

MARY DEACON OPASIK

Resume

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EDUCATION

1988 Bachelor of Fine Arts, cum laude, Maryland Institute College of Art, Baltimore, MD

SELECTED EXHIBITIONS

- 2026 “Baker Artist Award Finalist Exhibition”, Current Space, Baltimore, MD
“Solarpunk”, The Crow’s Nest, Baltimore, MD
“Beyond The Canvas”, Arts Barn, Gaithersburg, MD
“MICA Bicentennial Celebration and Fete of Lights Gala”, MICA, Baltimore, MD
“Sacraments”, (Goxxip Girl Collective Group Show), Creative Alliance, Baltimore, MD
- 2025 “Women Artists of the DMV”, ARTspiration, Frederick, MD. Curated by Lenny Campello.
“Fleckenstein Gallery 25th Anniversary Exhibition”, Baltimore, MD
“Merkin Dream III”, Maryland Art Place, Baltimore, MD
“Time & Tenacity: Celebrating 80”, Art Gallery of CCBC, Catonsville, MD
“Rendered & Raw” (Goxxip Girl Collective Group Show), Fox Studios and Mace Street Gallery, Baltimore, MD
“Submerged: Sea Life & Aquatic Art”, Annmarie Sculpture Gardens & Art Center, Solomons Island, MD
“Imaginary World: Invented Spaces and Places”, Annmarie Sculpture Garden & Arts Center, Solomons Island, MD
“Reverie & Alchemy”, Center for The Arts”, Towson University College of Fine Arts and Communication, Towson MD
- 2024 “reGenerate” Invitational”, Maryland Art Place, Baltimore, MD
“Artina 24” A Point of View”, Sandy Springs Museum, Sandy Springs, MD
“Constructed Stories and Fabricated Forms: Assemblage Sculpture by Eight Regional Artists”, Gallery 220, Havre de Grace, MD
- 2023 “Counter Currents: The Fish Show”, The Gallery at Manor Mill, Monkton, MD
“Animal Art by Mary Opasik”, The Studio Gallery, Manor Mill, Monkton, MD (SOLO)
“Baltimore Assemblage”, Hamilton Arts Collective, Baltimore, MD. Curated by Schroeder Cherry
- 2022 “Art Maryland 2022”, Howard County Arts Council, Ellicott City, MD
- 2021 “Artina 21: Balancing Acts”, Sandy Springs Museum, Sandy Springs, MD
- 2020 “Sculpture Now 2020”, (Washington Sculptors Group Show), McLean Project for the Arts, McClean, VA
- 2019 “From Baltimore with Love”, Brentwood Arts Exchange, Brentwood, MD
“Recycle 2019 Show”, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
“Trash Art-Redefining Recycling”, The Ice House, Berkeley Springs, WV
- 2018 “Repurposed with Purpose”, Maryland Art Place, Baltimore, MD. Curated by Doreen Bolger.
“Assemblage by Mary Opasik”, Highland Haus, Baltimore, MD (SOLO)
- 2017 “Recycle Spring Group Show”, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
- 2016 “Mary Opasik: Finding Meaning”, Loyola-Notre Dame Library, Baltimore, MD (SOLO)
- 2015 “Inside Zone”, International Festival of Poets and Visual Artists, Borsec, RO
- 2012 “Birdland”, David Simpson Gallery, Hunt Valley, MD (SOLO)
- 2012 “Guest Artist Exhibition”, Hamilton Gallery, Baltimore, MD (SOLO)
- 2011 “Art & Architecture II”, Alter Urban, Baltimore, MD

- 2010 “Sculpture in the 21st Century: Tri-State Sculptors and Sculptors, Incorporated”, Center for the Arts Gallery, Holtzman MFA Gallery and Center for the Arts lobbies, Towson University, Towson, MD
 “MICA @ Rochefort-en-Terre”, Meyerhoff Gallery, MICA, Baltimore, MD
- 2006 “Views of the Collection: Southern Women Artists”, Huntsville Museum of Art, Huntsville, AL
 “Fantastical Mirrors”, Creative Alliance at The Patterson, Baltimore, MD (SOLO)
- 2005 “29th Annual American Crafts Festival”, Lincoln Center for the Performing Arts, New York, NY
- 2000 “Not Politics As Usual”, Works Gallery, Philadelphia, PA
- 2001 “Views of the Collection: Art With a Point of View”, Huntsville Museum of Art, Huntsville, AL
- 2000 “Not Politics As Usual”, Works Gallery, Philadelphia, PA
- 1998 “ACC Craft Show Baltimore”, Convention Center, Baltimore, MD
- 1997 “Lost and Found: The Assemblage of Mary Deacon Opasik”, Huntsville Museum of Art, Huntsville, AL (SOLO)
- 1996 “Opasiks to Date: a Retrospective”, Baltimore Life Gallery, Owings Mills, MD
- 1995 “3 Works x 11 Artists”, Washington Square Gallery, Washington, DC
 “Reunion Series”, Spike and Charlie’s, Baltimore, MD (SOLO)
- 1994 “Changing Concepts”, Catonsville Community College, Catonsville, MD
- 1993 “Women Image Women”, Baltimore Life Gallery, Owings, Mills, MD
- 1992 “Mixed Media”, Montpelier Cultural Arts Center, Laurel, MD (SOLO)
 “Process of Reunion”, Howard Community College, Columbia, MD (SOLO)
 “MD State Artists’ Series Exhibition”, the Art Gallery, University of Maryland, College Park, MD
- 1991 “MD Printmakers in Brazil”, (traveling exhibition): Campus Da U.E.R.J. Universidade Estadual Do Rio De Janeiro; Musea Da Gravura Cidade de Curitiba, Brazil
- 1990 “BAUhouse Emerging Artists’ Survey”, Baltimore, MD
 “Recent Lessons”, Essex Community College, Essex, MD (SOLO)
- 1989 “Biomedical Ethics”, Cyrus M. Running Gallery, Moorehead, MN
- 1988 “Artscape’88 Juried Show”, Maryland Institute College of Art, Baltimore, MD. Juror: Eric Fischl
 “Maryland’s Best”, Howard County Center for the Arts, Ellicott City, MD. Juror: Ned Rifkin

AWARDS and DISTINCTIONS

- 2026 Baker Artist Award Finalist, Visual Arts (3D)
- 2023 Maryland Sate Arts Council, Grants for Artists FY 2023
 “Annual Members’ Show”, Dorchester Center for the Arts, Cambridge, MD (Honorable Mention)
- 2019 “Winter Member Show”, MFA, Annapolis, MD (Conley 3-D Award)
- 2017 “Recycle Spring Group Show”, BWAC, Brooklyn NY (Special Recognition Award)
- 2016 Artist-in-Residence, Loyola University, Baltimore, MD
- 2015 Artist-in-Residence, Inside Zone, Borsec, Transylvania, RO
- 2008 “Abundance”, Saramar Studios, Baltimore, MD (Best In Show)
- 2006 MICA’s Alfred & Trafford Klots Artist Residency Program, Rochefort-en-Terre, Brittany, FR
- 2000 Maryland Governor’s Arts Award at ArtSalute, Leadership Recognition-Award Design
- 1999 Artist-in-Residence Grant, Fundacion Valparaiso, Almeria, Spain
- 1997 Artist-in-Residence Grant, Vermont Studio Center, Johnson, VT
- 1995 Touring Artist Residency, Maryland State Arts Council, Talbot County, MD
- 1993 Critics’ Residency Program, Maryland Art Place, Baltimore, MD (Brian Wallis, Art Critic)
- 1991 Critics’ Residency Program, Maryland Art Place, Baltimore, MD (David Carrier, Ph.D., Art Critic)
- 1989 “Figuratively Speaking”, Art Association of Harrisburg, Harrisburg, PA (Award)
 “Artists View The Human Form”, Clary-Miner Gallery, Buffalo, NY (Award)

COLLECTIONS

Huntsville Museum of Art, Huntsville, AL
Baltimore Museum of Art Library Collection, Baltimore, MD
Children's National Medical Center, Washington, DC
Baltimore City Life Museum at The Peale (collaboration with Jim Opasik)
Baltimore City Health Department, Baltimore, MD
Project PLASE, Baltimore, MD
CFG Bank Collection, Baltimore, MD
Doreen Bolger, Baltimore, MD
Senator Ida Ruben, Montgomery County, MD
Dana Lipsig, New York, NY

SELECTED BIBLIOGRAPHY

Robinson, E. Brady. "The Body as Manifesto: Merkin Dream III at Maryland Art Place."
BmoreArt. <https://bmoreart.com> November 10, 2025. (Artwork reproduced)

Markoski, Katherine. "Sculpture Now 2024 at McClean Project for the Arts." *East City Art Reviews*,
November 11, 2024.

Jenkins, Mark. "Two Outdoor Exhibits Where Sculptors Take Vegetal Forms."
The Washington Post, September 1, 2021.

Kast, Sheilah. "Making Meaning in Medium." *On the Record*, (WYPR radio interview), October 12, 2018.

Bleiweis, Jon. "Foraging Artist Crafts Work from Scraps." *The Catonsville Times*, October 19, 2016.

Ober, Cara. "Birdland." *Urbanite Baltimore Magazine*, July 31, 2012.

Skinner, Tina. *Found Object Art, Volume II*. Schiffer Publishing Ltd., 2009. (Artwork reproduced)
Voice of America. "Tis The Season To Go Green: Art Incorporating Recycled Materials."
Fleckenstein Gallery, Baltimore, MD. Radio Broadcast, November 2008.

Spencer, Dorothy. *Found Object Art, Volume I*. Schiffer Publishing Ltd., 2006. (Artwork reproduced)
"Mary Deacon Opasik's Art." *Fox 45-TV (Baltimore, MD)*, 10 p.m. news broadcast, August 31, 1996.

Giuliano, Mike. "Opasiks File Artful Return." *The Owings Mills Times*, March 21, 1996.

Dorsey, John. "Couple Capture Both Sides of Life." *The Sun*, March 7, 1996.

Giuliano, Mike. "Miller Time." *City Paper*, March 8, 1995.

Dorsey, John. "MAP Exhibit Juxtaposes Introspection and Issues." *The Sun*, February 28, 1995.

"Violent Toys Into Art." *WJZ-TV Channel 13 (Baltimore, MD)*, 11p.m. news broadcast, February 19, 1995.

"Violent Toys Into Art." *Fox 45-TV (Baltimore, MD)*, February 19, 1995.

Burdette, Kathy. "Mary Deacon Opasik." (review), *MD Art Place Critics' Residency Program '94*,
catalogue supplement, *The Washington Review*, February/March 1995. (Artwork reproduced)

Freckman, Donna. "From The Heart of Woman." *Pensacola News Journal*, February 19, 1994.

Carrier, David. "Critic-in-Residence Essay." *MD Art Place Critics' Residency Program '94*,
catalogue supplement. (Artwork reproduced)

Hickerson, Patrick. "Gallery Season Openings Expand to Two Weekends." *The Sun*, September 9, 1994."

Giuliano, Mike. "Exploring The Soul of Women." *The Columbia Flier*, August 26, 1993.

Dorsey, John. "Series Show of Maryland Artists." *The Sun*, February 19, 1992.

Giuliano, Mike. "Opasik's Heavy Themes." *The Columbia Flier*, October 12, 1992.

Hamilton, Megan. "Healing Force." *City Paper*, April 6, 1990.

Sullivan, Barbara. "A Group of Artists Take Their Paper to New Heights." *Chicago Tribune*,
November 19, 1989.

