

## EDUCATION

- 2011 Master of Fine Arts, Community Art, Maryland Institute College of Art (MICA)
- 2011 College Art Teaching Certificate, MICA
- 2010 Master of Arts, Community Art, MICA
- 2007 Bachelor of Fine Arts, Fiber, MICA

## COMMUNITY ART AND ACTIVISM

- 2010-2020 CO-FOUNDER AND CREATIVE DIRECTOR, FORCE: Upsetting Rape Culture.  
FORCE is an artist and activist collective promoting consent and disrupting rape culture through public art and communications campaigns, such as the Monument Quilt, a 6-year long, crowd sourced collection of stories from survivors of sexual and intimate partner violence, which were displayed 50 times across the US and in Mexico; and Gather Together, a survivor collective dedicated to leadership development. As Co-Founder and Creative Director, I coordinated and designed FORCE's public art events; developed and delivered community education workshops and materials; managed archiving and documentation; oversaw and directed graphic and web design; developed communications strategy and implemented campaigns; and facilitated the strategic planning and development of new projects that were in keeping with FORCE's goals. I also manage development efforts, including major donor cultivation, crowd-sourced campaigns, grant writing, and event coordination.
- 2020 TEACHING ARTIST, Young Audience of Central Maryland Summer Arts and Learning Academy (SALA)  
SALA is an annual summer program for Baltimore City youth in grades K-5. As a teaching artist, I developed and delivered arts integrated lessons (online) in Summer 2020 for a group of 5th graders, who created art projects about the impact of COVID-19 and the Black Lives Matter movement.
- 2015-2016 ARTIST AND COLLECTIVE MEMBER, Luminous Intervention  
Luminous Intervention is an artist collective creating public art to bring attention to social justice issues in Baltimore and beyond. As a collective member, I organized and produced large format projections in public venues, notably as part of the United Worker's Fair Development Campaign, and the West Side Luminous Intervention Tour with the Baltimore Heritage Society.
- 2011-2013 MEDIA PRODUCER, United Workers Media Team  
United Workers is a worker led, human rights organization leading campaigns to end poverty. As a volunteer member of the United Worker's Internal Media Team, I filmed and edited video during actions, and collaborated with United Worker's members to film and edit interviews about worker's perspectives on Fair Development.
- 2011-2013 COOPERATIVE MEMBER, Mother Made Baltimore  
Mother Made Baltimore was a social enterprise in which women co-created reusable grocery bags, and participated in skill building workshops about entrepreneurship and financial management. I co-founded Mother Made and led/organized workshops, trainings, our website, and sales.
- 2009-2013 COMMUNITY ARTIST, Paul's Place Outreach  
Paul's Place is a community center in Southwest Baltimore. Over 3 years, I was a facilitator of a healthy relationships program and grief community art workshops with middle and high schoolers, and I facilitated regular community art and quilt-making workshops with adult women's group.
- 2011-2012 COMMUNITY ARTIST, Beyond Bars, Girls Scouts of Central Maryland (GCSM)  
Beyond Bars is a GCSM program in which girls with incarcerated mothers visit Jessup Women's Detention Center together. As part of the program I facilitated a multi day project where the troop created banners, which were displayed at the Baltimore City Circuit Court, about the family's hopes and dreams for the future. I also facilitated healthy relationship and art workshops at Waxter Detention Center, a juvenile facility for girls.

2008-2010 ARTIST IN RESIDENCE, House Of Ruth Maryland/AmeriCorps  
As the founding Artist in Residence at House of Ruth Maryland, an emergency shelter for women and children victimized by domestic violence, I created an arts program for adults and children to create art to heal, and to spread awareness about domestic violence through public displays. Our work was exhibited at Jubilee Arts Center and the Enoch Pratt Central Library in 2009 and 2010.

## **COLLEGE TEACHING EXPERIENCE - 117.5 Total College Credits**

2011-Present FACULTY, Maryland Institute College of Art (MICA) Undergraduate and Graduate Courses - 105.5 Credits  
2020-Present FACULTY, University of Maryland Baltimore County (UMBC) - 9 Credits  
2020-Present FACULTY, Towson University (TU) - 3 Credits  
2011-2014 PRE-COLLEGE FACULTY, MICA. Pre College courses - 9 Total Credits

### *COLLEGE COURSES TAUGHT*

Fall 2020: Art x Resistance - ART 329/429, UMBC ; & IDFA / COMM4711 (6 credits)

A course of my own design, exploring the role of art in activism. The course is based on the premise that art plays an essential role in social resistance to dominant culture, and political organizing against oppression. Students learn about how art and culture have historically shifted consciousness and mainstream perspectives, through artistic practices, field interviews and academic study.

Fall 2020: Ideas in the Arts - VPA 225, UMBC (3 credits)

This introductory course explores central issues in the visual /performing arts, emphasizing the inter-relationships of elements in a work of art, including process, technique, form, subject matter and content.

Fall 2017-present: Graduate Studies - ED 5543 Philosophy and Pedagogy of Teaching College Art, MICA (24 credits)

A seminar style course preparing MFA candidates to teach, through introductions to theories of education resonant in the college art teaching context today; a study of contemporary issues facing college art educators; the exploration and interrogation of issues of equity and histories of racism in college art settings; and mentorship in the development of a professional teaching portfolio which aligns with their art practice.

Fall 2017-present: First Year Experience - FF 111 Forum 1 + II (21 credits)

A year long, required course, in which students work individually and collaboratively to understand the vast array of ways to be a creative person, with a focus on professional development, the development of skills to engage with social and political issues in art, and the cultivation of a sustainable art practice.

Spring 2020: Visual Concepts 1 - ART 210, UMBC (3 credits)

A foundations course for majors and non-majors, introducing 2-D Design through hands-on exercises.

Fall 2014-Spring 2017: Foundations - FF 100 Elements of Visual Thinking I + II (fall and spring) (18 credits)

A foundational course for investigating concepts and principles of visual organization and design.

Fall 2014-Spring 2015: MFA Community Art MFACA 5700 - Making Art in Community II + III (fall + spring) (6 credits)

An independent course in which I supported graduates students in their pursuit of community-based art forms including site-specific, public, or performance pieces; videos; oral histories; murals; and special events.

Spring 2014: Fiber - FB 416: Fashioning Culture (3 credits)

Fall 2013: Foundations - FF 148 Finding Baltimore (3 credits)

Fall 2012-Fall 2013: MFA Community Art MFACA 5540 + 5640 - Community Arts Residency I + II (6 credits)

Summer 2012: MA Community Art MACA 5525 - Making Art With Youth in Community (5 credits)

Fall 2011: Fiber - FB 398 Cooperative: The Sewing Circle (1.5 credits)

Fall 2011-Spring 2013 + Fall 2016: Art History - AH 100 Art Matters (18 credits)

Summer 2012-2014: Sculpture - CCSF 150 Sculpture Core, MICA (9 credits, pre-college)

## STUDIO EXPERTISE

*Design:* Color theory; Design principles; Publication design; Information visualization; Drawing fundamentals.  
*Digital skills:* Proficiency in Adobe Illustrator, Photoshop, InDesign, Premiere; Audacity; Microsoft Word, Excel, Powerpoint. Working knowledge of Adobe After Effects, Pro Tools, and SketchUp.  
*Fiber:* Hand + machine sewing; Embroidery; Surface resist dye; Silkscreen with dyes and pigments; Analog and digital design for print; Basics of weaving on multi-harness and tapestry looms; Basics of felting, crochet, hand knitting, tatting.  
*Sculpture:* Ceramics (throwing and hand-building); Mold making and casting; woodworking and fabrication; improvisational construction; installation.  
*Video, Audio and Photo:* Digital photography; Video and photo montage; Animation basics; Interview techniques; Pre to post production basics including storyboarding, shooting and editing.

## AWARDS

- 2020 Montgomery College Artist Residency (postponed to Fall 2021); Brenner Faculty Research Grant, MICA
- 2019 La Track Residency; MICA Grant for Faculty Research and Creative Development
- 2018 Curriculum Enhancement Grant, MICA; Grantee with FORCE, T Rowe Price Foundation, Baker Foundation, the Krieger Fund, Robert W Deutch Foundation, Baltimore Community Foundation
- 2017 Blue Mountain Center Artist Residency; Grantee with FORCE, the Grit Fund, Robert W Deutsch Foundation
- 2016 Janet + Walter Sondheim Artscape Prize; Community-Based Learning Grant, MICA; Grantee with FORCE, Art Matters Foundation, Baltimore Mayors Office, MECU Neighborhood Arts, Baltimore Community Found.
- 2015 Open Society Institute-Baltimore Community Fellowship; YBCA 100 List; Community-Based Learning Grant, MICA; Best Do Gooder, Baltimore City Paper; Brenner Grant, MICA; Glamour Magazine's Hometown Hero; Baltimore Magazine 40 Under 40; Grantee w/ FORCE: Harnisch Foundation, PNC Transformative Art Prize
- 2014 Fast Company Top 100 Creative People in Business; 30 Under 30, Maryland Art Place; Community Engagement Grant, MICA; Grantee with FORCE: Research Associates Foundation, Sparkplug Foundation, National Endowment for the Arts Our Town Grant program partner
- 2013 Ralph K. Morris Cooperative Leadership Award; Ignition Grant, Ignite Baltimore; Community Engagement Grant, MICA; Community Service Grant, MICA
- 2011 MA Community Arts Scholarship; Community Service Grant, MICA

## LEADERSHIP SERVICE AND PROFESSIONAL AFFILIATIONS

- 2018-Present Maryland Institute College of Art Strategic Planning Steering Committee
- 2018-Present College Art Association
- 2014-Present Open Society Institute-Baltimore Leadership Council
- 2018-2019 Artists U Professional Development Roundtable
- 2016-2019 Baltimore Racial Justice Action White Anti-Racism Network
- 2016-2018 United Diverse Artists, Inc

## LECTURES AND WORKSHOPS

- 2020 Boundaries and Vulnerability: Trauma Informed Teaching, MICA Center for Teaching Innovation & Exchange
- 2019 Artist Talk, American University, Washington, DC  
White Supremacy and Rape Culture are Linked, Georgetown Day School Summit, Washington, DC  
Addressing Sexual Assault in Higher Education, College Art Association TFAP session

## LECTURES AND WORKSHOPS (continued)

- 2018 Decriminalize Survival Workshop, NC Coalition Against Sexual Assault Prevention Summit Greensboro, NC  
Keynote Presentation, Maryland Art Educators Association Conference, Towson, MD  
Moderator, Social Fabrics: Textiles, Collective Action, + Social Movement, Maryland Institute College of Art
- 2017 Park School Artist Residency: Artist Talk and Workshop, Baltimore, MD  
Visiting Artist: Artist Talk and Studio Visits, Columbus College of Art and Design, Columbus, OH  
Artist Talk and Consent Workshop, Ohio University, Athens, OH  
Artist Talk, Towson University, Towson, MD  
Consent Workshop, Colgate University, Hamilton, NY
- 2016 Trainer, Army Sexual Harassment/Assault Response and Prevention, Online  
Keynote Speaker, Tennessee Coalition to End Domestic and Sexual Violence, Nashville, TN  
Artist Talk, Open Engagement Open Platform Session, Oakland, CA  
Panelist, Maryland Citizens for the Arts, Baltimore, MD  
Consent Workshop, Morgan State University, Baltimore, MD
- 2015 Artist Talk and Studio Visits, Maryland Institute College of Art, Baltimore, MD  
Artist Talk, University of Maryland, College Park, College Park, MD  
Trainer, North Carolina Coalition Against Sexual Assault Training, online  
Trainer, Native Alliance Against Violence, online  
Workshop, Planned Parenthood Generation Action Conference, Washington, DC
- 2014 Workshop, Johns Hopkins University Digital Media Center, Baltimore, MD  
Freshmen Orientation Consent Workshop, MICA, Baltimore, MD  
Consent Workshop, Ohio University, Athen, OH  
Artist talk and Workshop, University of Illinois Women's Center, Champaign, IL  
Workshop, Allied Media Conference, Detroit, MI  
Artist Talk and Workshop, Millersville University, Lancaster, PA
- 2013 Consent Workshop, St Michael's College, Colchester, VT  
Speaker, North Carolina Coalition Against Sexual Assault Training, Charlotte, NC  
Communications Workshop, Louisiana Conference on Sexual Assault & Family Violence, Baton Rouge, LA  
Artist Talk, University of Maryland Baltimore County, Baltimore, MD  
Artist Talk and Consent Workshop, Oberlin College, Oberlin, OH  
Artist Talk and Consent Workshop, University of Wisconsin Oshkosh, Oshkosh, WI  
Artist Talk and Consent Workshop, South Puget Sound Community College, Olympia, WA  
Artist Talk, George Washington University, Washington DC

## EXHIBITIONS AND PUBLIC PRESENTATIONS

- 2020 La Track, Galerie B-312, Montreal, Canada
- 2019 La Track, Institute of Contemporary Art, Baltimore, MD  
Final Monument Quilt Display on the National Mall, Washington, DC
- 2018 Strength in Practice, Waller Gallery and Gallery CA, Baltimore, MD  
Monument Quilt Display at University of Maryland Baltimore County, Baltimore, MD  
International Women's Day, Rothko Chapel, Houston, TX  
Honoring MMIW, Two Rivers Gallery at the Minneapolis American Indian Center, Minneapolis, MN  
Dusk and Dawn, Maryland State Arts Council, Baltimore, MD  
Community! Here and Now, Montpelier Arts Center, Laurel, MD

## **EXHIBITIONS AND PUBLIC PRESENTATIONS (continued)**

- 2017 Waving and Wavering, Maryland Art Place, Baltimore, MD  
Worth Of Belief Protest, University of Baltimore, MD  
FORCE: Upsetting Rape Culture, Park School Gallery, Baltimore, MD  
Take Back the Fight: Resisting Sexual Violence from the Ground Up, New York, NY  
Monument Quilt Displays: Okmulgee, OK; Fort Hood, TX; Phoenix, AZ; San Pasqual Band of Mission Indians, CA; Santa Barbara, CA; San Francisco, CA; El Paso, TX; Ciudad Juarez, Mexico; Athens, Ohio  
We Will Not Be Silent, Projection in collaboration w/ Luminous Intervention + DISCLOSE, Washington, DC
- 2016 Sondheim Artscape Prize Finalist Exhibition, Baltimore Museum of Art, MD  
Not Alone Baltimore: A Monument Quilt Display on North Avenue, Baltimore, MD  
Monument Quilt Display: National Museum of the American Indian, Washington, DC  
No DAPL Protest and Banner Drop, Union Station, Washington, DC  
Monument Quilt Tour: Sundance, Park City, UT; Free Marissa Now, Jacksonville, FL; Walk for Justice, DC
- 2015 Artist Run Art Fair, Artscape, Baltimore, MD
- 2014 Monument Quilt Tour: Arden, NC; Birmingham, AL; Quapaw, OK; Des Moines, IA; White River, SD; Fox Valley, WI; Chicago, IL; Pittsburgh, PA; NYC, NY; Durham, NC; Baltimore, MD; Middletown, CT  
Shades of Impact, Worth Ryder Gallery, Berkely, CA  
Ripple, VisArts, Rockville, MD  
Gutsy, Gallery CA, Baltimore, MD
- 2013 Congregate, Maryland Institute College of Art, Baltimore, MD  
From Joy to Terror, Delaware Center for Contemporary Arts, Wilmington, DE  
Down Through the Needle's Eye, EMP Collective, Baltimore, MD  
I Can't Forget What Happened, But No One Else Remembers, Lincoln Memorial, D.C.
- 2012 PINK loves CONSENT, social media + Victoria's Secret stores  
Rape Is Rape, The Capital Building, D.C.  
Water Sonettos, In/Flux Gallery, Baltimore, MD  
Protest Through Art, Brickhaus, Baltimore, MD  
Power Play: Recent Work by Hannah Brancato, University of Maryland, Baltimore, MD  
CART, Current Gallery, Baltimore, MD  
Roots Festival, Load Of Fun Gallery, Baltimore, MD  
Pedestrian Service Exquisite, Transmodern Festival, Baltimore, MD  
Down Through the Needle's Eye, EMP Collective, Baltimore, MD  
You Are Here, MFA Thesis Exhibition, MICA PLACE, Baltimore, MD

## **SELECTED PRESS AND PUBLICATIONS**

- Le Devoir, "Walking at the Margins," March 2020  
Ms Magazine, "Speaking Truth to Rape Culture," Summer 2019  
Washington Post, "Thousands of stories from sexual assault survivors blanket the Mall," June 2019  
The Marshall Project, "A Monument to Survivors," May 2019  
Voice of America, "Big, Colorful Quilt has a story to tell," May 2019  
Teen Vogue, "The Monument Quilt to Be Spread Over National Mall," May 2019  
ABC News, "Monument Quilts displayed on National Mall in support of Survivors," June 2019  
Bmore Art, "FORCE Brings 3,000 Stories from Survivors to the National Mall," May 2019

## SELECTED PRESS AND PUBLICATIONS (continued)

Goodmark, Leigh, *Decriminalizing Domestic Violence*, October 2018. Chapter 4: A Community Problem.  
Art Kit Issue #3, "At the Confluence: Art as Refuge/Art as Rebellion." September 2018  
Baltimore Times, "Monument Quilt Tells Survivors' Stories, Brings Awareness to Abuse." Sept 2013  
Baltimore Magazine, "Learning to Thrive." July 2018  
Hyperallergic, "Quilts as Tools for Resistance." March 2018  
The Houston Chronicle, "Rothko Chapel presents quilt honoring survivors of rape, sexual abuse." Feb 2018  
The Guardsman, "'The Monument Quilt' pops up at CCSF football field to fight rape culture." April 2017  
Surface Design Journal, "The Art of Repair: Skills Sharing to Foster Community and Social Change." Fall 2016  
WYPR Midday, "Confronting Sexual Assault And Rape Culture." October 2016  
Baltimore Magazine, "Full Force," June 2016  
Refinery 29, "Rape & Abuse Survivors Are Making A Powerful Statement With This Project," June 2016  
Baltimore City Paper, "Unbreakable: Art activists honor survivors, combat rape culture," May 2016  
WBAL TV, "Monument Quilt to blanket Baltimore." April 2016  
Afterimage, Vol. 43, No. 4, "Envisioning a Culture of Consent: A Conversation with FORCE." January 2016  
Bmore Art, "FORCE's Monument Quilt @ JHU." September 2015  
The Centennial, "Quilt Survivor's Stories to Blanket Centennial Park," July 2015  
Indian Country Today, "Rape Survivor's Stories in full FORCE," May 2015  
ABC 2 WMAR, "Monument Quilt at Towson University," April 2015  
CNN, "Quilt Project Shares Rape Survivors' Stories." August 2014  
MSNBC, "Monument Quilt Provides Healing For Survivors Of Sexual Assault." August 2014  
Fast Company, "Fighting Rape Culture With A Giant, Touring 'Monument Quilt.'" August 2014  
Washington Post, "Sexual Assault Survivor Quilt Visits Baltimore." August 2014  
WBEZ Chicago, "Large Quilt Honors Victims Of Sexual Assault." August 2014  
Cosmopolitan, "Powerful project helps sexual assault survivors feel less isolated." August 2014  
Bustle, "For International Women's Day, 10 Best Projects And Nonprofits Empowering Women," March 2014  
The New York Times, "Making Consent Cool," February 2014  
NPR's All Things Considered, "Playboy Gets Pranked: Group Flips the Script on Sex." Jan 2014  
The Real News, "Activists Unveil Massive Quilt," September 2013  
NPR Maryland Morning Sheila Kast, "Let's Talk About Sex. No, Let's Actually Talk About It." June 2013  
Think Progress, "Meet the College Activists Behind the Playboy Hoax," September 2013  
Upworthy, "This List Fooled Me Into Thinking Playboy Cared About Women," September 2013  
Slate, "The Playboy Guide to Consent is a Hoax. Playboy Should Publish It," September 2013  
Salon, "Playboy Promotes Consent, Psyche!" Sept 2013  
Policy Mic, "Sexual Violence Art Installation Aims to End Violence," Feb 2013  
Bitch, "Feminist Facebook Army: How Force Spoofed Victoria's Secret," Jan 2013  
New York Magazine, "Anti-Rape Activists Give Playboy a Makeover," Sept 2013  
Jezebel, "But What if Victoria's Secret Did Launch a Consent-themed Underwear?" Dec 2012  
New York Magazine, "The Anti-Rape Panties of Victoria's Secret," December 2012  
Business Insider, "Is This What a Victoria's Secret Sabotage Looks Like?," December 2012  
Electronic Frontiers Foundation: "I See London I See France," Dec 2012  
Ms Magazine, "Activists Project Rape is Rape onto US Capitol Building," Oct, 2012  
BUST Magazine, "Yes, Consent is Sexy," May, 2012