

JENEE MATEER

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EDUCATION

- 1996 The Maryland Institute College of Art, Baltimore MD, Master of Fine Arts,
Photography and Video
- 1987 The University of Virginia, Charlottesville VA, Bachelor of Arts, English:
Interdisciplinary Honors Program, Modern Studies, Echols Scholar

EXHIBITIONS

SOLO/2-4 PERSON

- 2025 Art Alley, Penn State HUB-Robeson Galleries, University Park, PA: Entropy solo
Hancock Gallery, Baltimore, MD: Vibrant Topographies, 3 person
Hancock Solar Gallery, Baltimore, MD: Alchemy, 2 person
Maryland Hall Earl Gallery, Annapolis MD: Environment(al), 4 person
- 2024 Montpelier Art Center, Laurel MD: Entropy, solo
FotoNostrum Gallery, Barcelona Spain: Sideshow: Entropy, 2 person
- 2023 Venture Gallery, Rehoboth Art League, Rehoboth DE: Hot House Hybrids II, solo
- 2021 Featured artist/large scale building wrap, Sophia, Joppa Road and Allegheny Ave.,
Towson, MD
- 2018 Hancock Solar Gallery, Baltimore, MD: Hot House Hybrids, solo
Thrive Atelier, Baltimore MD: Break Boundary, Places Real and Imagined, solo
- 2017 Jordan Faye Contemporary, Baltimore MD: The Earth is Intimate, solo

- 2015 The Open Lens Gallery, Philadelphia, PA: The Sky is Lemonlime, solo
Jordan Faye Contemporary, Baltimore, MD: The Sky is Lemonlime, solo
- 2014 Grey Matter Gallery, Baltimore, MD: Transcending Place II (4 person)
Stephanie Ann Roper Gallery, Frostburg State University, Frostburg, MD:
Transcending Place, 3-person
- 2013 TAC Gallery, Baltimore, MD: Current Work, 2-person
Case{werks} Gallery, Baltimore, MD: Invisible City, solo
- 2012 Stephanie Ann Roper Gallery, Frostburg State University, Frostburg, MD: Invisible City,
solo
Jordan Faye Contemporary, Baltimore MD: Visceral Spectrum, solo
- 2011 Jordan Faye Contemporary, Baltimore MD: Break Boundary, solo
- 2009 Howard County Center for the Arts, Ellicott City MD: Faux Fossils, 2-person
- 2007 The Spirol Gallery, Quinebaug Valley Community College, Danielson CT: Pharmakon,
solo
- 2006 AS220, Providence RI: Pharmakon, solo
University Gallery, Salve Regina University, Newport RI: Pharmakon, solo
- 2005 Wheeler Gallery: Photographs, Providence RI, 3- person exhibit
- 2002 The Rhode Island Foundation, Convergence XV International Arts Festival,
Providence RI: Deconstructing the Moment (digital photographs and installation),
3-person
- 1998 CCRI Knight Campus Gallery, Providence RI: New Abstractions, 2 -person exhibit
- 1997 AS220 Gallery, Providence RI: AS220 Gallery Show, solo

GROUP

- 2025 Art-Icon: Sex and Politics, Paris France
- Peele Museum: Spark VII Industrial Afterglow, Baltimore, MD
- Back End Studios: Flower Power Redux, Washington, DC
- Holtzman Gallery Towson University: That's Baloney, Baltimore, MD
- Art-Icon: Faces, Arles France
- 2024 Hancock Solar Gallery: Enchanted Small Wonders, Baltimore, MD
- Art-Icon: Corporeality, Paris, France
- Maryland Art Place: ReGenerate, Baltimore, MD
- Woodmere Art Museum: Photo Review Competition 2024, Philadelphia PA
- Touchstone Gallery: Iterate Reiterate, Washington DC
- Hancock Solar Gallery: The 40 Day Practice Exhibition 2024 Edition, Baltimore MD
- Praxis Gallery: Home, Minneapolis, MN
- 2023 Art SQUARE Gallery: Art SQUARE at Times SQUARE online exhibition
- Photo Review 2023 Competition Online Exhibit: Flora
- FotoNostrum 19th Pollux Awards Exhibition, Barcelona Spain (Honorable Mention)
- Peale Museum, Spark VI: Refractions, Baltimore MD
- PX3 Prix de la Photographie 2023, online gallery: Nature/Other (Honorable Mention)
- Center for the Arts Gallery, Towson University: 2023 Faculty Biennial Exhibition,
 Towson, MD
- Delaware Contemporary: Color Speaks, Wilmington, DE
- 2022 Jordan Faye Projects: It's the Little Things, Baltimore, MD
- Jordan Faye Projects: Second Wind, Baltimore, MD
- FotoNostrum: 17th Julia Margaret Cameron and 17th Pollux Exhibition, Barcelona,

Spain (Honorable Mention)

Peale Museum of Art: Spark V New Light, Baltimore, MD

2021 SxSE Photogallery: Flora and Fauna, Molena, GA

Center for the Arts Gallery, Towson University: 2021 Faculty Biennial Exhibition,
Towson, MD

Maryland Art Place: Spark IV: A New World?, Baltimore, MD

NYC4 PA: Abstract, online exhibition, juried by Debra Klomp-Ching, (Honorable
Mention)

Maryland Federation of Art Circle Gallery: Digital Directions, Annapolis, MD

Eubie Blake Cultural Center: Remote Collections through Intimate Connections,
Baltimore, MD

2020 Maryland Art Place: MASKerade Baltimore, virtual silent auction to benefit LGBTQ Fund,
Baltimore, MD

Gallery CA: In All Transparency, Baltimore, MD

LensCulture B&W Photography Awards 2020 Competition Gallery, LensCulture (online)

FotoNostrum 14th Julia Margaret Cameron and 14th Pollux Exhibition, Barcelona, Spain

2019 Light City, Columbus Center, Spark Exhibition, Hot House Hybrids installation,
Baltimore, MD

UB Blake Center, Connections: 20 Years of Curating, Baltimore, MD

The ArtHouse: My Favorite Tree, Baltimore, MD

CCBC Essex gallery, A Thousand Words (Volume 2), Essex, MD

Hancock Solar Gallery, 40 Day Practice Project, Baltimore, MD

2018 Hancock Solar Gallery, Small Wonders and Spectaculars, Baltimore, MD

Center for the Arts Gallery, Towson University: Faculty Biennial Exhibition, Baltimore,
MD

Peale Museum: Baker Off the Web, Baltimore, MD

Light City, Pratt St. Pavilion, Spark II Exhibition, Baltimore, MD

Hancock Solar Gallery: Connected.Tangled.Intimate.Delectable, Baltimore, MD

SxSE Photogallery: Still Lifes (juror Aline Smithson), Molena, GA

- 2017 Center for Contemporary Arts: CCAN 2017, Abilene, TX
Anforet Anjo Public Library: Exposures, Anjo Aichi, Japan
Joan Hisaoke Gallery: Alchemical Vessels 2017, Washington, DC
MFA Circle Gallery: Focal Point Photography Exhibit, Annapolis, MD
- 2016 Jordan Faye Contemporary: Being Present, Baltimore, MD
Center for the Arts, Towson University: Department of Art Faculty Biennial, Baltimore, MD
A.Smith Gallery: Alphabet (honorable mention), Johnson City, TX
Biggs Museum: Biggs Shot 2016, juried group photography exhibit, Dover, DE
Jordan Faye Contemporary: Midtown Academy Art Exhibit Fundraiser, Baltimore, MD
Towson Arts Collective: Eat, Love, Arts, juried group exhibit, Baltimore, MD
New York Center for Photographic Art: Macro 2016, international juried exhibit (honorable mention), New York, NY
- 2015 Jordan Faye Contemporary: Small Wonders, group exhibit, Baltimore, MD
Washington ArtWorks' Open Studio Weekend: A Festival of the Arts Film Screenings!, Washington, DC
The Hill Center Galleries: art Exhibition/The Sky is Lemonlime, group exhibit, , Washington, DC
Towson Arts Collective: Word Art, group exhibit, Baltimore, MD
Richman Gallery, The Park School of Baltimore: At Home, group exhibit, Baltimore, MD
2014. Jordan Faye Contemporary: Ten Year Anniversary Exhibition, Baltimore, MD
Jordan Faye Contemporary: A Midsummers Night...group exhibit, Baltimore, MD
Delaware Center for Contemporary Art: Navigation Puzzle, juried members exhibition, Wilmington, DE
ArtMRKT San Francisco Contemporary & Modern Art Fair, San Francisco, CA
Biggs Museum: Biggs Picture Exhibition: Landscapes 2014, juried group exhibit, Dover, DE
The Rouse Company Foundation Gallery, Howard Community College: Small Works Big Ideas, Columbia, MD
Towson University faculty exhibit

- LA Art Show 2014, Los Angeles, CA
- 2013 Texas Contemporary Art Fair, Houston, TX 2013
- Art Hamptons International Fine Art Fair, Bridgehampton, NY
- 12 12 Gallery: International Juried Portrait Photography Exhibit , Richmond, VA
- School 33: Lotta Art juried art exhibition/auction, Baltimore, MD
- Los Angeles Center for Digital Art: Ninth Annual Snap to the Grid, Los Angeles, CA
2012. Jordan Faye Contemporary: These Favorite Things, Baltimore, MD
- Biggs Museum: Biggs Shot 2012, juried group photography exhibit, Dover, DE
- 12 12 Gallery: International Juried Exhibit of Works on Paper 2012, Richmond, VA
- Circle Gallery: Focal Point: Fine Art and Creative Photography Exhibition, Annapolis, MD
- ArtMRKT SAN FRANCISCO, Contemporary & Modern Art Fair, San Francisco, CA
- VisArts at Rockville: Six Degrees, Rockville, MD
- 2011 Jordan Faye Contemporary: Small Wonders and Spectaculars, Baltimore, MD
- Scope International Art Fair: SCOPE Miami, 2012, Miami, FL
- Los Angeles Center for Digital Art: Electron Salon, Los Angeles, CA
- 12 12 Gallery: International Works on Paper Exhibition 2011, Richmond, VA
- Circle Gallery: Focal Point: Fine Art and Creative Photography Exhibition, Annapolis, MD
- Masur Museum of Art: 48th Annual Juried Exhibition, Monroe, LA
- Abercrombie Gallery, McNeese State University: 24th Annual McNeese National Works on Paper Exhibition, Lake Charles, LA
- 2010 Jordan Faye Contemporary: Small Wonders, Baltimore, MD
- John Michael Kohler Arts Center: Menagerie of the Mind, juried art exhibit, Sheboygan, WI
- 12 12 Gallery: International Juried Photography Exhibit, Richmond, VA
- Silvermine Gallery: Spectra 2010, National Photography Triennial, New Canaan, CT
- Circle Gallery: Juried Members online exhibit, Annapolis, MD
- Towson Arts Collective: The Text and its Discontexts, Towson, MD
- Buchanan Center for the Arts: 64 Arts National Juried Exhibition, Monmouth, IL

- Silber Gallery, Goucher College: Bits and Pieces (Artscape), Baltimore, MD
- Jordan Faye Contemporary: The Salon All-Stars, Baltimore, MD
- Long Beach Foundation of the Arts and Sciences: Digital Works Exhibition,
National Juried Exhibit, Loveladies, NJ
- Santa Cruz Art League: Transference of Light, National Juried Photography Exhibit,
Santa Cruz, CA
- Circle Gallery: Artful Photography, National Juried Photography Exhibit, Annapolis, MD
- Circle Gallery: Juried Members Exhibit, Annapolis, MD
- Jordan Faye Contemporary: Salon #4, Baltimore, MD
- Delaware Center for Contemporary Art: NEW, Annual Juried Members Exhibit,
Wilmington, DE
- Towson Arts Collective, Baltimore MD: 4 x 4, juried group photography exhibit
- 2009 In-Sight photographic art auction, Brattleboro, VT
- Center for the Arts Gallery, Towson University: Faculty Exhibit, Towson, MD
- School 33: Lotta Art, juried art auction, Baltimore, MD
- Biggs Museum: Biggs Shot, juried group photography exhibit, Dover, DE
- Towson Arts Collective: Travel Exhibit, Baltimore, MD
- 2008 In-Sight photographic art auction, Brattleboro, VT
- Center for the Arts Gallery, Towson University: Faculty Exhibit, Towson, MD
- Towson Arts Collective: Group Photography Exhibit, Baltimore, MD
- Maryland Art Place: Out of Order, Baltimore, MD
- Delaware Center for Contemporary Art: Annual Juried Members Exhibit, Wilmington, DE
- 3211 Abell Ave: In Home: In Response, Baltimore, MD
- 2007 Center for the Arts Gallery, Towson University: Faculty Exhibit, Towson, MD
- 2006 Maryland Institute College of Art: 15 x 15 Alumni Exhibit, Baltimore, MD
- Woods-Gerry Gallery, Rhode Island School of Design: C.E. Faculty Exhibit, Providence,
RI
- University Gallery, Salve Regina University: Faculty Exhibit, Newport, RI
- 2005 Woods-Gerry Gallery, Rhode Island School of Design: Faculty Exhibit, Providence, RI

URI Feinstein Providence Campus: URI, RIC, CCRI: The State of Art in Rhode Island, Providence, RI

Maryland Institute College of Art: 15 x 15 Alumni Exhibit, Baltimore, MD

AS220: Photo Lottery exhibit to benefit AS220, Providence, RI

CCRI Knight Campus: Faculty Show, Providence, RI

CCRI Lincoln Campus: Faculty Show, Providence, RI

Affinity Arts: Group Show, Warren, RI

2004 Providence Art Club: Fidelity Investments Glass and Photography Juried Exhibition, Providence, RI

Newport Art Museum: Photographic Educators exhibit in conjunction with SPE, Newport, RI

Salve Regina University: Faculty/Student exhibition in conjunction with SPE, Newport, RI

CCRI Knight Campus Gallery: Faculty Exhibit, Providence, RI

2003 Fidelity Investments: Group exhibit, Providence, RI

AS220: Photo Lottery exhibit to benefit AS220, Providence, RI

CCRI Knight Campus Gallery: Faculty Show, Providence, RI

CCRI Lincoln Campus Gallery: Faculty Show, Providence, RI

Woods-Gerry Gallery, Rhode Island School of Design: Faculty Show, Providence, RI

2002 Sol Gallery: The Last Picture Show, Providence, RI

The Rhode Island Foundation, Convergence XV International Arts Festival:

Deconstructing the Moment (digital photographs and installation), Providence, RI

Bush Gallery: Eleven Photographers, Providence, RI

Sol Gallery: Women Interpreting Men, Providence, RI

University Gallery, Salve Regina University: Faculty Exhibit, Newport, RI

2001 Convergence XIV International Arts Festival, Providence RI: Art Providence 2001 (photographs and installation)

Mill City Gallery, Monahasset Mill: English for Action, Providence, RI

Bush Gallery: CCRI Faculty Show, Providence, RI

- CCRI Lincoln Campus Gallery: Faculty Show, Providence, RI
- 2000 Convergence 2000 International Arts Festival: Art Providence 2000, Providence, RI
- 1999 Woods-Gerry Gallery, Rhode Island School of Design: Another Path-Works by Faculty, Providence, RI
- Convergence XII International Arts Festival: In Light of Change (installation), Providence, RI
- 1998 CCRI Knight Campus Gallery: Faculty Show, Providence, RI
- 1997 AS220 Gallery: AS220 Gallery Show, Providence, RI
- 1996 Attleboro Museum: Women at Work Photography Exhibit, Attleboro, MA
- The Waiting Room Gallery: Luminescence, Providence, RI
- AS220 cable TV: Video screening of 'A Cat's Tale', Providence, RI
- Decker Gallery Auditorium, MD Institute College of Art: Video Festival (video screening of "A Cat's Tale"), Baltimore, MD
- Decker Gallery, MD Institute College of Art: Graduate Thesis Show, Baltimore, MD
- (Photographs and video installation of "A Cat's Tale" and "Beauty Sleeping")
- Corpus Christi Building, MD Institute College of Art: Augen Musik (video installation of "Beauty Sleeping"), Baltimore, MD

GALLERY TALKS

- 2024 Online philosophy class visit and talk, Christopher Newport University: Entropy
- 2023 Juror and artist talk, Hot House Hybrids II, Rehoboth Art League, Rehoboth, DE
- 2020 Book talk, Break Boundary Places Real and Imagined, The Ivy Bookstore, Baltimore, MD
- 2019 Gallery Talk, Break Boundary, Places Real and Imagined, ACP
(Atlanta Celebrates Photography), Atlanta, GA
- 2018 Gallery Talk, Hot House Hybrids, Hancock Solar Gallery, Baltimore, MD
- Gallery Talk/ Book Signing, Break Boundary Places Real and Imagined, Thrive Atelier, Baltimore, MD
- 2017 Gallery Talk, The Earth Is Intimate, Joran Faye Contemporary, Baltimore, MD

- 2015 Gallery Talk, The Sky is Lemonlime, Open Lens Gallery, Philadelphia, PA
 Gallery Talk, The Sky is Lemonlime, Jordan Faye Contemporary, Baltimore, MD
- 2014 Gallery Talk, Transcending Place, Stephanie Ann Roper Gallery, Frostburg State University, Frostburg, MD
- 2013 Photography lecture and workshop for Anthropology by the Wire, Towson University, Towson, MD
- 2012. Gallery Talk, Invisible City, Casewerks Gallery, Baltimore, MD
- 2012 SHAG (Society for History and Graphics), Invisible City Transformations of Narrative and Technology, Baltimore, MD
- 2012 Gallery talk, Visceral Spectrum, Jordan Faye Contemporary, Baltimore, MD
- 2011 Visiting Artist/Gallery talk, Salon #8, Jordan Faye Contemporary, Baltimore, MD
- 2007 The Spirol Gallery, Pharmakon, Quinebaug Valley Community College, Danielson, CT

- 2006 University Gallery, Pharmakon, Salve Regina University, Newport, RI
- 2005 Wheeler Gallery, Photographs, Providence, RI
- 2002 The Rhode Island Foundation, Deconstructing the Moment, Providence, RI

CONFERENCES/PANELS

- 2025 18th Annual Geo Aesthetics Conference: Aesthetic Journeys in the World
 (Paper presentation: Patterns of Play: Philosophical Meditations on the Game of Baseball)
- 2024 17th Annual Geo Aesthetics Conference: Inspiration in the World of Aesthetics
 (Paper presentation: "Entropy: inspired Re-imaginings of Nature Morte")
- 2023 16th Annual Geo Aesthetics Conference: Borders-Aesthetics Perspectives (Paper presentation: "Pandemic Reflections on Desire, Technology and Art")
- 2022 15th Annual Geo-Aesthetics conference: Affecting Presence in the World of Aesthetics
 (paper presentation: "Presence in Absence, Transformations of Energy in Art")
- 2019 Fourteenth Geo-Aesthetics conference: Being at Home/Homeless in the World of the

- Sensible (paper presentation "Break Boundary Places Real and Imagined")
- 2017 Tenth Annual Geo-Aesthetics Conference: Sensuous Trajectories
(paper/presentation "The Earth Is Intimate" and chair, first session)
- 2016 Stevenson University Photo Advisory Panel Panelist
- 2015 Associate Professor Leadership Class of 2015/16 Conference
Eighth Annual Geo-Aesthetics Conference: Festive Sensuousness (paper/presentation
"The Sky is Lemonlime" and chair, first session)
- 2014 Sixth Annual Geo-Aesthetics Conference: Ecstasy and Aesthetic Experience, Towson
University (chair, first session)
- 2013 Fifth Annual Geo-Aesthetics Conference: Aesthetics and World Peace, Towson
University (paper/presentation "Invisible City")
- 2012 Fourth Annual Geo-Aesthetics Conference; The Seduction of the Sensuous, Towson
University (paper/presentation "Visceral Spectrum")
- 2011 Third Annual Geo-Aesthetics Conference: Rendezvous with the Sensuous, Towson
University (paper/presentation "We're Off to see the Wizard")
- 2009 Presentation and exhibition of student artwork at the STEM (Society for Technology,
Engineering and Mathematics) Conference, Towson University

PUBLICATIONS/CATALOGUES

- 2025 East City Art, " Back End Studios / 17 DMV Artists in Flower Power Redux", October,
2025
Mateer, Jenee. *Entropy*, Bookmobile, Minneapolis, MN (soft cover edition), 2025
- 2024 Mateer, Jenee. *Entropy*, Blurb Photobooks (hard cover collector's edition), 2024
FotoNostrum Mediterranean House of Photography 23rd JMCA magazine special
Issue, May 12, FotoNostrum publishing (Force of Nature)
Praxis Photo Arts Center and Gallery: Home, Minneapolis, MN exhibition catalogue
(Golden Boy)
- 2023 FotoNostrum Mediterranean House of Photography 19th Pollux Awards, exhibition
catalogue (Orange and Peony)

Mateer, Jenee. Hot House Hybrids, Lulu Books, 2023

Mateer, Jenee. Hot House Hybrids (Collector's edition), Blurb Photobooks, 2023.
<https://www.blurb.com/b/11484790-hot-house-hybrids>

Mateer, Jenee. The Serpent's Last Waltz. Blurb Photobooks, 2023
<https://www.blurb.com/b/11522466-the-serpent-s-last-waltz>

Mateer, Jenee. Fairy Tale, (Blurb edition of handmade artist book) Blurb Photobooks,
<https://www.blurb.com/b/11410332-fairy-tale>

Steele, Kelli, Arts Playlist: Rehoboth Arts League debuts three new shows
<https://www.delawarepublic.org/show/the-green/2023-01-06/arts-playlist-rehoboth-art-league-debuts-three-new-shows>

Cape Gazette, "Rehoboth Art League to host receptions Jan 6
<https://www.capegazette.com/article/rehoboth-art-league-host-receptions-jan-6/251808>

Delaware Beaches online: Hot House Hybrids
<https://www.delawarepublic.org/show/the-green/2023-01-06/arts-playlist-rehoboth-art-league-debuts-three-new-shows>
<https://delawarebeaches.online/event/hot-house-hybrids-ii-2023-01-08-4>

BMORE ART, "From the institutional to the Underground, Ten must see exhibitions in Baltimore"
<https://bmoreart.com/2023/11/from-the-institutional-to-the-underground-ten-must-see-exhibitions-in-baltimore.html>
<https://bmoreart.com/event/spark-6-wavefront>

The Peale Museum
<https://www.thepeale.org/exhibition-spark-6/>

UMBC
<https://my3.my.umbc.edu/groups/arts/events/123354>

Greater Baltimore Cultural Alliance
<https://www.baltimoreculture.org/calendar/event/34311/exhibition-reception-spark-6-%E2%80%93-refractions>

2022 Mateer, J. (2022). The Animals. (Revised collector's edition) Blurb Photobooks.

Available at: <https://www.blurb.com/b/10810097-the-animals>

Mateer, J. (2022). "There's No Place Like Home", (chapter) Home - Lived Experiences – Philosophical Reflections edited by John Murungi and Linda Ardito, and published by Springer Nature Switzerland AG

2021 Mateer, J. (2021). "Lana" (photograph), exhibition catalogue for Abstract 20-21, New York Center for Photographic Art, juror Debra Klomp Chung

Kirkman, R. (2021). "Collaborative Pop-up at Maryland Art Place features faculty,

student work", COFAC Today Spring 2021

Kirkman, R. (2021). "Spark IV a New World?"from TU, UMBC explores how the past year has shaped the world", MAP online, April 6, 2021

- 2018 Mateer, J. with an afterword by Francine Weiss, (2018). Break Boundary Places Real and Imagined. George F. Thompson Publishing

Mateer, J. (2018). "Reflections on Desire in the Digital Age". Manifest Creative Research Gallery and Drawing Center, International Photography Annual 5 (**INPHA**)

<https://wp.towson.edu/cofacblog/2018/10/12/hot-house-hybrids/>

- 2017 Joan Hisaoke Gallery, Alchemical Vessels 2017, juried exhibition catalogue

- 2016 A. Smith Gallery: Alphabet, international juried exhibition catalogue

- 2016 New York Center for Photographic Art: Macro 2016, international juried exhibition catalogue

- 2013 Mateer, J. (2013). "Digital Divide", Philosophy of Photography, Intellect Journals, Volume 4 Issue 2, Dec. 2013

- 2012 Masters of Photography, World Wide Art Books, Santa Barbara, CA

1st International Photography Annual, Manifest Creative Research Gallery and Drawing Center, OH

The Photo Review, 2012, The Photo Review, Langhorne, PA

Aimee, Le Duc, "TheSan Francisco Fine Art Fair, Art MRKT and ArtPadSF, Art Practical, May 31, 2012 <http://www.artpracticcal.com/reviews/sf_art_fairs_2012>

Mateer, J. (2012). The Animals. Blurb Photobooks, 2012<<https://www.blurb.com>>

- 2011 Maryland Federation of Art Focal Point: Fine Art and Creative Photography Exhibition, exhibition catalogue 2011, Circle Gallery, Annapolis, MD.

Mateer, J. (2011) This is Visual Poetry. Chapbookspublisher, thisisvisualpoetry.com,

2011 <<http://thisisvisualpoetry.com/?p=909>>

McCabe, B. (2011). "Little Unknowns, Debra Rubino and Jenee Mateer search for the un-nameable in the barely there ", Baltimore City Paper, Baltimore, MD, March 2, 2011, Arts:p.35+

24th Annual McNeese National Works on Paper Exhibition, exhibition catalogue, March 25-April 23, 2011, McNeese State University, Lake Charles, LA.

AWARDS

- 2025 Category Winner Pro Series, 22nd Pollux Photography Awards (Architecture and Interiors)
- 2024 The Photo Review 2024 Competition, Sixth prize
- 2023 Honorable Mention, 23rd Julia Margaret Cameron Award (Portraits)
Honorable Mention, Prix de la Photographie Paris, 2023 Nature/Other
Honorable Mention, 19th Pollux Photography Awards (Digital Manipulation)
- 2022 Honorable Mention, 17th Julia Margaret Cameron Award (Digital Manipulation)
- 2020 Honorable Mention, NYC4 PA: Abstract 2020-21, "Lana"
- 2019 Honorable Mention, 14th Julia Margaret Cameron Award (Digital Manipulation)
- 2016 Honorable Mention, A. Smith Gallery: Alphabet, "Abstract Thought"
Honorable Mention, New York Center for Photographic Art: Macro 2016, "Pillowbook"
- 2014 Towson University FDRC Grant/The Sky is Lemon Lime
Honorable Mention, Santa Fe Workshops Photography Contest: Water
- 2012 Award of Merit, 35th Annual Art on Paper, MD Federation of Art, "Pleasure of the Text"

TEACHING

- 2007-present Towson University, Associate Professor Photography and Digital Media, Towson, MD
- 2001-2007 Salve Regina University, (Full time visiting lecturer 2003-2004) Newport RI
- 1998-2006 The Community College of RI, Providence, RI, lecturer
- 1999-2006 Rhode Island School of Design, Providence, RI, instructor, Young Artists Program
- 2004-2006 University of Rhode Island Feinstein campus, lecturer
- 2003-2007. Roger Williams University, Bristol, RI, lecturer
- 2001-02 St. Michael's Country Day School, instructor summer program, Newport RI
- 2000 Rhode Island College, Providence RI, lecturer
- 1999-2001 New England Institute of Technology, lecturer, Providence RI
- 1997 Middletown School District, Middletown RI, Alternative Learning Program

- 1996 Anne Arundel Community College, Kids in College, instructor, Arnold MD
- 1994-96 Maryland Institute College of Art, Graduate Teaching Assistant, Baltimore MD

CURATORIAL

- 2008-present Provost's Office, ongoing student exhibits of photographic artwork
- 2023 8th RAL Regional Juried Photography Exhibition, Juror, Rehoboth Art League, Rehoboth, DE
- 2022 No Time to Explain, (Student group show), Storage Space Gallery, Towson University
- NOVA Student Exhibition, Juror, NOVA Alexandria VA campus
- 2016 Meraki, student group exhibit, WTMD radio station gallery, Baltimore, MD
- 2015 Electronica, group exhibition, Towson Arts Collective, Baltimore, MD (curated with Professor Phil Davis)
- 2012 Pushing Commons, (student group show)), Towson Commons, Baltimore, MD
- 2011 Moving Pictures, an evening of experimental films, (Photo IV Group Exhibit), Towson Arts Collective, Baltimore MD
- Proof of Process II, Images by Emerging artists (Photo IV Group Exhibit), Jordan Faye Contemporary, Baltimore MD
- Proof of Process, Images by Emerging artists (Student group show), Towson Commons, Baltimore, MD
- 2010 Photographic Deviations, A Group Photography Exhibit by students from Towson University
- 2009 Secrets, A Dramatic Reading and Exhibition of Student Photography, (collaborative project with EMF and Theatre)
- Alternative Processes, A Group Photography Exhibit by students from Towson and students from Stevenson Universities
- Photo IV Group Exhibit, The Clothing Warehouse, Baltimore, MD
- Photo IV Group Exhibit, Towson Commons, Baltimore, MD
- Art on Purpose, Everyone an Artist? / Sandbox, (exhibition of collaborative

book project) Community College of Baltimore County

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| 2008 | Organizational Committee for Focus the Nation art exhibition
Musicians and Visual Image Makers, collaborative student exhibition of
music and Photography |
| 1999-2006 | Gallery Director, The Community College of Rhode Island, Knight Campus |
| 2001 | Convergence XIV International Arts Festival, Providence, RI: Art Providence |
| 2001 2000 | Convergence 2000 International Arts Festival, Providence, RI: Art Providence
2000 |
| 1999 | Convergence XII International Arts Festival, Providence, RI: In Light of Change,
1999 |