PAUL DANIEL 1623 Bolton Street, Baltimore, MD 21217 Cell: 443-691-9764 email: pdaniel2@verizon.net https://bakerartist.org/node/921

SELECTED PUBLIC ART:

- 2019 Art on the Waterfront commission, Middle Branch Park, Balt Office of Promotion & the Arts
- 2015 Finalist for Art-in-Transit, Redline, Mass Transit Administration

Finalist for Art-in-Transit, Purple Line, Mass Transit Administration

- 2014-15 *Manolis*, Cylburn Arboretum
- 2013 Finalist Unity Parkside Public Art, DC Commission on the Arts & Humanities
- 2009-'16 Flirting with Memory on exhibition at Johns Hopkins Bayview Hospital, Baltimore, MD
- 2007-'16 *Kiko-Cy* on exhibit for the Baltimore Office of Promotion and Tourism, St Paul St median
- **1997 Oak Leaf Gazebo**, Mitchellville, MD, Collaboration with artist Linda DePalma; Rocky Gorge Communities Commission
- 1992 Naiad's Pool, Rockcrest Ballet Center & Park, Rockville, MD; Art in Public Places
- 1991 *Double Gamut*, Franklin Street Parking Garage, Baltimore, MD, Baltimore 1% for Art *Jack Tar's Fancy*, Snug Harbor Cultural Center, Staten Island, NY, Collaboration with artist Linda DePalma; Curator: Olivia Georgia
- 1990 *Sun Arbor & Moon Arbor*, Quiet Waters Park, Annapolis, MD Collaboration with artist Linda DePalma; Anne Arundel Co. Dept. of Parks & Recreation; Art Consultant: Cindy Kelly
- 1987 *Goal Keeper*, William Myers Pavilion, Brooklyn, MD; Baltimore 1% for Art Program
- 1985 Messenger, Clifton T. Perkins Hospital, Jessup, MD; MD State Fine Art in Public Places
- 1984 Venter, State Center Metro Station, Baltimore, MD; Mass Transit Administration
- 1978 *Titan*, Liberty Elementary School, Baltimore, MD; Baltimore 1% for Art Program

ONE PERSON EXHIBITIONS:

- 2018 Acknowledging the Wind: Kinetic Sculptures by Paul Daniel, Ladew Topiary Gardens, Monkton, MD
- 2015 On & Off the Wall: 3D & 2D work by Paul Daniel, Project 1628, Baltimore, MD
- 2009 Paul Daniel-Current Reflection, Katzen Art Museum, American University, DC
- 2010
- 2000 Paul Daniel- Kinetic Sculptures in the Pond, The Park School, Brooklandville, MD
- 1990 Paul Daniel- Recent Sculpture, C. Grimaldis Gallery, Baltimore, MD

TWO PERSON EXHIBITIONS:

- 2018 Give & Take, with Linda DePalma, Fleckenstein Gallery, Baltimore, MD
- 2012 Motion Study Paul Daniel & David Hess, Goya Contemporary, Baltimore, MD
- 1987 The Paul & Joyce Show, Maryland Art Place, Baltimore, MD
- 1980 Paul Daniel/Jack Forsell, School 33 Art Center, Baltimore, MD

SELECTED GROUP EXHIBITIONS:2019School 33 Art Center's 40th Anniversary Exhibition, Baltimore, MD

| | 39th Annual Invitational Sculpture Exhibition, Montpelier Arts Center, Greenbelt, MD |
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| 2017 | International Kinetic Art Exhibit & Symposium, Boynton Beach, FL 2016-2017 |
| 2016 | ARTsites, Howard County Arts Council, Dept of Education, Ellicott City, MD 2016-17 Cartes Blanche , The Delaplaine Visual Arts Education Center, Frederick, MD (WSG) |
| 2015 | Surface & Air, Tuttle Gallery, McDonogh School, Owings Mills, MD Baltimore Sculptors 30 th Anniversary, Liriodendron Mansion, Bel Air, MD |
| 2014 | Gedankenexperiment, American Assn for the Advancement of Science, Washington, DC Mobiles, Whirligigs, Automata, Rube-Goldbergs and other Kinetic Contraptions, Artscape 2014 |
| | International Kinetic Art Exhibit & Symposium, Boynton Beach, FL 2014-2015 Celebration of Art 2014, Cylburn Arboretum, Baltimore, MD 2014-15 |
| 2013 | Into the Clouds, Duke Gallery, Wallingford, PA |
| 2012-13 | International Kinetic Art Exhibit & Symposium, Boynton Beach, FL 2012-13 |
| 2012 | Art Sites 2012, Howard County Arts Council, Ellicott City Public Art League's Sculpture Fest, Champaign, IL Sculpture at The Station, Green Spring Station, Lutherville, MD Temporary Sculpture Installation, Mattin Center, Johns Hopkins University, Baltimore MD |
| 2011 | Unit of Measure, Area 405, Baltimore, MD |
| 2009 2010 2007 | SHIFT: Kinetic Sculptures, Delaware Center for Contemporary Art, Wilmington, DE |
| | MSAC 40 th Anniversary Exhibition, Baltimore, MD <i>Outdoor Sculpture Annual,</i> Artscape, Baltimore, MD |
| 2006 | Summer '06, C. Grimaldis Gallery, Baltimore, MD Outdoor Sculpture Annual, Artscape, Baltimore, MD <u>MAP@25</u> , Maryland Art Place, Baltimore, MD |
| 2004-05 | Micro Show, Sculptors Inc traveling exhibition, originated in Philadelphia, PA |
| 1999 | Art in the Landscape, Works by Sculptors Inc., The Lillian Holt Center for the Arts Contemporary Visions, Mosley Gallery, U of MD Eastern Shore, Princess Anne, MD Small Scale Sculpture, C. Grimaldis Gallery, Baltimore, MD |
| 1998 | 1998 Staten Island Biennial Juried Art Exhibition, Staten Island Inst. Arts & Sciences, NY Daniel – 2 |
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- 1996 *Celebrating Rinehart*, Artscape, Outdoor Installation, Baltimore, MD *Rinehart 100: The Contemporary Years (1961-1996),* Maryland Institute College of Art *Summer '96 / Part I - The Sculptors*, C. Grimaldis Gallery, Baltimore, MD
- 1994 Nine Sculptors' Garden Furnishings, Franz Bader Gallery, Washington, DC Decade: Sculptors Incorporated Celebrates Ten Years, City Hall, Baltimore, MD

AWARDS:

- 2014 The Gary and Elana Vikan Award, Cylburn Arboretum
- 1996 Municipal Art Society Grant, Celebrating Rinehart, Artscape '96, Baltimore, MD
- 1991 CityArts Individual Artist Grant, Baltimore, MD
- 1987 CityArts Individual Artist Grant, Baltimore, MD
- 1983 Artists Fellowship Grant, Maryland State Arts Council
- 1976 National Endowment for the Arts Fellowship Grant
- 1976 Dr. & Mrs. J.H. Sherman Award, Maryland Biennial '76, Baltimore, MD
- 1975 Henry Walters Traveling Fellowship
- 1975 Amalie Rothschild Award
- 1973-75 Rinehart School of Sculpture Fellowships

EDUCATION:

- 1975 MFA, Rinehart School of Sculpture, Maryland Institute, College of Art, Baltimore, MD
- 1972 BFA, Kansas City Art Institute, Kansas City, MO

OTHER PROFESSIONAL EXPERIENCE:

1995-2019 Mount Designer/Fabricator for the following institutions:

Monticello, Thomas Jefferson Foundation, Charlottesville, VA; Yale University, New Haven, CT; The Walters Art Museum; The Baltimore Museum of Art; Brooklyn Museum of Art, New York; Smithsonian Institution, National Gallery of Art, Hillwood Museum & Gardens, Corcoran Gallery, National Building Museum, Washington DC; Hagley Museum and Library, Wilmington, Delaware; Johns Hopkins University; Norton Museum, West Palm Beach, Florida; Blackhawk Museum, California; The Saint Louis Art Museum, St. Louis, MO; Maryland Institute, College of Art; Geppi Entertainment Museum, Baltimore, MD

BIBLIOGRAPHY:

| Timothy App | The Alchemy of Movement: The Sculpture of Paul Daniel, BmoreArt.com, Sept 10, 2018 |
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| Benjamin Levy | Artist Work: Ben Levy Interviews Sculptor Paul Daniel, BmoreArt.com, Dec 10, 2014 |
| Michael O'Sullivan | Art review: 'Gedankenexperiment' at American Association for the Advancement |
| | of Science, Washington Post, July 10, 2014 |
| Debby Coles-Dobay | Kinetic Art Exhibition & Symposium, Artforms in Motion catalogue, 2013 |
| Goya Contemporary | Motion Study-Paul Daniel, brochure, May-July 2011 |
| Alzaruba | A Unit of Measure Worth Seeing, www.examiner.com, August 13, 2011 |
| Jack Rasmussen | Paul Daniel, Current Reflection, brochure, Jan-April 2009 |
| Coplan, Tina | Art Studio – A Living Legacy, Home & Design magazine, July/August, 2008 |
| Cara Mattlin | Abstract sculpture featured in annual art show, Baltimore Messenger, July 19, 2006 |
| | Daniel - 3 |