

# DINA FIASCONARO

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## EDUCATION

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### COLUMBIA UNIVERSITY, SCHOOL OF THE ARTS

M.F.A. Film Production, May 2004

Concentration: Directing

### SYRACUSE UNIVERSITY, S. I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS

B. S. Television, Radio and Film, Minor: English Textual Studies, May 1998

## TEACHING EXPERIENCE

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### STEVENSON UNIVERSITY, MD

Full-time Full Professor 2019 – current

Full-time Associate Professor 2016 – 2019

Full-time Assistant Professor, 2010 – 2016

## FILM AND VIDEO PRODUCTION EXPERIENCE

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### DIRECTOR

**There is No One What Will Take Care of You** (in-progress 2022) 3-channel video installation about empathy, art and addiction

*Screenings:* Memento Mori exhibition at The Parlor (one channel work-in-progress)

**Eye-High: The Life of a Rockette** (2021) short doc about Anne Berk, who was a Rockette in the 1930s

*Screenings:* Maryland Film Festival, Lexington Market Outdoors

**I Don't Feel Like Myself** (2020) short doc about a young girl's tooth being pulled

**Summer Babe** (2020) short experimental about a quarantined summer

**Beneath the Remains** (2019) short narrative about the search for a missing metalhead in the 90s

*Password:* armistead

*Awards:* Maryland State Arts Council Creativity Grant, GrrlHaus Residency – Berlin

*Screenings:* GrrlHaus Cinema 'Gimme 5' screening series, Festival Internacional de Cine y Metal – Colombia, Detroit

SheTown Film Festival

*Distribution:* Flixa TV

**There There** (2018) short experimental about a young girl and disabled man lost in the woods

*Password:* Sailor#1

*Screenings:* Charm City Fringe Festival, Oblomov Berlin

**Commercial for the Queen of Meatloaf** (2018) short narrative/experimental about a 1950s housewife and her meatloaf that comes to life

*Password:* gustatory

*Awards:* Production Grant - Saul Zaentz Innovation Fund in Film and Media, New Filmmakers L.A. "Best Of" Awards nomination - Best Comedy Performance (Aya Cash) and Best New Media (Dina Fiasconaro), "Best Experimental Film" -

University Film and Video Association, “Best Experimental Film” - Women’s Voices Now Film Festival, Zealous Stories Short Film Award Shortlist

*Screenings:* Sidewalk Film Festival, Cucalorus Film Festival, Denver Film Festival, St. Louis International Film Festival, Made in Baltimore Film Festival, Charm City Fringe Festival, Locavore Screening Series, Grrl House Cinema – Berlin, Annapolis Film Festival, St. Francis College Women’s Film Festival, NewFilmmakers Los Angeles, Montclair Film Festival, Nepal American Int’l Film Festival, Maryland Film Festival, Brooklyn Women’s Film Festival, Mondo Cult Showcase, HerStory Cinephilia Society, Yoni Fest, Stevenson University, UFVA Conference 2018, Short Film Showcase at Great Shoals, Women’s Voices Now Online Film Festival, Roxy Cinema Tribeca Underground Film Festival, Bechdel Film Festival, Mobile Kino Berlin, Oblomov Berlin, Baltimore Museum of Art “Screening Room”

**Moms & Meds** (2016) feature doc about motherhood and psychiatric medication

*Password:* NWFFest2017

*Screenings:* Baltimore NOW, UFVA Conference, Orange, CA, Hood College, New Day Campaign, Women’s Film Festival, Creative Alliance, Stevenson University, Healthy Babies Baltimore, NAMI Baltimore, Raphael Film Center, Zoetropolis Arthouse, Culture Unplugged Online Festival, Overlea ArtsFest, Indigo Moon Film Festival, Nevada Women’s Film Festival, Maryland Public Television, Maya Angelou Int’l Women’s Health Summit

*Distribution:* Janson Media (available on Kanopy and Amazon)

**Pucky’s Pappagallo** (2015) short doc essay about my grandmother and her hair

*Screenings:* Baltimore Museum of Art, Filmidio, Light City “On Demand” Showcase, Loophole Berlin

**Malocchio** (2013) short experimental about Italian superstitions

*Screenings:* Stevenson University School of Design Gallery’s ‘Superstizione’ exhibition, UFVA Conference, Bozeman, MT, Light City “On Demand” Showcase

**I See a Darkness** (2012) short narrative about unusual twin sisters

*Screenings:* New York City International Film Festival, Portland Underground Film Festival, BlackStar Film Festival, Reel Independent Women Showcase, Overlea Arts Festival

**True Love Waits** (2004) short narrative about a relationship between octogenarians

*Awards:* National Italian-American Foundation Grant, HBO Young Producers Development Award

*Screenings:* Berkeley Film and Video Festival, Calandra Institute New Italian-American Cinema Festival, National Organization of Italian American Women Screening Series, Columbia University Student Showcase

**Beyond the Pale** (2001) short narrative about a junkie who accidentally kills his grandmother

*Screenings:* Short Film Series at the Den in NYC, Escape from New York Film Series, DC Underground Film Festival, Bearded Child Film Festival and Best of Bearded Child Traveling Showcase, Open Zone at Ocularis in Brooklyn, LadyFest East Film Festival

**Princess** (1998) short experimental about a princess who only needs herself

*Screenings:* ‘Princess’ exhibition at CBGB Gallery, DilateWorld Film Festival

## FEATURE SCREENWRITER

2020	<i>There Is Noone What Will Take Care of You</i> (in progress), MacDowell Writing Residency
2018	<i>Beneath the Remains</i> , NYX Horror Collective Finalist for Stowe Story Labs
2015	<i>Days in the Wake</i> , Dorland Mountain Arts Colony Residency, Stowe Story Labs Fellowship, Saul Zaentz Innovation Lab Screenplay Fellow, The Script Lab Screenplay Contest – Quarterfinalist, Semi-Finalist – Sundance Development Lab, Middlebury Script Lab, Nantucket Screenwriting Colony, Omaha Film Festival Script Lab, Top 10 Finalist – Tony Cox Screenplay Contest, Finalist – Constellation Incubator
2012	<i>Beautiful Mess</i> (co-writer)
2005	<i>Ebb</i> , Sundance Screenwriters Lab Semi-Finalist
2002	<i>Beyond the Pale</i> , Prism ‘Generation Next’ Screenwriting Grant
2001	<i>Bells for Her</i>

## EDITOR

- 2007 – 2010 Carbon Productions  
2005 *Psychic Detectives* documentary TV series, Court TV  
2003 *Indiego* documentary TV series pilot  
2001 – 2005 Adoption and Rescue documentary TV series, Hallmark Entertainment

## CINEMATOGRAPHER

- 2007 – 2010 Carbon Productions  
2003 The Distillers, DVD documentary video  
2002 Music Video, I Am the World Trade Center, Super8/film  
2001 Association of Independent Video and Film promo, Times Square

## OFFICE/PRODUCTION COORDINATOR

- 2007 – 2010 Carbon Productions  
2001 *The Beatle Fan*, short film  
2000 – 2001 Nocturnal Commercials and Films

## SCHOLARSHIP AND PROFESSIONAL DEVELOPMENT

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### CREATIVE/ACADEMIC GRANTS AND AWARDS

- 2022 *Shortlist*, Zealous Stories Short Film Award – *Commercial for the Queen of Meatloaf*  
*Finalist*, Baker Artist Award  
*Fellow*, Stowe Story Labs – *Beneath the Remains*  
*Recipient*, Reel Families for Change Care Grant
- 2021 *Writing Resident*, MacDowell Residency (National Endowment for the Arts Fellow) – *There Is No One What Will Take Care of You*  
*Recipient*, 'Filmmaker We Admire' award from WIFV (Women in Film and Video)  
*Recipient*, Baker Artist Award  
*Fellow*, Constellation Incubator  
*Grant Recipient/Fellow*, Saul Zaentz Innovation Labs – *There is No One What Will Take Care of You*  
*Semi-Finalist*, Tony Cox Feature Screenplay Competition – *Days in the Wake*
- 2020 *Finalist*, Cascadia International Women's Film Festival Script Studio - *Days in the Wake* short script  
*Semi-Finalist*, Nantucket Screenwriters Colony – *Days in the Wake*  
*Semi-Finalist*, Sundance Development Lab – *Days in the Wake*  
*Semi-Finalist*, Middlebury Script Lab – *Days in the Wake*  
*Semi-Finalist*, Omaha Film Festival Script Lab – *Days in the Wake*
- 2019 *Finalist*, Baker Artist Awards  
*Mentee*, Stowe Story Labs ongoing mentorship program – Anne Hubbell, Tangerine Entertainment  
*Film Resident*, Grrl Haus Cinema "Screen Your Film" Seminar, Berlin, Germany  
*Winner*, Women's Voices Now Online Film Festival, Best Experimental Film - *Commercial for the Queen of Meatloaf*  
*Nominee*, NewFilmmakers Los Angeles, Best New Media & Best Actress in a Comedy - *Commercial for the Queen of Meatloaf*  
*Recipient*, Maryland State Arts Council Creativity Grant  
*Quarterfinalist*, The Script Lab Screenplay Contest – *Days in the Wake*
- 2018 *Finalist*, Baker Artist Awards  
*Grant Recipient/Fellow*, Saul Zaentz Innovation Labs - *Days in the Wake*
- 2017 *Recipient*, Stevenson University Research Development Grant - *Commercial for the Queen of Meatloaf*  
*Fellow*, Stowe Story Labs - *Days in the Wake*

- 2016 *Grant Recipient/Fellow, Saul Zaentz Innovation Fund Grant - Commercial for The Queen of Meatloaf*  
*Writing Resident, Dorland Mountain Arts Colony - Days in the Wake*  
*2<sup>nd</sup> Place Winner, Moms and Meds trailer, Overlea ArtsFest juried film exhibition*  
*3<sup>rd</sup> Place Winner, I See a Darkness, Overlea ArtsFest juried film exhibition*
- 2014 *Recipient, Stevenson University Research Development Grant - Moms and Meds*
- 2012 *Recipient, Stevenson University Research Development Grant - "The Representation of Women in Martin Scorsese Films"*

### **INTERVIEWS/PUBLICATIONS**

- 2021 Bmore Art, JumpCut, WFMZ
- 2019 Waxing & Waning Literary Journal
- 2018 Eye on Annapolis, Business of Publishing – Screenwriting (podcast)
- 2017 The Daily Record, Baltimore Sun, The Big Takeover
- 2016 Cosmopolitan Magazine, Refinery 29, Bmore Art, Baltimore Watchdog, Heartbreaking Bravery
- 2015 Baltimore Museum of Art, Broadly, Art with Impact
- 2014 No Film School, Fandor, Lost in the Movies, Baltimore City Paper, This Manic Mama (podcast), Pregnancy and Medicine Initiative
- 2013 Invisible Camera, Baltimore Fishbowl, Bitch Magazine, Mutha Magazine, Indiewire, Peggy O’Mara, What Weekly Magazine, Do Not Faint
- 2012 Willamette Weekly

### **ORGANIZATIONAL AFFILIATIONS**

University Film and Video Association (UFVA), National Organization of Italian-American Women (NOIAW), Women and Minorities in Media (WAMM), Women, Action and Media (WAM!), Greater Baltimore Cultural Alliance (GBCA), Maryland Film Festival (MFF), Founder - Film Fatales Baltimore (FF), Founder - Baltimore Women’s Media Alliance (BWMA)

### **SOFTWARE CERTIFICATIONS**

- 2014 ProTools Certified Instructor
- 2013 AVID Certified Instructor