

MARY DEACON OPASIK

Resume

www.maryopasik.com

EDUCATION

1988 Bachelor of Fine Arts, cum laude, Maryland Institute College of Art, Baltimore, MD

SELECTED EXHIBITIONS

- 2026 “Sacraments”, (Goxxip Girl Collective Group Show), Creative Alliance, Baltimore, MD
2025 “Reverie & Alchemy”, Center for The Arts, Towson University, Towson MD
2024 “reGenerate” Invitational, Maryland Art Place, Baltimore, MD
2023 “Counter Currents: The Fish Show”, The Gallery at Manor Mill, Monkton, MD
2021 “Artina 21: Balancing Acts”, Sandy Springs Museum, Sandy Springs, MD
2020 “Sculpture Now 2020”, (Washington Sculptors Group Show), McLean Project for the Arts, McClean, VA
2019 “From Baltimore with Love”, Brentwood Arts Exchange, Brentwood, MD
2018 “Assemblage by Mary Opasik”, Highland Haus, Baltimore, MD (Solo)
2017 “Recycle Spring Group Show”, BWAC, Brooklyn, NY
2016 “Mary Opasik: Finding Meaning”, Loyola-Notre Dame Library, Baltimore, MD (Solo)
2015 “Inside Zone”, International Festival of Poets and Visual Artists, Borsec, RO
2012 “Birdland”, David Simpson Gallery, Hunt Valley, MD (Solo)
“Guest Artist Exhibition”, Hamilton Gallery, Baltimore, MD (Solo)
2010 “MICA @ Rochefort-en-Terre”, Meyerhoff Gallery, MICA, Baltimore, MD
2006 “Views of the Collection: Southern Women Artists”, Huntsville Museum of Art, AL (Solo)
“Fantastical Mirrors”, Creative Alliance at The Patterson, Baltimore, MD (Solo)
2005 “29th Annual American Crafts Festival”, Lincoln Center for the Performing Arts, NY, NY
2001 “Views of the Collection: Art With a Point of View”, Huntsville Museum of Art,
1997 “Lost and Found: The Assemblage of Mary Deacon Opasik”, Huntsville Museum of Art, AL (Solo)
1992 “Process of Reunion”, Howard Community College, Columbia, MD (Solo)
1992 “Mixed Media”, Montpelier Cultural Arts Center, Laurel, MD (Solo)

AWARDS & DISTINCTIONS

- 2023 Maryland State Arts Council, Grants for Artists FY 2023
2019 “Winter Member Show”, MFA, Annapolis, MD (Conley 3-D Award)
2017 “Recycle Spring Group Show”, BWAC, Brooklyn NY (Special Recognition)
2016 Artist-in-Residence Program, Loyola University, Baltimore, MD
2015 Artist-in-Residence Program, Inside Zone, Borsec, RO
2006 “MICA’s Alfred & Trafford Klots Artist Residency Program”, Rochefort-en-Terre, Brittany, FR
2000 Maryland Governor’s Arts Award at ArtSalute, Leadership Recognition-Award Design
1999 Artist-in-Residence Grant, Fundacion Valparaiso, Almeria, Spain
1997 Artist-in-Residence Grant, Vermont Studio Center, Johnson, VT
1995 Touring Artist Residency, Maryland State Arts Council, Talbot County, MD
1993 Critics’ Residency Program, Maryland Art Place, Baltimore, MD (Brian Wallis, Art Critic)
1991 Critics’ Residency Program, Maryland Art Place, Baltimore, MD (David Carrier, Ph.D., Art Critic)

COLLECTIONS

Huntsville Museum of Art, Huntsville, AL

Children's National Medical Center, Washington, DC

Baltimore Museum of Art

Baltimore City Life Museum at The Peale, (collaboration with Jim Opasik)

Baltimore City Health Department

SELECTED BIBLIOGRAPHY

2009 Skinner, Tina. "Found Object Art, Volume II", Schiffer Publishing Ltd. (reproductions)

2006 Spencer, Dorothy. "Found Object Art, Volume I", Schiffer Publishing Ltd. (reproductions)