

Wickerham & Lomax

Daniel Wickerham

Born 1986. Columbus, Ohio.

2005–2009. BFA. Maryland Institute College of Art. Baltimore, Maryland.

Lives/works in Baltimore, MD.

Malcolm Lomax

Born 1986. Abbeville, South Carolina.

2005–2009. BFA. Maryland Institute College of Art. Baltimore, Maryland.

Lives/works in Baltimore, MD.

Exhibitions

SOLO

November 2019	<i>Time Capsule</i>	CulturalDC, Mobile Arts, Washington, DC
October 2019	<i>Wickerham & Lomax: Selection</i>	Gillespie Gallery of Art, George Mason University, Fairfax, VA
July 2018	<i>The Writers Room</i>	Reginald F Lewis Museum, Baltimore, MD
April 2017	<i>DUOX4Odell's: You'll Know If You Belong</i>	Neighborhood Lights / Light City (The Former) Everyman Theatre, Baltimore, MD
September 2016	<i>Local Atonement: A nutshell study of unexplained death</i>	American Medium, Brooklyn, NY
April 2016	<i>Uncool</i>	Terrault Contemporary, Baltimore, MD
November 2015	<i>Take Karaoke: A Proposition for Performance Art</i>	Cohen Gallery, Brown University, Providence, RI
August 2015	<i>BOY'Dega: Behind the Scenes</i>	ISEA, Vancouver, BC, Canada
July 2015	<i>Swiper, no swiping!</i>	AC Institute, New York, NY
June 2015	Exhibition of the Janet & Walter Sondheim Artscape Prize Finalists	Baltimore Museum of Art, Baltimore, MD
March 2015	<i>GIRTH PROOF Vol. II</i>	Springsteen Gallery, Baltimore, MD
January 2015	<i>GIRTH PROOF Vol. I</i>	Dem Passwords, Los Angeles, CA
June 2014	<i>BOY'Dega: BOND Salon</i>	Link Art Center (Link Cabinet), Brescia, Italy
May 2014	<i>BOY'Dega Edited4Syndication</i>	New Museum (First Look), New York, NY
	<i>BOY'Dega: Encore in the AFTA LYFE</i>	Frieze Art Fair, with Artists Space, New York, NY
January 2012	<i>DUOX4Larkin</i> , with catalogue	Artists Space, New York, NY
April 2011	<i>Break My Body, Hold My Bones</i>	CCS Bard Hessel Museum, Annandale-on-Hudson, NY
July 2010	<i>MoMT (Museum of Modern Twink)</i>	GLCCB (former Lambda Rising bookstore), Baltimore, MD

October 2009	<i>King Me</i>	Open Space Gallery, Baltimore, MD
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GROUP

October 2019	<i>Avatar Poetics</i>	Rochester Contemporary Art Center (RoCo), Rochester, NY
May 2019	<i>Catalyst</i>	Catalyst Contemporary, Baltimore, MD
March 2019	<i>A Gentle Excavation</i>	Resort Gallery, Baltimore, MD
September 2018	<i>Liquid State Machine</i>	Beverly's, New York, NY
March 2018	<i>Portals_Thresholds</i>	Reinberger Gallery, Cleveland Institute of Art, Ohio
February 2018	<i>Indelible Marks</i>	American Medium, New York, NY
July 2016	<i>Open Sessions 7: Hibernating Plan</i>	The Drawing Center, New York, NY
June 2016	<i>ALT ESC: Post Real World</i>	Stream Gallery, New York, NY
February 2014	Pike & Rose Audio Visual Arts Festival	Rockville, MD
January 2014	<i>Baltimore, Contemporary Cross Section</i>	Silvermine Arts Center, New Canaan, CT
May 2012	<i>BOY'Dega PreViz in Undetectable</i> , with catalogue	La MaMa La Galleria, New York, NY
June 2011	<i>Liste Exhibition</i>	Contemporary Museum of Art, Baltimore, MD
May 2011	<i>Get There</i>	Brooklyn Fireproof, Brooklyn, NY

Prizes & Awards

2015	Winner, Janet & Walter Sondheim Prize
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Residencies

2017	Station North: Neighborhood Lights, Baltimore, MD
2016	Collective Address, New York

Publications

2012	<i>DUOX4Larkin</i> with contribution by Tan Lin and selected essays by Andrew Goffey, Rem Koolhaas, Tom Holert, Arthur Kroker, and Michael A. Weinstein Artists Space, New York, NY <i>Undetectable</i>
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Edited by curator Nathan Lee, with contributions and selected essays by Andy Campbell, Helen Epstein, Deleuze and Guattari, and Ann Lauterbach
La MaMa La Galleria, New York, NY