

Jim Doran

Multidisciplinary Artist

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Education

Towson University / M.F.A. Studio Art 2020

2020, Towson, Maryland

Johns Hopkins University, Carey Business School / M.S.I.T.S

2010 Baltimore, Maryland

**Johns Hopkins University, Carey Business School / Diploma in
Computer Programming**

2003 Baltimore, Maryland

Washington College / B.A. Music, minor Art History

1990 Chestertown, Maryland

Graduated with honors.

Awards & Grants

Maryland State Arts Council Creativity Grant, 2022

Overlea Arts Festival 2022, Brood X, Judges Award, 8/31/2022

Born in Baltimore Film & Photography Festival, Brood X, jury award
6/3/2022

Sweden Film Awards Indigo (semi-finalist for best first music video)
1/20/2021

Born in Baltimore Film & Photography Festival The Benefits of Radiation,
audience award, jury award) 5/26/2021

Maryland State Arts Council Artist Grant, Works on Paper, 2013

Johns Hopkins National Arts Program Exhibition, Baltimore, MD (first
place), Johns Hopkins University, Baltimore, MD

Wrigley/Altoids Corporation – “Curiously Strong” Hall of Curiosity
commission for charity auction, 2011

Discography

Jim Doran, *Found & Chosen: Musique Concrète*, Scientifically Sound
Records, 2022

Jim Doran, *The Old San Juan*, Scientifically Sound Records, 2022

Jim Doran, *Goldberg Variations* Scientifically Sound Records, 2022

Jim Doran, *Music to Hear Blindfolded*, Vol. 1 Scientifically Sound Records, 2021

Jim Doran, *The Septic Blank*, Scientifically Sound Records, 2020

Jim Doran, *The Septic Bank*, Scientifically Sound Records, 2019

Patrick O'Donnell, *Cold Drinks with the Most Beautiful View*, Skoda Records, 2008

Soundtrack, *Façade* video game, 2005

Patrick O'Donnell, *Then I Woke Up*, Skoda Records 2003

Paul Rose *Fishers of Men*, Bullfrog Media, 2002

Sun Safety CD-ROM *Adventures with the Shady Characters*
HealthMark Multimedia, 2002

Patrick O'Donnell, *Limbo*, Skoda Records, 2001

Diana Froley *Pet My Kitty, Mr. New York City* Skoda Records, 1998
Bazooka Joe, *Czeching In* complication, 2005

Bazooka Joe *Imbalance* Skoda Records 1995

Honeypump, *Lava*, Hat Factory Records, 1994

Blister Freak Circus, *Flaming Poet Roadside Pisshole*, Beef Platter Records, 1993

The Infected, *Whisker Biscuit/Back Alley Scotch* AOK records, 1988

Selected Screenings

Found and Chosen Exhibition, Hamilton Gallery, *The Lunatics*,
Plasticland, *The Art of War*, *Edward Gorey's Oven*, Baltimore, MD
1/2023-2/2023

Sweaty Eyeballs Animation Festival, *The Lunatics*, Baltimore, MD
10/8/2022

Towson MFA Post Graduation Exhibit, *Plasticland*, Rhizome,
Washington, DC. September, 2022

Overlea Arts Festival 2022, *Brood X*, Baltimore, MD 8/31/2022

Sweaty Eyeballs Behind the Screens exhibit: *Brood X*, *A Job as the Moon*, Goucher College, Baltimore, MD 2022

Born in Baltimore Film & Photography Festival, *Brood X*, Creative

Alliance, Baltimore, MD 6/3/2022

Maryland Art Place: Window of Opportunity, public screening. *Brood X*, *Scientifically Sound Questions*, *Scientifically Sound Questions*, *Covid Edition*, Baltimore, MD 9/10/2021 - 9/11/2021

Sweden Film Awards *Indigo*, online, 1/20/2021

Standalone Film Festival, *Indigo*, Los Angeles, CA

Born in Baltimore Film & Photography Festival, *The Benefits of Radiation*, May 26, 2021

Sweaty Eyeballs Animation Festival *The Benefits of Radiation*
September 27, 2021

Denver Digerati Presents Silent Screen Supernova public projection,
Brood X, Denver, CO 9/18/2021

Overlea Arts Festival 2021, *The Benefits of Radiation*, Baltimore, MD
8/6/2021

Sweaty Eyeballs Animation Festival *A Job as the Moon*, *Indigo*
September 9, 2020

Going Dark, Brentwood Arts Exchange, *A Job as the Moon*,
Brentwood, MD 7/23/2020

Videopolis, Maryland Film Festival, *The Banana Finger*, Metro Gallery
Baltimore, MD 12/2010

Selected Filmography

The Art of War, 2023. Stop motion animation with cut paper (4:44)

The Lunatics, 2022. Stop motion animation with cut paper (3:00)

Plasticland, 2022. Stop motion animation with discarded toys and
found sounds, filmed in my backyard over a twelve month period.
(3:37)

Edward Gorey's Oven, sound experiment no. 16, 2022. Processed
guitar and iPhone video. (1:06)

Engagement, sound experiment no. 15, 2022. Hand drawn animation
and phone video and my music. (2:17)

La Vie en Rose, 2022. Stop motion, moving "crankie" scroll. (1:03)

Brood X, 2021. Stop motion animation with cut paper (1:37)

Shbread, sound experiment no. 13, 2021. Prepared guitar. (1:36)

Water, sound experiment no. 5, 2021. Processed bass and iPhone video. (2:36)

Indigo, 2020. Hand drawn animation (4:11)

The Benefits of Radiation, 2020. Hand drawn animation (2:46)

My Job as the Moon, 2020. Hand drawn animation (3:54)

Scientifically Sound Questions, 2020. Hand drawn animation (2:00)

Scientifically Sound Questions, Covid Edition, 2020. Hand drawn animation (2:10)

Higher Ed, 2020. Video, animation with cut paper (1:47)

Selected Exhibitions

2023

Found and Chosen (solo show) – Hamilton Gallery, Baltimore, MD

2022

Sweaty Eyeballs - Behind the Screens, Goucher College, Baltimore, MD

Towson MFA exhibit, Rhizome, Washington, DC

2021

Hamilton Gallery Winter show, Baltimore, MD

Bearing Witness (virtual), Hamilton Gallery, Baltimore, MD

BO/DY, Nefarious Contemporary, Baltimore, MD

SPARK IV: A New World? Maryland Art Place, Baltimore, MD

Hamilton Gallery Spring show, Baltimore, MD

In Plain Sight(site), Le Mondo, Baltimore, MD

Two Feet & More, Towson Art Collective, Towson, MD

Bearing Witness, (in person) Hamilton Gallery, Baltimore, MD

Young Blood, Maryland Art Place. Baltimore, MD

Overlea Arts Festival, Film Festival, Baltimore, MD

Hamilton Gallery Fall Show, Baltimore, MD

Under 500, Maryland Art Place, Baltimore, MD

2020

Everything is Great on Page 68 Art Week 2020 zine at UMBC

Doranimation.com graduate thesis show

Fleckenstein 20th Anniversary Show, Baltimore, MD

Hamilton Gallery Fall Show, Baltimore, MD

Under 500, Maryland Art Place, Baltimore, MD

2019

Under 500, Maryland Art Place, Baltimore, MD

...and Your Bird Can Sing, Fleckenstein Gallery, Baltimore, MD

Small Stories and Other Stories (solo show), Hamilton Gallery, Baltimore, MD

ZIP: 21214, ArtScape Gallery Network, Baltimore, MD

Repurposed on Purpose (2), Fleckenstein Gallery, Baltimore, MD (continued)

2018

The Great Mystery Show, American Visionary Art Museum, Baltimore, MD (continued)

Maryland Psychic Fair, Bowie, MD

A Gorey Night: Artist Talk and Crosshatching Lessons, American Visionary Art Museum, Baltimore, MD

Two Worlds Touch, Greenbelt Arts Center, Greenbelt, MD

Repurposed on Purpose (2), Fleckenstein Gallery, Baltimore, MD

2017

The Great Mystery Show, American Visionary Art Museum, Baltimore, MD

What May Be, Tectonic Space, Baltimore, MD

Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington D.C.

Repurposed on Purpose, Fleckenstein Gallery, Baltimore, MD

2016

Uniting Diverse Artists Benefit for The Midtown Academy, Jordan Faye Contemporary, Baltimore, MD

Diorama-rama Deux, Baltimore, MD

Alchemical Vessels, Joan Hisaoka Healing Arts Gallery,
Washington D.C.

Shape, Line, Color: St. Paul School, Baltimore, MD

Make & Take Diorama Workshop, American Visionary Art Museum,
Baltimore, MD

*Life Soundtrack: Prince and Bowie, A visual response to musical
loss*. Joan Hisaoka Healing Arts Gallery, Washington D.C.

2015

At Home Group Exhibition, The Park School, Baltimore MD

Diorama-rama, Baltimore, MD

LED Ekphrasis Exhibit, Baltimore, MD

Ebb & Flow, ArtScape Baltimore, MD

Points of Departure, New Mexico State University, NM

Death Salon, Mütter Museum, Philadelphia, PA

Small Wonders Exhibition, Jordan Faye Contemporary, Baltimore,
MD

2014

Great Villains of Gotham, One-Shot Gallery at St. Mark's Comics,
NYC

FROM SPAWN TO SAGA: Image Comics at 22, One-Shot Gallery
at St. Mark's Comics, NYC

Winter Group Art Exhibit, Blue Sage Contemporary, Jacksonville,
MD

Allison Sommers' The Happening II, New York City, New York

Small Wonders & Spectaculars Jordan Faye Contemporary
Baltimore, MD

2013

Johns Hopkins National Arts Program, Johns Hopkins University,
Baltimore, MD

Sweet 'Art, Area 405 Baltimore, MD

artMRKT, San Francisco, CA

From the Outside, Joan Hisaoka Healing Arts Gallery, Washington D.C.

Allison Sommers' THE HAPPENING, Skylight Gallery, New York City, New York

Dia de Los Muertos, Milagro, Baltimore, MD

Sketchbook, School33, Baltimore, MD

Scope, Miami Beach, FL

2012

Johns Hopkins *National Arts Program* (honorable mention), Johns Hopkins University, Baltimore, MD

Lotta Art, School33 Baltimore, MD

G40 Exhibition at ArtWino Richmond, VA

ArtScape *RE:Purpose* Exhibition, The Community College of Baltimore County, Catonsville, MD

Heliumcowboy Presents: George Hearts Maria Hamburg, Germany
Memento Mori (solo show) School 33 Art Center Baltimore, MD

Storytelling: Lies, Enchantment, Humor, Truth. The American Visionary Art Museum, Baltimore, MD

Small Wonders & Spectaculars, Jordan Faye Contemporary Baltimore, MD

2011

Lotta Art, School33 Baltimore, MD

2010

ArtScape *Here, There, Anywhere* Baltimore, MD

ArtScape *Comic Wall*, Baltimore, MD

ArtScape *Banner Exhibition*, Baltimore, MD

Baltimore Book Festival, Baltimore, MD

Illustration Friday Pick of the Week (Layer)

Banana Finger screening @ Videopolis, Maryland Film Festival
Metro Gallery Baltimore, MD

2009

Penned Ellipse Arts Center, Arlington, VA

Illustration Friday "Pick of the Week" *Shaky*

2008

Penned Exhibition, ArtScape, Baltimore, MD

Penned Lump Gallery/Projects, Raleigh, NC

Artful Blogging Magazine feature

Johns Hopkins National Arts Program Baltimore, MD