

select GROUP EXHIBITIONS

- 2024
 - *Under \$2,500*, exhibition by Maryland Art Place (MAP), Baltimore, MD.
 - *Windows on the Charles - Shorts*, SNF Parkway Theater, Baltimore, MD. Screening of 13 films, including my animation piece *Arriving from a Great Distance*, animated by Drew Shields. The films were accompanied by live original music performed by Baltimore musician Aaron Hill.
 - *Exchange*, 4-month-long exhibition by Maryland Art Place (MAP) in partnership with Quinn Evans. The work is on view as part of the 2024 National Organization of Minority Architects (NOMA) conference, One Charles Center, Baltimore, MD.
 - *The Ecology of Freedom*, ecological broadside campaign and exhibition, curated by Leonardo Martinez-Diaz and Patricia Watts, The Crow's Nest, Baltimore, MD. Broadside are available for download online as well.
 - *Seven Deadly Sins and Environmental Degradation*, 3-month long exhibition, curated by Fabian Goncalves at Art Museum of the Americas, part of the Organization of the American States.
 - *Artscape at the Parkway*, month-long exhibition for the 2024 Artscape Festival, SNF Parkway Theater, Baltimore, MD. Showing my animation *Arriving from a Great Distance*.
 - *Transmissions*, 1 day pop-up exhibition at Canopy Art Center, Austin, TX. Reviewers Erika Blumenfeld and Krista Leigh Steinke for ecoartspace. Online exhibition: <https://ecoartspace.org/Eclipse-Fundraiser-2024>
- 2023
 - *Under \$500*, Virtual Exhibition (on view until November 2023). Hosted by Maryland Art Place, Baltimore, MD. <https://e.givesmart.com/events/yJU/>
- 2022
 - *Double Take*, Juror Rachel Seligman. Virtual Exhibition - Trolley Barn Gallery, Art Effect, Poughkeepsie, NY.
- 2021
 - *PORTALS*, Juror Traer Scott. Virtual Exhibition, New York Center for Photographic Art, nyc4pa.com.
- 2020
 - *Luminosity: The Beauty of Light*, Juror Louise Fedotov-Clements. Virtual Exhibition, New York Center for Photographic Art, nyc4pa.com.
 - *Garden Gallery Exhibition 2020, Japan*. 3D Virtual Exhibition, RedArtBox, redartbox.com.
- 2019
 - *it can begin with the clouds*, curated by john ros. Pinkard Gallery, Baltimore, MD.
 - *40th Anniversary Exhibition*, School 33, Baltimore, MD.
 - *On The Edge*, Resilience: Issue 2, Paperbark Literary Magazine, University of Massachusettes, Amherst MA.
 - *That Which is Most Precious*, King Street Gallery, Montgomery College, Silver Spring, MD.
- 2018
 - *Faculty Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD.
 - *Art On The Fly: Unsung Heroes*, Maryland State Arts Council, Baltimore, MD.
- 2016
 - *Intricate Observations x2*, Silber Gallery, Goucher College, Baltimore, MD.
- 2014
 - *K @ 20*, Kreeger Museum, Washington, D.C..
- 2012
 - *Water Sonettos*, Exhibiting Artist and Project Curator, In/Flux Gallery, Baltimore, MD.
 - *100 X John*, www.eartoearth.org/johnx100.html.
- 2009
 - *Spineless Wonders*, University of Southern Maine, Lewiston, ME.
- 2008
 - *Art With Roots in the Earth*, First International Biennial of Contemporary Art, The Universidad Autónoma Chapingo, Chapingo, Mexico.
 - *Urban Forest Project*, Tilt Studios, the Baltimore Dept. of Recreation & Parks; Parks & People; and the Baltimore Office of Promotion & The Arts, Baltimore, MD.

select SOLO EXHIBITIONS

- 2023
 - *Jann Rosen-Queralt's A Sparrow on the Floor of the Cathedral* curated by Melanie Propopulous, Virtual Exhibiton by the Contemporary Art Modern Project (CAMP Gallery). <https://www.artsy.net/show/the-contemporary-art-modern-project-jann-rosen-queralt-s-a-sparrow-a-cathedral-an-ode>.
- 2013
 - *Intermezzo Suite*, The Kreeger Museum, Washington DC.
- 2008
 - *Poetics of Eutopia*, Pinkard Gallery, Maryland Institute College of Art (MICA), Baltimore, MD.
- 1997
 - *Cultivus Loci, Nimbus*, an installation at the Contemporary Art Center in Virginia Beach, VA.
 - *Cultivus Loci, Lyra*: An installation sponsored by CACV at the Norfolk Botanical Garden, Norfolk, VA.

select PUBLIC ART COMMISSIONS

- 2021 • *Rivers and Veins*, Frankie Mae Pace Park, I-579 CAP Project, sponsored by the Sports and Exhibition Authority, administered by the Greater Pittsburgh Arts Council, Pittsburgh, PA.
- 2019 • *Nest + Flow*, with Ecologist Lea R. Johnson, part of CALL/WALKS, a WALK to examine the ecology of the Jones Falls Watershed. Sponsored in part by the Maryland Institute College of Art, Baltimore, MD.
- 2017 • *Argo*, (Collaboration with Marian Ochoa and Kirsten Walsh), Light City Baltimore Festival, Baltimore Office of Promotion and the Arts, Baltimore, MD.
- 2015 • *Percolare*, Sandy Forks Road Widening Project, Raleigh, NC.
- *Jewels of the River*, Fairmont Waterworks Museum, Philadelphia, PA.
- *I-70 Park & Ride Station*, MTA Baltimore Redline, Baltimore, MD. Cancelled due to lack of funding.
- 2014 • *Stream*, HOTWALLS: Large-scale projection on the Maryland Science Center, hosted and projected by Luminous Intervention, Baltimore, MD.
- *Filtrum*, CATTfish, CREATE Lab: Sculpture using water conductivity data, Pittsburgh, PA.
- 2013 • Finalist: *Argo Cascades*, Design and Installation of Public Art, Ann Arbor, MI.
- Finalist: Raleigh Northeast Remote Operations Facility Project, site-specific public art, Raleigh, NC.
- Calligraphic Algae, Commission for installation at Waterworks Island. Office of Arts, Culture and the Creative Economy, Philadelphia, PA.
- 2012 • *Water Sonettos*: A program promoting water awareness through an art exhibition, discussion with Global Water Program, John Hopkins University and Baltimore-based NGO's whose mission focuses on water, workshops for youth and family events, In/Flux Gallery, Baltimore, MD.
- 2011 • Maryland Public Health Laboratory, Project Manager: public art explores the relationships between public health and the public, East Baltimore, MD.
- Brightwater Wastewater Treatment Facility, Lead artist: Design development for the Street of Alchemy and commissioned artist for the "Confluence" along the Street of Alchemy, Seattle WA.
- 2010 • Columbia Heights Neighborhood Revitalization Second Phase: Mosaic design for metro plaza and mentoring community artists' designs for sidewalk medallions along 14th street, Washington D.C..
- 2009 • *Resonance*, DC Commission Arts & Humanities: A public plaza and fountain with green space, awarded the Urban Land Institute's "Award of Excellence in the Americas", Washington, D.C..
- *Awi-Spek*, Public Art Commission and the Arts and Science Council: The refuge reaffirms patient activities and connects social service and health agencies, Charlotte, NC.

MEDIA RECOGNITION & PUBLICATIONS

- 2024 • "Transmissions: Online Works", Exhibition Zine, ecoartspace, designed by Tyler Owens & Lisa Chen, Pg. 9
- "Ocean Aliens", Dive Magazine #33, Published by Syon Geographical Ltd. Featuring my underwater photograph, "Suck it Up", Page 18, Spring 2024 Issue.
- 2023 • "Artwork as a Trigger for Public Awareness" Interview on Booknotes for station 91.5 WBJC. October 2023. <https://www.wbjc.com/2023/host-blogs/artwork-as-a-trigger-for-public-awareness-on-booknotes/>
- 2022 • "Frankie Mae Pace Park", project featured in CODAMagazine: *Art for Social Change*. Online Magazine Published by CODAWORX, March 1st, 2022. <https://www.codaworx.com/codamagazine-issue/?magazine=art-for-social-change>
- Physical/online Spotlight for jury-selected work "Stare", Trolley Barn Gallery, Art Effect, Poughkeepsie, NY.
- "A Sparrow on the Floor of a Cathedral", <https://photomonitor.co.uk/portfolio/a-sparrow-on-the-floor-of-the-cathedral/>, feature for online magazine. Photomonitor UK., 2022.
- Bill O'Driscoll, "Public art is an integral part of Pittsburgh's newest neighborhood park", <https://www.wesa.fm/arts-sports-culture/2022-01-04/public-art-is-an-integral-part-of-pittsburghs-newest-neighborhood-park>, WESA for NPR, January 4th, 2022
- 2018 • "Rays in Reflection", Article in Issue 2, *The Crisis Issue* of Full Bleed: A Journal of Art and Design. Text in Collaboration with Jennifer Wallace. Printed by the Maryland Institute College of Art. Baltimore, MD.

continued MEDIA RECOGNITION & PUBLICATIONS

- 2018 • Rinehart Graduate Cohort 2018, "Interview With Jann Rosen-Queralt", Maryland Institute College of Art, Baltimore, MD., March 7th, 2018.
- Maryland Institute College of Art, "Jann Rosen-Queralt: The Artist As Change Agent", Medium, Baltimore, MD., March 30th, 2018.
- 2016 • "Intricate Observations x2", exhibition catalogue, Silber Art Gallery, Goucher College, Baltimore, MD.
- 2014 • "Kreeger @ 20", exhibition catalogue, Kreeger Museum, Washington D.C., 2014.
- Michael O'Sullivan, "Kreeger Celebrates All That It Has", Washington Post, Washington D.C., March 14, 2014.
- 2012 • "100 X John: A growing List of compositions", www.earttoearth.org/johnx100.html, participant, 2012.
- Baynard Woods, "Collaborative exhibit emphasizes the importance of water", City Paper, Baltimore, MD May 9, 2012.
- 2011 • "Follow the Red Line, Open City Competition: Engaging community along the proposed Red Line corridor", Urbanite Magazine, Baltimore, MD, pg. 43, October, 2011.
- 2010 • "Textiles Give Voice to D.C.'s Diverse Residents", magazine, The Textile Museum, Washington D.C., 2010..
- 2008 • "Stimulate Change: Annual Experimental Urbanite Project", Urbanite Magazine, Baltimore, MD, pg. 68-69, March 2008.
- "Public Art/ A World's Eye View", International Creators Organization, February 2008
- 2005 • Mary Jane Soloman, "Rain, Rain, don't go Away", Washington Post, Washington D.C., April 15, 2005.
- J. Bowers, "Faculty Artist Lead By Example in Group Show", City Paper, Baltimore, MD, September 7, 2005.
- 2001 • "Remembering the Present," catalogue, Kreeger Museum, Washington D.C., 2001.
- 2000 • Glen McNatt, "Art that teases the eye, plays with preconceptions", The Baltimore Sun, Baltimore, MD, June 1, 2000.
- "Sculpture at Evergreen," catalogue, Johns Hopkins University, Baltimore, MD, 2000.

VISITING ARTIST RESIDENCIES/LECTURES/PANELS

- 2024 • Panelist for the Public Art Across Maryland Grant Awards, Maryland State Arts Council, Baltimore, MD.
- 2023 • Artist In Residence, The Arctic Circle 2020, Artist and Scientist Residency, International Territory of Svalbard and Arctic Ocean.
- Panel Discussion, "Heart Beating Beneath the Earth" book launch and public panel discussion, The Ivy Bookshop, Baltimore, MD.
- 2019 • Creative Team, Signal Station North, NEA Our Town Grant Funded project, Baltimore, MD.
- Lecture, "Contemporary Public Art Infrastructure Projects", Maryland Arts Summit, University Of Maryland Baltimore County, Baltimore, MD.
- Panel Discussion, "That Which Is Most Precious", Group Exhibition, King Street Gallery, The Morris and Gwendolyn Cafritz Foundation Arts Center at Montgomery College, Silver Spring, MD.
- 2016 • Workshop, "Public Art Workshop For Artists", Collaboration with Liesel Fenner, Maryland State Arts Council, Baltimore, MD.
- Presenter, "Nature, Joy and the 21st Century" sponsored by Ecologic Institute, NYU, Washington DC.
- Reading and Dialogue, Ecological Institute US, Washington, DC.
- Juror, 2017 Advisory Review Panel for the Arts & Humanities Fellowship Program for Visual Artists, DC Commission on the Arts and Humanities, Washington, DC.
- "Sculpture in the Landscape," Ladew Topiary Gardens, Monkton, MD.
- 2013 • Municipal Officer, Public Art Commission, City of Baltimore, Mayor Sheila Dixon, Baltimore, MD. 6 years
- 2012 • Speaker, International Sculpture Conference, Chicago, IL.
- Speaker, Buckminster Fuller Conference, Asheville, NC.
- 2011 • Osprey Foundation/Lutheran World Relief Organization sponsored trip to Mali, Dogon Women's Shallot Cooperative, Mali, Africa.

continued VISITING ARTIST RESIDENCIES/LECTURES/PANELS

- 2011 • Member of Advisory Panel, Station North Arts & Entertainment District (SNEAD) NEA Our Town Grant, Baltimore, MD.
- Panel Discussion – Brightwater: an extraordinary union of art, design, science, ecology, and community, sponsored by the Seattle Design Festival, 4Culture, Seattle, WA.
- 2010 • Event Speaker, DesignDC: Insight & Innovation, Washington, D.C..
- 2009 • Board member and Co-chair of Program Committee, Art on Purpose, Baltimore, MD.
- Juror, Baltimore Sculpture Project, Artscape, Baltimore Office of Promotion and Arts, Baltimore, MD.
- 2008 • Speaker, Texas Sculpture Symposium, Junction, TX.
- Panelist, “Making Stations Function and Fit in Our Community: Station Design, Planning, and Safety”, Mayor’s Red Line Summit, Baltimore, MD.
- Collaborative Thinktank: Urbanite Project, focusing on issues affecting residents of Baltimore City, Baltimore, MD
- Program Advisory Committee, Art on Purpose, Baltimore, MD. (one year term)
- 2007 • Panelist, “Cultural Workers in Public Space”, a panel discussion created in response to the exhibit, *Out of Place*, College Park, MD.
- 2006 • Lecturer, “Perusing a Landscape from the Interior and Exterior”, Neolandscape, Association of International Art and Design Schools, Evora, Portugal; transcript published 2006 Centro de História da Arte e Investigação Artística, Universidade de Évora.
- 2004 • Artist Residency, McColl Center for the Visual Arts, Charlotte, NC.

GRANTS AND AWARDS

- 2023 • Creativity Grant: to support the design & publication of the book *Heart Beating Beneath the Earth*, Maryland State Arts Council, Baltimore, MD.
- 2021 • Honorable Mention, *PORTALS*, Juror Traer Scott. Virtual Exhibition, New York Center for Photographic Art, nyc4pa.com.
- 2020 • First Place, Reefscape/Habitat/Environment category for photograph “*Dense Web of Welded Sinew*”. 2020 Reef Underwater Photography Contest, reef.org.
- First Place for photograph “*Commensal Shrimp and Bubble Coral*”. Third Place for photograph “*Coleman Shrimp in Fire Sea Urchin*” in the Macro category, 2020 Reef Underwater Photography Contest, reef.org.
- First Place Photograph, “*Out of Nowhere*”. Included in *Luminosity: The Beauty of Light*, Juror Louise Fedotov-Clements. Virtual Exhibition, New York Center for Photographic Art, nyc4pa.com.
- Marcella Brenner Faculty Research & Development Grant, Maryland Institute College of Art Baltimore, MD
- 2018 • Smithsonian Artist Research Fellowship, Smithsonian Institute, Washington, DC..
- Research Project focusing on Manta Ray Cleaning, Feeding/Socializing behaviors, Manta Trust, Maldives.
- 2017 • Brenner Faculty Enrichment Grant, Maryland Institute College of Art, Baltimore, MD.
- 2016 • Faculty Research Grant, Maryland Institute College of Art, Baltimore, MD.
- 2015 • Brenner Faculty Enrichment Grant, Maryland Institute College of Art, Baltimore, MD.
- 2014 • Individual Artist Award for Sculpture, Maryland State Artist Grant, Baltimore, MD.
- Brenner Faculty Enrichment Grant, Maryland Institute, College of Art, Baltimore, MD.
- 2013 • CATTfish Research Project, Carnegie Mellon Robotics Institute, Pittsburgh, PA.
- 2012 • Research Initiation Grant, collaboration with Johns Hopkins Global Water Program, Maryland Institute College of Art, Baltimore, MD.
- Osprey Foundation Grant, Research trip to Mali, Africa.
- Lucas Fund, Maryland Institute College of Art, Baltimore, MD.
- Brenner Faculty Enrichment Grant, Maryland Institute College of Art, Baltimore, MD.
- Community Engagement Grant: funded youth public programs connected with *Water Sonettos*, an exhibition at In/Flux Gallery, Baltimore, MD.

continued GRANTS AND AWARDS

- 2012 • *Water Sonettos*, funding for collaboration with John Hopkins University Global Water Program, sponsored by Office of Research and Technology, Maryland Institute College of Art, Baltimore, MD.
- 2010 • Urban Land Institute's "Award of Excellence in the Americas" for Resonance: A neighborhood revitalization project in the Columbia Heights neighborhood, Washington, D.C..
 - Creative Baltimore Fund Grant, Maryland States Art Council, Baltimore, MD.
- 2009 • Research Initiation Grant, for work with Eugene Clark an eminent marine biologist, Maryland Institute College of Art, Baltimore, MD.
- 2008 • Lucas Fund, Maryland Institute College of Art, Baltimore, MD.
- 2006 • *Suckahanna Rain Garden*, Powhatan Springs Park was selected for the "Public Art Network Year in Review", Jurors: Mary Miss and Robert Rindler, Arlington, VA.

PROFESSIONAL ORGANIZATIONS

- 2015 - 17 • Leadership Team Member, "FORCE: Upsetting Rape Culture," Baltimore, MD.
- 2012 - 15 • Baltimore Ecosystem Study Steering Committee, Art & Science Integration Program Member, Artist-In-Residency and Project Director. Baltimore, MD.
- 2008 - 15 • Commissioner for Baltimore Public Art Commission, Baltimore MD.

EMPLOYMENT

- 1979 - 2022 • Faculty, Maryland Institute College of Art, Baltimore MD.
- 2017 - 2021 • Emeritus, Graduate Director, Rinehart School of Sculpture, MICA, Baltimore MD.

EDUCATION

- Cranbrook Academy of Art, Bloomfield Hills, Michigan, MFA
- Syracuse University, School of Visual and Performing Arts, Syracuse, New York, BFA (cum laude)