemporary, Baltimore, MD
March 2019	A Gentle Excavation	Resort Gallery, Baltimore, MD
September 2018	Liquid State Machine	Beverly's, New York, NY
March 2018	Portals_Thresholds	Reinberger Gallery, Cleveland Institute of Art, OH
February 2018	Indelible Marks	American Medium, New York, NY
July 2016	Open Sessions 7: Hibernating Plan	The Drawing Center, New York, NY

Selected Commissions

2026 Black Collage: Aesthetic Legacies
Curated by Teri Henderson

2025 Soft Gym
A public art + park commission for Inviting Light

2023-Ongoing Billboard project at MICA

2027 DUOX4Odell's: You'll Know If You Belong

Delaware Contemporary Museum
Wilmington, DE

Bloomberg Philanthropies + City of Baltimore, MD

Maryland Institute College of Art, Baltimore, MD

For Neighborhood Lights / Light City

2014 BOY'Dega: Edited4Syndication New Museum + Rhizome, New York, NY

For First Look, curated by Lauren Cornell

Prizes & Awards

2025 Bloomberg Philanthropies Public Artwork Grant

2020 Winner, Trawick Prize

2017 Light City Baltimore public art commission

2015 Winner, Janet & Walter Sondheim Prize

Publications

2023 *I'll Be Your Mirror*, catalogue

Edited with text by Alison Hearst. Foreword by Marla Price. Text by John Suler, Omar Kholeif,

Tina Rivers Ryan

DelMonico Books/Modern Art Museum of Fort Worth

2022 Cactus

Issue No. 15

Fall-Winter 2022/2023

2021 Artforum, April 2021 issue

Project: Wickerham & Lomax

Text by Jeff Gibson

2019 Civic Intimacy, Black Queer Improvisations on Citizenship

by Niels van Doorn

Book jacket design by Wickerham & Lomax

2017 Tunica Magazine

Cover

2012 DUOX4Larkin

with contribution by Tan Lin and selected essays by Andrew Goffey, Rem Koolhaas, Tom Holert,

Arthur Kroker, and Michael A. Weinstein

Artists Space, New York, NY

Undetectable

Edited by curator Nathan Lee, with contributions and selected essays by Andy Campbell, Helen

Residencies/Talks/Panels/Readings

Visiting artists lecture

Virginia Commonwealth University

Richmond, VA

2021 Exhibition Lecture for *Domestic QT*

with Todd von Ammon, von ammon co

Visiting Professional Development Lecture

University of Maryland

2019 Baltimore Museum of Art's Art After Hours: The House We've Built

Generations: A History of Black Abstract Art

Baltimore, MD

Reading: Souf Care & Souf Defense, Lomax's first published book of poetry

Time Capsule Exhibition, CulturalDC

Washington, DC

Visual Voices Artist Lecture at Harris Theater

George Mason University

Fairfax, VA

Rutgers Visiting Artist Lecture

New Brunswick, NJ

Visiting Art Lecture

Goucher College, Center for Art and Media

Townson, MD

2018 MICA Visiting Artist Lecture

Brown Center, MICA Baltimore, MD

2017 Panel: MICA Art+Community

Brown Center, MICA

Baltimore, MD