

NEIL FEATHER

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www.neilfeather.com

Independent Interdisciplinary Artist (“Sound Mechanic”)

1970 - present

- Active in unusual interdisciplinary creative work spanning the areas of kinetic sound installation, instrument design and musical performance.
- Creation of a large body of original work focused on entirely new musical instruments and sound sculptures with a strong visual component, often employing unusual mechanical and acoustic principles.
- Performance of over 300 concerts of original music using these instruments in the U.S., Canada and New Zealand including several ensembles exclusive to these instruments.
- Collaboration with a large number of significant new music performers and composers.
- International critical recognition in the areas of experimental music and sound art.

Curator

- Founding Member, The High Zero Foundation, Inc. (Red Room Collective) 1996 - 2006. The High Zero Festival is the premiere festival of improvised music in North America, connected with a weekly series, The Red Room. Located In Baltimore, the festival combines international performers, highly exotic music, a program of gallery sound installations, and unusually large audiences each year to promote sonic experimentation.
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Exhibitions

- 2019 School 33 art Center's 40th Anniversary Exhibition, Baltimore
- 2019 "Futura Percussion 1860' Arlington Art Truck, Arlington VA
- 2018 “Repurposed with Purpose” Maryland Art Place, Baltimore, MD
- 2018 “Ball Movies” solo video installation, Montpelier Arts Center, Laurel, MD
- 2018 “Journey Through the Cosmos” solo exhibition, The Creative Alliance, Baltimore MD
- 2018 “Maurico Kagel’s Zwei Mann Orchester” co-designer/builder, Philadelphia, PA
- 2017 Interdisciplinarium, Arlington Arts Center, Arlington, VA
- 2017 Trawick Ruby Award Exhibit, American University Museum, Washington, DC

- 2017 The Post Contemporary Record Store, Cardinal Gallery, Baltimore, MD
- 2017 Dog and Pony Show, Area 405, Baltimore, MD
- 2016 See, Hear, group show of musical instruments, Dunedin Fine Art Center, Dunedin FL
- 2016 35th Anniversary Exhibition, Maryland Art Place, Baltimore, MD
- 2015 Nondo Installation, Audio Foundation, Auckland, New Zealand
- 2015 Sometimes a Great Notion, School 33 Art Center, Baltimore MD
- 2014 Winner, Sondheim Art Prize Finalist Exhibition, Walters Art Museum, Baltimore MD
- 2014 Winner, Trawick Contemporary Art Prize Finalist Show, Gallery B, Bethesda, MD
- 2014 “Art or Sound” Fondazione Prada, Venice Biennale, Venice, Italy
- 2010 “Thunder Wheels” Interactive Sound Installation, Megapolis Audio Festival, Baltimore, MD
- 2008 Exhibitor “Music and the Brain Salon” American Visionary Art Museum, Baltimore, MD
- 2007 Options 2007: group show at Edison Gallery, curated by Washington Project for the Arts & the Corcoran, Washington DC
- 2007 Sondheim Semi-Finalist Show at Artscape, Baltimore, MD.
- 2007 Shapes and Sizes: group show at Area 405, Baltimore, MD
- 2007 Quality Machines: solo show at The Greenbelt Community Centre, Greenbelt, MD
- 2007 Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD.
- 2004 Cram Session: 02 Dark Matter: Baltimore Museum of Art, Baltimore, MD
- 2003 “High and Long / Low and Turning” sound installation, High Zero Festival, The Brown Centre: Maryland Institute College of Art, Baltimore, MD
- 2002 “Oddstruments” Artscape, Baltimore, MD
- 1994 Installation “The Ecstatic Garden of Sublime Delirium” Artscape, Baltimore, MD.

Artists Grants and Awards

- 2018 Maryland State Arts Council Individual Artist Award
- 2018 “Maurico Kagel’s Zwei Mann Orchester” co-designer/builder Pew Foundation through Bowerbird Presents, Philadelphia PA
- 2017 Santo Foundation Individual Artist Award
- 2017 “Box Set” New Music USA project grant
- 2016 John Simon Guggenheim Memorial Foundation Fellowship

- 2014 Janet and Walter Sondheim Art Prize
- 2014 Trawick Contemporary Art Prize
- 2009 Margaret Guthman Musical Instrument Competition Fifth Place
- 2007 Maryland State Arts Council Individual Artist Award.
- 1991 New Forms Regional Grant, Painted Bride Arts Center, Philadelphia, PA.

Visiting Artist

- 2018 University of Maryland Baltimore County
- 2016 Philips Collection, Washington DC.
- 2016 University of Maryland, College Park, MD
- 2015 Wellington School of Music, Wellington New Zealand
- 2007 School of the Art Institute of Chicago
- 2007 The Maryland Institute College of Art
- 1985 Artpark - Lewiston, NY Artist in Residence

Education

- MFA, University of Montana
- BFA, Pennsylvania State University

Work Experience

- 2018 Adjunct Faculty Maryland Institute College of Art, Baltimore, MD
- 2013-Present Artist, Composer
- 2010-2013 Hearing Aid Dispenser. International Hearing Systems, Owings Mills. MD
- 2007-2008 Adjunct Faculty Maryland Institute College of Art, Baltimore, MD
- 2007-2010 Exhibit Fabricator, Quatrefoil Associates, Laurel MD.
- 1998-2007 Facilities Manager, Exhibit Technician, Port Discovery, Baltimore MD
- 1994-1998 Freelance Exhibit Tech, Stage Hand, Carpenter, Baltimore MD
- 1985-1994 Freelance Carpenter, Building Renovator