

MARY DEACON OPASIK

Resume

www.maryopasik.com

SELECTED EXHIBITIONS

- 2024 “Art + Arch”, The Hill Center, Washington, DC
- 2023 “Counter Currents: The Fish Show”, The Gallery at Manor Mill, Monkton, MD
- 2021 “Artina 21: Balancing Acts”, Sandy Springs Museum, Sandy Springs, MD
- 2020 “Sculpture Now 2020”, McLean Project for the Arts, McClean, VA
- 2019 “From Baltimore with Love”, Brentwood Arts Exchange, Brentwood, MD
- 2017 “Recycle Spring Group Show”, BWAC, Brooklyn, NY
- 2015 “Inside Zone”, International Festival of Poets and Visual Artists, Borsec, RO
- 2010 “MICA @ Rochefort-en-Terre”, Meyerhoff Gallery, MICA, Baltimore, MD
- 2006 “Views of the Collection: Southern Women Artists”, Huntsville Museum of Art, AL
- 2005 “29th Annual American Crafts Festival”, Lincoln Center for the Performing Arts, NY, NY
- 2001 “Views of the Collection: Art With a Point of View”, Huntsville Museum of Art, AL

ONE WOMAN EXHIBIT

- 2018 “Assemblage by Mary Opasik”, Highland Haus, Baltimore, MD
- 2016 “Mary Opasik: Finding Meaning”, Loyola-Notre Dame Library, Baltimore, MD
- 2012 “Birdland”, David Simpson Gallery, Hunt Valley, MD
- 2012 “Guest Artist Solo Exhibition”, Hamilton Gallery, Baltimore, MD
- 2006 “Fantastical Mirrors”, Creative Alliance at The Patterson, Baltimore, MD
- 1997 “Lost and Found: The Assemblage of Mary Deacon Opasik”, Huntsville Museum of Art, AL
- 1992 “Process of Reunion”, Howard Community College, Columbia, MD
- 1992 “Mixed Media”, Montpelier Cultural Arts Center, Laurel, MD

AWARDS & DISTINCTIONS

- 2023 Maryland State Arts Council, Grants for Artists FY 2023
- 2019 “Winter Member Show”, MFA, Annapolis, MD (Conley 3-D Award)
- 2017 “Recycle Spring Group Show”, BWAC, Brooklyn NY (Special Recognition)
- 2016 Artist-in-Residence Program, Loyola University, Baltimore, MD
- 2015 Artist-in-Residence Program, Inside Zone, Borsec, RO
- 2006 “MICA’s Alfred & Trafford Klots Artist Residency Program”, Rochefort-en-Terre, Brittany, FR
- 2000 Maryland Governor’s Arts Award at ArtSalute, Leadership Recognition-Award Design
- 1999 Artist-in-Residence Grant, Fundacion Valparaiso, Almeria, Spain
- 1997 Artist-in-Residence Grant, Vermont Studio Center, Johnson, VT
- 1995 Touring Artist Residency, Maryland State Arts Council, Talbot County, MD
- 1993 Critics’ Residency Program, Maryland Art Place, Baltimore, MD (Brian Wallis, Art Critic)
- 1991 Critics’ Residency Program, Maryland Art Place, Baltimore, MD (David Carrier, Ph.D., Art Critic)

SELECTED BIBLIOGRAPHY

- 2009 Skinner, Tina. “Found Object Art, Volume II”, Schiffer Publishing Ltd. (reproductions)
- 2006 Spencer, Dorothy. “Found Object Art, Volume I”, Schiffer Publishing Ltd. (reproductions)

EDUCATION

- 1988 Bachelor of Fine Arts, cum laude, Maryland Institute College of Art, Baltimore, MD
- 1970 Graduate of The Union Memorial Hospital School of Nursing, Baltimore, MD