

MARY DEACON OPASIK

Resume

www.maryopasik.com

maryopasik@gmail.com

EDUCATION

1988 Bachelor of Fine Arts, cum laude, Maryland Institute College of Art, Baltimore, MD

SELECTED EXHIBITIONS

- 2026 “Solarpunk”, The Crow’s Nest, Baltimore, MD
“Sacraments”, (Goxxip Girl Collective Group Show), Creative Alliance, Baltimore, MD
- 2025 “Reverie & Alchemy”, Center for The Arts, Towson University, Towson MD
- 2024 “reGenerate” Invitational, Maryland Art Place, Baltimore, MD
- 2023 “Counter Currents: The Fish Show”, The Gallery at Manor Mill, Monkton, MD
- 2021 “Artina 21: Balancing Acts”, Sandy Springs Museum, Sandy Springs, MD
- 2020 “Sculpture Now 2020”, (Washington Sculptors Group Show), McLean Project for the Arts, McClean, VA
- 2019 “From Baltimore with Love”, Brentwood Arts Exchange, Brentwood, MD
- 2018 “Repurposed with Purpose”, Maryland Art Place, Baltimore, MD. Curated by Doreen Bolger.
“Assemblage by Mary Opasik”, Highland Haus, Baltimore, MD (SOLO)
- 2017 “Recycle Spring Group Show”, BWAC, Brooklyn, NY
- 2016 “Mary Opasik: Finding Meaning”, Loyola-Notre Dame Library, Baltimore, MD (SOLO)
- 2015 “Inside Zone”, International Festival of Poets and Visual Artists, Borsec, RO
- 2012 “Birdland”, David Simpson Gallery, Hunt Valley, MD (SOLO)
“Guest Artist Exhibition”, Hamilton Gallery, Baltimore, MD (SOLO)
- 2010 “MICA @ Rochefort-en-Terre”, Meyerhoff Gallery, MICA, Baltimore, MD
- 2006 “Views of the Collection: Southern Women Artists”, Huntsville Museum of Art, AL (SOLO)
“Fantastical Mirrors”, Creative Alliance at The Patterson, Baltimore, MD (SOLO)
- 2005 “29th Annual American Crafts Festival”, Lincoln Center for the Performing Arts, NY, NY
- 2001 “Views of the Collection: Art With a Point of View”, Huntsville Museum of Art,
- 1997 “Lost and Found: The Assemblage of Mary Deacon Opasik”, Huntsville Museum of Art, AL (SOLO))
- 1992 “Mixed Media”, Montpelier Cultural Arts Center, Laurel, MD (SOLO)

AWARDS & DISTINCTIONS

- 2023 Maryland State Arts Council, Grants for Artists FY 2023
“Annual Members’ Show”, Dorchester Center for the Arts, Cambridge, MD (Honorable Mention)
- 2019 “Winter Member Show”, MFA, Annapolis, MD (Conley 3-D Award)
- 2017 “Recycle Spring Group Show”, BWAC, Brooklyn NY (Special Recognition)
- 2016 “Artist-in-Residence”, Loyola University, Baltimore, MD
- 2015 “Artist-in-Residence”, Inside Zone, Borsec, Transylvania, RO
- 2008 “Abundance”, Saramar Studios, Baltimore, MD (Best In Show)
- 2006 “MICA’s Alfred & Trafford Klots Artist Residency Program”, Rochefort-en-Terre, Brittany, FR
- 2000 Maryland Governor’s Arts Award at ArtSalute, Leadership Recognition-Award Design
- 1999 “Artist-in-Residence Grant”, Fundacion Valparaiso, Almeria, Spain
- 1997 “Artist-in-Residence Grant”, Vermont Studio Center, Johnson, VT
- 1995 “Touring Artist Residency”, Maryland State Arts Council, Talbot County, MD
- 1993 Critics’ Residency Program, Maryland Art Place, Baltimore, MD (Brian Wallis, Art Critic)
- 1991 Critics’ Residency Program, Maryland Art Place, Baltimore, MD (David Carrier, Ph.D., Art Critic)

COLLECTIONS

Huntsville Museum of Art, Huntsville, AL
Baltimore Museum of Art Library Collection, Baltimore, MD
Children's National Medical Center, Washington, DC
Baltimore City Life Museum at The Peale (collaboration with Jim Opasik)
Baltimore City Health Department, Baltimore, MD
Project PLASE, Baltimore, MD
CFG Bank Collection, Baltimore, MD
Doreen Bolger, Baltimore, MD
Senator Ida Ruben, Montgomery County, MD
Dana Lipsig, New York, NY

SELECTED BIBLIOGRAPHY

Robinson, E. Brady. "The Body as Manifesto: Merkin Dream III at Maryland Art Place." *BmoreArt*. <https://bmoreart.com> November 10, 2025. (Artwork reproduced)

Markoski, Katherine. "Sculpture Now 2024 at McClean Project for the Arts." *East City Art Reviews*, November 11, 2024.

Jenkins, Mark. "Two Outdoor Exhibits Where Sculptors Take Vegetal Forms." *The Washington Post*, September 1, 2021.

Kast, Sheilah. "Making Meaning in Medium." *On the Record*, (WYPR radio interview), October 12, 2018.

Bleiweis, Jon. "Foraging Artist Crafts Work from Scraps." *The Catonsville Times*, October 19, 2016.

Ober, Cara. "Birdland." *Urbanite Baltimore Magazine*, July 31, 2012.

Skinner, Tina. *Found Object Art, Volume II*. Schiffer Publishing Ltd., 2009. (Artwork reproduced)
Voice of America. "Tis The Season To Go Green: Art Incorporating Recycled Materials."
Fleckenstein Gallery, Baltimore, MD. Radio Broadcast, November 2008.

Spencer, Dorothy. *Found Object Art, Volume I*. Schiffer Publishing Ltd., 2006. (Artwork reproduced)
"Mary Deacon Opasik's Art." *Fox 45-TV (Baltimore, MD)*, 10 p.m. news broadcast, August 31, 1996.

Giuliano, Mike. "Opasiks File Artful Return." *The Owings Mills Times*, March 21, 1996.

Dorsey, John. "Couple Capture Both Sides of Life." *The Sun*, March 7, 1996.

Giuliano, Mike. "Miller Time." *City Paper*, March 8, 1995.

Dorsey, John. "MAP Exhibit Juxtaposes Introspection and Issues." *The Sun*, February 28, 1995.

"Violent Toys Into Art." *WJZ-TV Channel 13 (Baltimore, MD)*, 11p.m. news broadcast, February 19, 1995.

"Violent Toys Into Art." *Fox 45-TV (Baltimore, MD)*, February 19, 1995.

Burdette, Kathy. "Mary Deacon Opasik." (review), *MD Art Place Critics' Residency Program '94*, catalogue supplement, *The Washington Review*, February/March 1995. (Artwork reproduced)

Freckman, Donna. "From The Heart of Woman." *Pensacola News Journal*, February 19, 1994.

Carrier, David. "Critic-in-Residence Essay." *MD Art Place Critics' Residency Program '94*, catalogue supplement. (Artwork reproduced)

Hickerson, Patrick. "Gallery Season Openings Expand to Two Weekends." *The Sun*, September 9, 1994."

Giuliano, Mike. "Exploring The Soul of Women." *The Columbia Flier*, August 26, 1993.

Dorsey, John. "Series Show of Maryland Artists." *The Sun*, February 19, 1992.

Giuliano, Mike. "Opasik's Heavy Themes." *The Columbia Flier*, October 12, 1992.

Hamilton, Megan. "Healing Force." *City Paper*, April 6, 1990.

Sullivan, Barbara. "A Group of Artists Take Their Paper to New Heights." *Chicago Tribune*, November 19, 1989.

