

DINA FIASCONARO

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EDUCATION

COLUMBIA UNIVERSITY, SCHOOL OF THE ARTS

M.F.A. Film Production, May 2004

Concentration: Directing

SYRACUSE UNIVERSITY, S. I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS

B. S. Television, Radio and Film, Minor: English Textual Studies, May 1998

TEACHING EXPERIENCE

STEVENSON UNIVERSITY, MD

Full-time Full Professor 2019 – current

Full-time Associate Professor 2016 – 2019

Full-time Assistant Professor, 2010 – 2016

BROOKDALE COMMUNITY COLLEGE, NJ

Adjunct Instructor, 2007 – 2008

COURSE: Film Appreciation - The Motion Picture as Art Form

NEW JERSEY INSTITUTE OF TECHNOLOGY, NJ

Guest Lecturer, 2007

COURSE: Women in Film Noir

FILM AND VIDEO PRODUCTION EXPERIENCE

Director

*Beneath the
Remains*
short film
2019

Awards: Maryland State Arts Council Creativity Grant, GrrlHaus Cinema Seminar
Residency - Berlin
Distribution: FlixaTV

There There
short film
2018

Screenings: Charm City Fringe Festival, Oblomov Berlin

*Commercial for
the Queen of
Meatloaf*
short film
2017

Awards: Production Grant - Saul Zaentz Innovation Fund in Film and Media at Johns Hopkins University, New Filmmakers Los Angeles "Best Of" Awards nomination - Best Comedy Performance (Aya Cash) and Best New Media (Dina Fiasconaro), "Best Experimental Film" - University Film and Video Association, "Best Experimental Film" - Women's Voices Now Film Festival

Screenings: Sidewalk Film Festival, Cucalorus Film Festival, Denver Film Festival St. Louis International Film Festival, Made in Baltimore Film Festival, Charm City Fringe Festival, Locavore Screening Series, Grrl House Cinema – Berlin, Annapolis Film Festival,

St. Francis College Women's Film Festival, NewFilmmakers Los Angeles, Montclair Film Festival, Nepal American Int'l Film Festival, Maryland Film Festival, Brooklyn Women's Film Festival, Mondo Cult Showcase, HerStory Cinephilia Society, Yoni Fest Stevenson University, UFVA Conference, Las Cruces, NM, Short Film Showcase at Great Shoals, Women's Voices Now Online Film Festival, Roxy Cinema Tribeca Underground Film Festival, Bechdel Film Festival, Mobile Kino Berlin, Oblomov Berlin

Hearts Called
music video for
The Holy Circle
2017

Screenings: The Big Takeover

Polaris
music video for
The Holy Circle
2016

Screenings: Everyman as Anyman @ Space 2640, Heartbreaking Bravery

*Moms & Meds:
Navigating
Pregnancy and
Psychiatric
Medication*
feature
documentary
2016

Screenings: Baltimore NOW, UFVA Conference, Orange, CA, Hood College, New Day Campaign, Women's Film Festival, Creative Alliance, Stevenson University, Healthy Babies Baltimore, NAMI Baltimore, Raphael Film Center, Zoetropolis Arthouse, Culture Unplugged Online Festival, Overlea ArtsFest, Indigo Moon Film Festival, Nevada Women's Film Festival, Maryland Public Television, Maya Angelou Int'l Women's Health Summit

*Pucky's
Pappagallo*
short super8 film
2015

Screenings: Baltimore Museum of Art, Filmidio, Light City "On Demand" Showcase, Loophole Berlin

Dingo's Rap
short film
2015

Screenings: Zoetropolis One-Minute Film Festival, Lancaster, PA

Malocchio
short film
2013

Screenings: Stevenson University School of Design Gallery's 'Superstizione' exhibition, UFVA Conference, Bozeman, MT, Light City "On Demand" Showcase

I See a Darkness
short film
2012

Screenings: New York City International Film Festival, Portland Underground Film Festival, BlackStar Film Festival, Reel Independent Women Showcase, Overlea Arts Festival

True Love Waits
short 35mm film
2004

Awards: National Italian-American Foundation Grant, HBO Young Producers Development Award
Screenings: Berkeley Film and Video Festival, Calandra Institute New Italian-American Cinema Festival, National Organization of Italian American Women Screening Series, Columbia University Student Showcase

Beyond the Pale
short 16mm film
2001

Screenings: Short Film Series at the Den in NYC, Escape from New York Film Series, DC Underground Film Festival, Bearded Child Film Festival and Best of Bearded Child Traveling Showcase, Open Zone at Ocularis in Brooklyn, LadyFest East Film Festival

Princess
short 16mm film
1998

Screenings: 'Princess' exhibition at CBGB Gallery, DilateWorld Film Festival

Feature Screenwriter

- 2018 *Beneath the Remains* (in progress)
2017 *Taffy Girls* (in progress)
2015 *Days in the Wake*, Dorland Mountain Arts Colony Residency, Stowe Story Labs Fellowship, Saul Zaentz Innovation Lab Screenplay Fellow, The Script Lab Screenplay Contest – Quarterfinalist, Semi-Finalist – Nantucket Screenwriters Colony, Semi-Finalist – Sundance Development Lab
2012 *Beautiful Mess* (co-writer)
2005 *Ebb*, Sundance Screenwriters Lab Semi-Finalist
2002 *Beyond the Pale*, Prism ‘Generation Next’ Screenwriting Grant
2001 *Bells for Her*

Editor

- 2007 – 2010 Carbon Productions
2005 *Psychic Detectives* documentary TV series, Court TV
2003 *Indiego* documentary TV series pilot
2001 – 2005 Adoption and Rescue documentary TV series, Hallmark Entertainment

Cinematographer

- 2007 – 2010 Carbon Productions
2003 The Distillers, DVD documentary video
2002 Music Video, I Am the World Trade Center, Super8/film
2001 Association of Independent Video and Film promo, Times Square

Office Coordinator/Production Coordinator

- 2007 – 2010 Carbon Productions
2001 *The Beatle Fan*, short film
2000 – 2001 Nocturnal Commercials and Films

SCHOLARSHIP AND PROFESSIONAL DEVELOPMENT

Creative/Academic Grants and Awards

- 2020 *Semi-Finalist*, Nantucket Screenwriters Colony – *Days in the Wake*
Semi-Finalist, Sundance Development Lab – *Days in the Wake*
- 2019 *Finalist*, Baker Artist Awards
Mentee, Stowe Story Labs ongoing mentorship program – Anne Hubbell, Tangerine Entertainment
Film Resident, Grrl Haus Cinema “Screen Your Film” Seminar, Berlin, Germany
Winner, Women’s Voices Now Online Film Festival, Best Experimental Film - *Commercial for the Queen of Meatloaf*
Nominee, NewFilmmakers Los Angeles, Best New Media & Best Actress in a Comedy - *Commercial for the Queen of Meatloaf*
Recipient, Maryland State Arts Council Creativity Grant
Quarterfinalist, The Script Lab Screenplay Contest – *Days in the Wake*
- 2018 *Finalist*, Baker Artist Awards
Grant Recipient/Fellow, Saul Zaentz Innovation Labs - *Days in the Wake*
- 2017 *Recipient*, Stevenson University Research Development Grant - *Commercial for the Queen of Meatloaf*
Fellow, Stowe Story Labs - *Days in the Wake*

- 2016 *Grant Recipient/Fellow*, Saul Zaentz Innovation Fund Grant - *Commercial for The Queen of Meatloaf*
Writing Resident, Dorland Mountain Arts Colony - *Days in the Wake*
2nd Place Winner, *Moms and Meds* trailer, Overlea ArtsFest juried film exhibition
3rd Place Winner, *I See a Darkness*, Overlea ArtsFest juried film exhibition
- 2014 *Recipient*, Stevenson University Research Development Grant - *Moms and Meds*
- 2012 *Recipient*, Stevenson University Research Development Grant - "The Representation of Women in Martin Scorsese Films"

Conference and Professional Presentations/Exhibitions

- 2020 *Presenter*, "Senior Project Mentorships," UFVA Conference (virtual)
- 2019 *Presenter*, *Commercial for the Queen of Meatloaf*, *Pucky's Papagallo* and *There There*, GrrlHaus Cinema Seminar, Berlin, Germany
- 2018 *Presenter*, *Commercial for the Queen of Meatloaf*, UFVA Conference, Las Cruces, NM
Panelist, Business of Publishing – Screenwriting, Enoch Pratt Library, Baltimore, MD
- 2017 *Presenter*, *Moms and Meds*, Novant Health Maya Angelou International Women's Health Conference, Winston-Salem, NC
"Representation of Women in Martin Scorsese Films", Stevenson University Scholars' Showcase
Coordinator, Film Fatales panel, Maryland Film Festival
Panelist, "Women in Film Production", Towson University
Coordinator, "Social Justice Filmmaking in a Time of Injustice panel, WAMM (Women and Minorities in Media) Film Festival
- 2016 *Presenter*, *Moms and Meds*, UFVA Conference, Las Vegas, NV
Coordinator, Film Fatales panel, Maryland Film Festival
Panelist, *The Illusionists*, Stevenson University
Curator, student films, 'Impossible Dreams' exhibition, Hood College, MD
- 2015 *Presenter*, *Moms and Meds*, Stevenson University Scholars' Showcase
2nd Place winner, National Italian American Foundation 2015 Photo Contest, 40th Anniversary Gala
- 2014 *Presenter*, *Malocchio*, UFVA Conference, Bozeman, MT
Presenter, *Moms and Meds*, Hood College Humanities Colloquium Bioethics Panel, "Mental Illness, Power, and the Public Good"
Exhibiting Artist, Product Lines 2: Prototypes exhibition, Casewerks Gallery and Showroom
- 2013 *Presenter*, *Moms and Meds* and *Beautiful Mess*, UFVA Conference, Orange, CA
Presenter, "The Representation of Women in Martin Scorsese Films", Faculty Research Grant
- 2012 *Presenter*, "Writing and New Technology", *Days in the Wake*, and *I See a Darkness*, UFVA Conference, Chicago, IL

Interviews/Publications

- 2019 Waxing & Waning Literary Journal
- 2018 Eye on Annapolis, Business of Publishing – Screenwriting (podcast)
- 2017 The Daily Record, Baltimore Sun, The Big Takeover

- 2016 Cosmopolitan Magazine, Refinery 29, Bmore Art, Baltimore Watchdog, Heartbreaking Bravery
- 2015 Baltimore Museum of Art, Broadly, Art with Impact
- 2014 No Film School, Fandor, Lost in the Movies, Baltimore City Paper, This Manic Mama (podcast),
Pregnancy and Medicine Initiative
- 2013 Invisible Camera, Baltimore Fishbowl, Bitch Magazine, Mutha Magazine, Indiewire, Peggy O'Mara,
What Weekly Magazine, Do Not Faint
- 2012 Willamette Weekly

Conference/Workshop/Retreat Participation

- 2020 Maryland Arts Summit, REMOTE: The Connected Faculty Summit, Naomi MacDougall Douglas -
Indie Film Development: How to Pull Your Movie Into Existence & Practical Film Financing,
Deepening Your Understanding of Race and Racism: Tools for Anti-Racist Teaching
- 2018 Consortium for Critical Reading, Writing and Thinking, Berkeley College, NYC
FilmPowered Webinar "Practical Film Finance: What Filmmakers Need to Know About Film
Investment to Talk to Investors", ScriptLab Online Screenwriting Summit, Maryland Film Festival
Filmmakers Conference, Faculty Conversations on Diversity, Stevenson University
- 2017 Immersive Media Conference at Johns Hopkins University
- 2014 Artists Raising Kids and Grant Writing workshops by Andrew Simonet

Organizational Affiliations

- University Film and Video Association (UFVA)
- National Organization of Italian-American Women (NOIAW)
- Women and Minorities in Media (WAMM)
- Women, Action and Media (WAM!)
- Greater Baltimore Cultural Alliance (GBCA)
- Maryland Film Festival (MFF)
- Founder - Film Fatales Baltimore (FF)
- Founder - Baltimore Women's Media Alliance (BWMA)

Software Certifications

- 2014 ProTools Certified Instructor
- 2013 AVID Certified Instructor