

## Resume: Professional Summary

Author of forthcoming book, *STUMBLING TOWARD GRACE*, a collection of short stories (Unsolicited Press.)

More than 20 years of experience with extensive knowledge in the literary fiction genre.

Recipient of an Individual Maryland State Arts Council Grant in fiction in 2010.

Recipient of the Taproot Literary Award in 2005 and an Editor's Select Award for Willow Review in 2013; Nominated for a Pushcart Prize; Participant in numerous literary reading series, including the New Mercury non-fiction series, the 5:10 Fiction series, the Lit & Art fiction series, and the Start's Here reading series at the Ivy book store, among others. Co-founder in 2015 of *Raising our Voices; Womyn Out Loud*, a literature, art, and music series in the Baltimore area devoted to celebrating the voices of diverse women. Co-founded the Ikaros Writers Workshop Weekend Project with Rafael Alvarez in 2016 and participated in a number of Christmas Extravaganza readings at the Southeast Anchor Enoch Pratt Library. Taught a fiction class on character at the Conversations and Connections Conference hosted by Johns Hopkins in 2016; Taught essay writing to college bound high school students at New Town High School in Owings Mills in 2018; Invited to lecture about writing and conduct readings in 2013 at the University of Patiala and at the University of Chandigarh in India, based on my stories about Sikhs published in Canada and in India; is a contributing editor of *Narrative Magazine* online since 2003; An early first chapter of this novel *Delia's Concerto* was selected as finalist in the National League of American Pen Women Competition; A finalist in the New Century Writers Awards Competition, both 2003. Holds a master's degree in writing from Johns Hopkins University in 2003.

## Publications: Books

- *Under the Radar*, collection of stories, Unsolicited Press, 2025
- *Stumbling Toward Grace*, collection of stories, Unsolicited Press, 2021.

## Stories:

- "Sky in the Pie Pizza," *Medicine and Meaning*, 2022  
<https://medicineandmeaning.uams.edu/pie-in-the-sky-pizza/>
- "A Nut Job," *Loch Raven Review*, 2022  
<https://thelochravenreview.net/rosalia-scalia-4/>
- "Under the Radar," *Sweet Tree Review*, 2019  
<http://www.sweettreereview.com/under-the-radar-rosalia-scalia>
- "Daddy's Shoes," *Eckleburg Review* and *Evening Street Review*, 2019  
[https://books.google.com/books?id=dOO3DwAAQBAJ&pg=PA67&lpg=PA67&dq=daddy%27s+shoes+rosalia+scalia&source=bl&ots=BgqYWEeZn4&sig=ACfU3U0Z9wR\\_Zc5phRGzARzEvs11ZSpj4A&hl=en&sa=X&ved=2ahUKEwjP46ug1-zlAhXEg-AKHcFnBZ0Q6AEwAHoECAkQAO#v=onepage&q=daddy's%20shoes%20rosalia%20scalia&f=false](https://books.google.com/books?id=dOO3DwAAQBAJ&pg=PA67&lpg=PA67&dq=daddy%27s+shoes+rosalia+scalia&source=bl&ots=BgqYWEeZn4&sig=ACfU3U0Z9wR_Zc5phRGzARzEvs11ZSpj4A&hl=en&sa=X&ved=2ahUKEwjP46ug1-zlAhXEg-AKHcFnBZ0Q6AEwAHoECAkQAO#v=onepage&q=daddy's%20shoes%20rosalia%20scalia&f=false)
- "Daddy's Shoes," *Door is a Jar Magazine*, 2018
- "Static Electricity," *MoonShine Review*, Fall 2018
- "Fingerprints on Flowers," *Talking River Review*, Forthcoming: Summer 2018
- "Practicing in the Dark," *Furious Gazelle*, forthcoming Summer 2018
- "Maneuvering," *Hawaii Pacific Review*, Fall 2017  
<https://hawaiipacificreview.org/tag/rosalia-scalia/>

- <https://hawaiiipacificreview.org/category/fiction/>
- “Patent Leather Sandals,” *Loch Raven Review* (online publications) Fall 2017  
<https://thelochravenreview.net/rosalia-scalia-3/>
- “Lessons in Colors, Parts 1& 2” Epiphany Editions, *Epiphany, The Writers Studio at 30* Spring 2017  
<http://epiphanyzine.com/>
- “Hiding in Boxes” *Notre Dame Review*, Spring 2016  
<http://ndreview.nd.edu/archived-issues/ndr-41/>
- “Mother’s Dresser,” *Ragazine*, Fall 2016 (Online)  
<http://ragazine.cc/2016/07/rosalia-scaliafiction/>  
*Baltimore City Paper Fiction and Poetry Edition*, Aug. 2016  
<https://thelochravenreview.net/rosalia-scalia/>
- “In a Starry Sky,” *Loch Raven Review*, 2016  
<https://thelochravenreview.net/rosalia-scalia-2/>
- “Bag of Secrets”/ “Doorways: Entrances and Exits,” *RiddleFence, 2015 & Verdad Fall* 2014

(This journal incorrectly published “Doorways: Entrances and Exits” as titled “Bag of Secrets,” and misspelled “bag” as “bay”

<http://www.riddlefence.com/merch/issue-20>  
<http://www.verdadmagazine.org/vol17/fiction/scalia.html>

- “Training Wheels,” *Loch Raven Review* (Online) 2015  
<https://thelochravenreview.net/rosalia-scalia/>
- “Soul Music,” *Crack the Spine*, Issue 109, 2014  
[https://issuu.com/crackthespine/docs/issue\\_109/30](https://issuu.com/crackthespine/docs/issue_109/30)
- “Love Chakri,” *South Asian Ensemble*, 2014  
<http://southasianensemble.com/>  
\*sikhchic.com (published in 4 parts)  
<http://sikhchic.com/article-detail.php?id=4363&cat=12>  
<http://sikhchic.com/article-detail.php?id=4368&cat=12>  
<http://sikhchic.com/article-detail.php?id=4370&cat=12>  
<http://sikhchic.com/article-detail.php?id=4373&cat=12>

\*sikhchic.com has published a number of short stories all with Sikh or South Asian characters. I will not list them all. My interest in the Sikhs began after the 9-11 Terror Attacks when they began to be targets of hate crimes in the US. People who are ignorant about Sikhs still target them in hate crimes.

- “The Two Anthonys,” *Oklahoma Review*, 2013  
<http://www.cameron.edu/okreview/front.htm/>
- “Check Mate,” *sikhchic.com*  
*South Asian Ensemble*, 2012  
[http://www.sikhchic.com/fiction/check\\_mate\\_part\\_i\\_prem\\_kahani](http://www.sikhchic.com/fiction/check_mate_part_i_prem_kahani)  
[http://www.sikhchic.com/fiction/check\\_mate\\_part\\_ii\\_prem\\_kahani](http://www.sikhchic.com/fiction/check_mate_part_ii_prem_kahani)
- “Stumbling Toward Grace,” *Amarillo Bay*, (online) 2011

<http://www.amarillobay.org/contents/scalia-rosalia/stumbling-toward-grace.htm>

- “Everything Is Yours,” *South Asian Ensemble*, **2011**
- “You’ll Do Fine,” *Willow Review* (Awarded Editor’s Select Award, \$200)
- “Uncharted Steps” *Pennsylvania English*, (Recipient of the Maryland State Art Council Individual Artist Grant Award for \$1,000) Fall 2010  
<http://www.english.iup.edu/pcea/publications.htm/> 724-357-4936
- “Sister Rafaele Heals the Sick,” *City Sages Baltimore*, 2010
- “Nine-Twelve,” *South Asian Ensemble*, 2010
- “The One Who’s Left,” *Portland Review*, 2009
- “Saved,” *Quercus Review*, 2009
- “On Becoming A Professional Pet Hair Stylist,” *Spout Magazine*, 2009
- “Picking Cicoria,” *Taproot Literary Review, Healing Tree Edition #20*, (1<sup>st</sup> place award in the Taproot Literary Competition) 2007
- “Nothing Falling Apart in the House,” *North Atlantic Review*, 2005/2006
- “Sister Rafaele Heals the Sick,” *Pebble Lake Review*, 2005 (nominated for a Pushcart Prize)