

Wickerham & Lomax

Daniel Wickerham and Malcolm Lomax. Born 1986. Bachelors @ MICA. Collaborating since 2009.

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23 Solo Exhibitions, including:

- *American Pest*, KDR Gallery, Miami, FL, 2024
- *QT Bags for Margiela*, Maison Margiela, New York, 2021
- *Cultures Panic Room*, The London EDITION, London, 2021
- *Domestic QT & The Spatial Anomalies*, Von Ammon Co, Washington, DC, 2020
- *Time Capsule*, CulturalDC, Washington, DC, 2019
- *Wickerham & Lomax: Selection*, George Mason University, Fairfax, VA, 2019
- *The Writers Room*, Reginald F Lewis Museum, Baltimore, MD, 2018
- *DUOX4Odell's: You'll Know If You Belong*, Light City, Baltimore, 2017
- *Take Karaoke: A Proposition for Performance Art*, Brown University, Providence, RI, 2015
- *Janet & Walter Sondheim Artscape Prize Finalists*, Baltimore Museum of Art, 2015
- *BOY'Dega Edited4Syndication*, New Museum (First Look), New York, 2014
- *BOY'Dega: Encore in the AFTA LYFE*, Frieze Art Fair, with Artists Space, New York, 2014
- *DUOX4Larkin*, Artists Space, New York, 2012
- *Break My Body, Hold My Bones*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY, 2014

15 Group Shows, including:

- *Focus Group 4*, Von Ammon Co, 2023
- *I'll Be Your Mirror: Art and the Digital Screen*, Modern Art Museum of Fort Worth, 2023
- *The Trawick Prize 20th Anniversary*, Katzen Arts Center at American University, Washington, DC, 2023
- *Focus Group 3*, Von Ammon Co, 2022
- *How do we know the world?*, Baltimore Museum of Art, 2021
- *Twenty-First Century Occupational Adjustments And Considerations, Episode 4: Seating Chart for a Fall Dinner Party in a Pandemic*, Metro Pictures Viewing Room, New York (online), 2020
- *Focus Group II*, Von Ammon Co (online), 2020
- *Avatar Poetics*, Rochester Contemporary Art Center, Rochester, NY, 2019
- *A Gentle Excavation*, Resort Gallery, Baltimore, 2019
- *Liquid State Machine*, Beverly's, New York, 2018
- *Portals_Thresholds*, Reinberger Gallery, Cleveland Institute of Art, 2018
- *Indelible Marks*, American Medium, New York, 2018
- *Open Sessions 7: Hibernating Plan*, The Drawing Center, New York, 2016

Lectures, Panels, and Residencies

- Exhibition Lecture for *Domestic QT* with Todd von Ammon, Von Ammon Co, 2021
- Visiting Professional Development Lecture, University of Maryland, 2021
- Baltimore Museum of Art's Art After Hours: The House We've Built, Generations: A History of Black Abstract Art, Baltimore, MD, 2019
- Visual Voices Artist Lecture at Harris Theater, George Mason University, Fairfax, VA, 2019
- Visiting Artist Lecture, Rutgers University, New Brunswick, NJ, 2019
- Visiting Artist Lecture, Goucher College, Center for Art and Media, Towson, MD, 2015
- Visiting Artist Lecture, Brown Center, MICA, Baltimore, MD, 2018
- Panel: MICA Art+Community, Brown Center, MICA, Baltimore, MD, 2017
- Collective Address residency, New York, 2016

Prizes, Awards, and Public Commissions

- Creative Capital Visual Art Award, Shortlisted, 2025
- *Inventing Light*, Bloomberg Philanthropies commission, 2024–25
- MICA Billboard alumni initiative, 2024–25
- Winner, Trawick Prize, 2020
- Light City public art commission, Baltimore, 2017
- Winner, Janet & Walter Sondheim Prize, 2015

Press & Bibliography

- Tauer, Kristen. "Maison Margiela Unveils Art Installation by Wickerham & Lomax." *WWD*, 28 Oct. 2021.
- Williams, Ryan. "Wickerham & Lomax Installation on View at Maison Margiela's Flagship." *CR Fashion Book*, 27 Oct. 2021.
- Boyd-Griffith, Shelton. "Art Collective Wickerham + Lomax Debut a New Art Installation at the NYC Margiela Store." *Grazia*, 26 Oct. 2021.
- Face, The. "Step Inside Wickerham & Lomax panic room installation at Frieze." *The Face*, 13 Oct. 2021.
- Turner, Sarah. "Frieze And Fanciful Art: London's Artistic Highlights This Fall." *Forbes*, 12 Oct. 2021.
- Gibson, Jeff. "Project: Wickerham & Lomax." *Artforum*, 1 Apr. 2021.
- Jenkins, Mark. "In the galleries: A towering exhibit offers a new definition of domestic like." *Washington Post*, 1 Jan. 2021.
- Clark, Joseph. "A Door to Here: 'Portals_Thresholds' at CIA's Reinberger Gallery." Collective Arts Network = CAN Journal, 1 June 2018.
- Smith, Melissa. "Where Art and Technology Collide." *New York Times*, 27 Apr. 2017.
- Ober, Cara. "Best of 2017: Our Top 20 Exhibitions Across the United States." *Hyperallergic*, 21 Dec. 2017.
- Lee, Nathan. "Interview4Syndication." *DIS Magazine*, 5 Apr. 2016.
- Callahan, Maura. "Top Ten Art Shows of 2015." *Baltimore City Paper*, 23 Dec. 2015.
- Civin, Marcus. "On the Ground: Baltimore." *Artforum*, 11 Dec. 2015.
- Gaboury, Jacob. "DUOX4Larkin at Artist Space." *Rhizome*, 12 Nov. 2014.

Publications

- *I'll Be Your Mirror* catalog, DelMonico Books/Modern Art Museum of Fort Worth, 2023. Edited by Alison Hearst. Foreword by Marla Price. Text contributions by John Suler, Omar Kholeif, Tina Rivers Ryan.
- *Cactus*, Issue No. 15, Fall-Winter 2022/2023.
- *Artforum*, "Project: Wickerham & Lomax", April 2021 issue. Text by Jeff Gibson.
- *Civic Intimacy: Black Queer Improvisations on Citizenship*, by Niels van Doorn. Book jacket design by Wickerham & Lomax.
- *DUOX4Larkin*, Artists Space, New York, 2012. With contributions by Tan Lin and selected essays by Andrew Goffey, Rem Koolhaas, Tom Holert, Arthur Kroker, and Michael A. Weinstein.
- *Undetectable*, La MaMa La Galleria, New York, 2012. Edited by Nathan Lee, with contributions and selected essays by Andy Campbell, Helen Epstein, Deleuze and Guattari, and Ann Lauterbach.

Collections

- Baltimore Museum of Art permanent collection
- The Cash App Art Collection
- Kylie Minogue