

APRIL CHRISTINA WOOD | 318 W. LORRAINE AVE. BALTIMORE, MD 21211  
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EDUCATION

2008 - 2005 MFA – STUDIO ART/METALS, TOWSON UNIVERSITY, TOWSON, MD  
1997 - 1992 BFA-STUDIO ART METALS/JEWELRY SPECIALIZATION  
TEXAS STATE UNIVERSITY, SAN MARCOS, TX - MAGNA CUM LAUDE

SELECT AWARDS

2021 MARYLAND STATE ART COUNCIL PROFESSIONAL DEVELOPMENT GRANT  
2012 MARYLAND STATE ART COUNCIL INDIVIDUAL ARTIST  
AWARD, VISUAL ARTIST AWARD: CRAFTS  
2010 MARYLAND STATE ART COUNCIL INDIVIDUAL ARTIST  
AWARD, VISUAL ARTIST AWARD: WORKS ON PAPER  
2009 MARYLAND STATE ART COUNCIL INDIVIDUAL ARTIST  
AWARD, VISUAL ARTIST AWARD: SCULPTURE

SELECT PROFESSIONAL & RELATED EXPERIENCE

2022 INSTRUCTOR, METALWERX SCHOOL OF JEWELRY, WALTHAM, MA  
2021- 2022 INSTRUCTOR, POCOSIN ARTS SCHOOL OF FINE CRAFT, COLUMBIA, NC  
2021- PRESENT INSTRUCTOR, SILVERA JEWELRY SCHOOL, BERKELEY, CA  
2015 – PRESENT BOARD OF DIRECTORS, SOCIETY OF NORTH AMERICAN  
GOLDSMITHS  
2014 – PRESENT INSTRUCTOR, BALTIMORE JEWELRY CENTER, BALTIMORE, MD  
2014 – 2021 STUDIO MANAGER, EXHIBITIONS DIRECTOR, BALTIMORE JEWELRY  
CENTER, BALTIMORE, MD  
2014, 2015 VISITING INSTRUCTOR, IDYLLWILD ARTS ACADEMY,  
IDYLLWILD, CA  
2013, 2014 VISITING INSTRUCTOR, PENLAND SCHOOL OF CRAFT,  
PENLAND, NC  
2003 – 2014 INSTRUCTOR, MARYLAND INSTITUTE COLLEGE OF ART,  
BALTIMORE, MD

SELECT SOLO & 2 PERSON EXHIBITIONS

2022 *JUICY FRUITS: APRIL WOOD*, OMBRÉ GALLERY, CINCINNATI, OH  
2016 *STEEL MAGNOLIAS: WORK BY LIZ CLARK & APRIL WOOD*,  
HEIDI LOWE GALLERY, REHOBOTH BEACH, DE  
2015 *BLOOMS & BODIES: WORK BY SEJONG CHO & APRIL WOOD*, CURRENT  
SPACE, BALTIMORE, MD  
2012 *NEW WORKS: APRIL WOOD*, GATEHOUSE GALLERY,  
AUSTIN MUSEUM OF ART, LAGUNA GLORIA, AUSTIN, TX  
2008 *DOMESTIC DISTURBANCE: NEW WORKS BY APRIL WOOD  
AND ALEX WORTHINGTON*, ELECTRIC MOUSTACHE  
GALLERY, WINSTON-SALEM, NC  
2008 *APRIL WOOD: A CONSUMING DESIRE*, HOLTZMAN  
GALLERY, TOWSON UNIVERSITY CENTER FOR THE ARTS,  
TOWSON, MD

SELECT GROUP EXHIBITIONS

2022 – 2023 *SIGNS, SYMBOLS, SIGNALS*, BALTIMORE JEWELRY CENTER,  
BALTIMORE, MD  
2022 *RADICAL JEWELRY MAKEOVER ARTIST PROJECT*, BARIO NEAL, NEW  
YORK CITY JEWELRY WEEK, NEW YORK, NY  
2022 *WEAR*, PENLAND GALLERY, PENLAND SCHOOL OF CRAFT, PENLAND  
NC  
2022 *RADICAL JEWELRY MAKEOVER ARTIST PROJECT*, NORTH CAROLINA  
MUSEUM OF ART, RALEIGH, NC

SELECT GROUP EXHIBITIONS

A. WOOD, P. 2

- 2020 *AMEND*, ONLINE EXHIBITION
- 2020 *GUIDELINES VOLUME 2*, BALTIMORE JEWELRY CENTER, BALTIMORE, MD
- 2016 - 2019 *I.M.A.G.I.N.E PEACE NOW* (NATIONAL TRAVELING EXHIBITION )
- 2019 *ARTICULATING CRAFT*, NAZARETH COLLEGE, ROCHESTER, NY
- 2019 *BLOOM*, SYKES GALLERY, MILLERSVILLE UNIVERSITY, MILLERSVILLE, PA
- 2018 *NORTHWEST PASSAGE*, ALCHEMY GALLERY, PORTLAND, OR
- 2017 *JEWELLED CORPSES: WORK BY ERICA BELLO, SARAH HOLDEN, & APRIL WOOD*, LILLSTREET ARTS CENTER, CHICAGO, IL
- 2017 *JEWELLED CORPSES: WORK BY ERICA BELLO, SARAH HOLDEN, & APRIL WOOD*, HEIDI LOWE GALLERY, REHOBOTH BEACH, DE
- 2016 *SHADOW THEMES*, REINSTEIN ROSS GALLERY, NEW YORK, NY
- 2016 *#THISISABROOCH*, CRAFT ALLIANCE, ST. LOUIS, MO
- 2015 *BACK TO NATURE*, TABOO STUDIO, SAN DIEGO, CA
- 2013 *SIERAAD INTERNATIONAL ART JEWELRY FAIR*, WESTERGASFABRIEK, AMSTERDAM, NETHERLANDS
- 2013 *CONSUMED: NOURISHMENT & INDULGENCE*, WILLARD WANKELMAN GALLERY, BOWLING GREEN STATE UNIVERSITY FINE ARTS CENTER, BOWLING GREEN, OH