

# Adam Rosenblatt

## Percussionist

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### EDUCATION

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#### **Hogeschool Gent, School of Arts, Gent, Belgium**

*Advanced Master*, 2012-2014. Contemporary Chamber Music.

Intensive semi-professional diploma program, where participants collaborate and perform with the renowned Ictus Ensemble. With financial support from the Belgian American Education Foundation, the Frank Huntington Beebe Fund, and the Flemish Government.

#### **Yale School of Music**

*MM*, 2010-2012. Percussion.

#### **The Peabody Institute of the Johns Hopkins University**

*BM*, 2005-2010. Percussion.

#### **The Johns Hopkins University**

*BS*, 2005-2010. Molecular and Cellular Biology.

### PROFESSIONAL ACTIVITY

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**Ictus Ensemble**, Brussels, Belgium. *Percussionist*, 2012-present.

**QuaQuaQua**, Baltimore, MD/New York, NY. *Founding member and percussionist*. 2016-present

**Freelance performer**, recent performances throughout Europe and the US.

### SELECTED RECENT PERFORMANCES

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#### **Godly Chaos**, with QuaQuaQua.

*Self-created and self-produced performance about free will and determinism, including staging, lighting, sound, and video. Featuring the US East Coast premiere of Thierry De Mey's "Light Music" for solo performer with motion capture, motion sensors, live projection, and light wall. Performed at the Baltimore Theatre Project and Charm City Fringe Festival in Baltimore, MD. (April, Nov 2017)*

#### **Awkwardly Social**, with QuaQuaQua

*Program of theatrical works by François Sarhan, Mark Applebaum, and Thierry De Mey. Performed at Dixon Place in New York City's East Village. (June 2017)*

#### **Sound and Body**, with the Ictus Ensemble.

*Interactive performances for children and families with works by Steve Reich, Francesco Filidei, Thierry de Mey and François Sarhan. As part of the Big Bang Festival in Athens, Greece. (May 2017)*

#### **Concerts in the 21st Century**

*Selected for participation in exclusive residency program at the Banff Centre for the Arts in Banff, Canada. Performed Alexander Schubert's "Laplace Tiger" and excerpts of Thierry De Mey's "Light Music" (February-March 2017)*

#### **GHOST NOTES**, with the Ictus Ensemble.

*Interactive program for children, performing Alexander Schubert's "Laplace Tiger" for drumset, motion sensors, and live electronics. Performed at the Opéra de Lille in Lille, France, Concertgebouw Brugge in Bruges, Belgium, and the Palais des Beaux Arts in Brussels, Belgium. (May, Nov 2016)*

#### **Ultimate Care ii European Tour**, with Matmos.

*Performed with experimental electronic duo Matmos on their tour performing music from their most recent studio album. Performances in Berlin (Berghain), Copenhagen, Oslo, Aarhus, London, Manchester, Bristol, Hasselt, and Rotterdam, including a recording session at the BBC's Maida Vale studios in London. (June 2016)*

## TEACHING EXPERIENCE

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**Peabody Preparatory**, Baltimore, MD.  
*Co-director of Percussion Studies*, Fall 2015-present.

**Baltimore Symphony Orchestra's OrchKids program**, Baltimore, MD.  
*Bucket Band and Percussion Teaching Artist*, Fall 2015-present.

**Maryland Classic Youth Orchestras**, Bethesda, MD.  
*Acting Director of Percussion*, Nov 2015- Jan 2016; Nov-Dec 2016

**GAME (Gent Advanced Master's Ensemble)**, Gent/Brussels, Belgium  
*Led interactive workshops and performances in body percussion and movement in Belgium, France, and Portugal, Grades 1-12, 2013-2015.*

## GRANTS AND RESIDENCIES

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**Creative Alliance Artist in Residence Program**, Creative Alliance.  
*Selected as one of eight long-term residents at the Creative Alliance, working with the organization's community art programs, and presenting large-scale works and performances in Creative Alliance's theater and galleries.* Aug 2017-present.

**Rubys Artist Project Grant 2016**, Greater Baltimore Cultural Alliance.  
*To perform a revised version of Alexander Schubert's "Laplace Tiger," involving expanded instrumentation and audience participation.*

**New Music Initiative 2016**, Avaloch Farm Music Institute.  
*QuaQuaQua invited French composer François Sarhan, and collaborated with him to revise and co-create several theatrical works, which were subsequently performed in Washington, DC.*

## REFERENCES

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**Tom Pauwels**, Co-artistic Leader, Ictus Ensemble – [pauwels@ictus.be](mailto:pauwels@ictus.be)

**Dan Trahey**, Artistic Director, Baltimore Symphony Orchestra's OrchKids – [dtrahey@bsomusic.org](mailto:dtrahey@bsomusic.org)

**Pedja Muzijevic**, Artistic Administrator, Baryshnikov Arts Center – [pedjanyc@gmail.com](mailto:pedjanyc@gmail.com)