

selected PUBLIC ART PLANS & COMMISSIONS

- 2021 • *Rivers and Veins*, I-579 Frankie Mae Pace Park CAP Park, Commissioned by Pittsburgh Public Arts Council for the Sports and Exhibition Authority, Pittsburgh PA
- 2019 • *Nest + Flow*, with Ecologist Lea R. Johnson, part of CALL/WALKS, a WALK to examine the ecology of the Jones Falls Watershed. Sponsored in part by the Maryland Institute College of Art, Baltimore, MD.
- 2017 • Coordinating Artist: Oversee design fabrication and build, conduit between commissioned artists and contractors, fabricators and engineers. Sponsored by the Sports & Exhibition Authority, administered by the Pittsburgh Public Arts Council, I-579 Cap Project, Pittsburgh, PA.
 - *Argo*, (Collaboration with Marian Ochoa and Kirsten Walsh), Light City Baltimore Festival, Baltimore Office of Promotion and the Arts, Baltimore, MD.
 - *Percolare*, Sandy Forks Road Widening Project, Raleigh, NC.
- 2015 • *Jewels of the River*, Fairmont Waterworks Museum, Philadelphia, PA.
 - *I-70 Park & Ride Station*, MTA Baltimore Redline, Baltimore, MD. Not realized due to lack of funding.
- 2014 • *Stream*, HOTWALLS: Large-scale projection on the Maryland Science Center, hosted by Luminous Intervention, Baltimore, MD.
 - *Filtrum*, CATTfish, CREATE Lab: Sculpture using water conductivity data, Pittsburgh, PA.
- 2013 • Calligraphic Algae, Commission for installation at Waterworks Island. Office of Arts, Culture and the Creative Economy, Philadelphia, PA.
 - Art Master Plan for MTA Baltimore Red Line Light Rail Project: Design concepts for stations and large infrastructure elements, Baltimore, MD.
- 2012 • *Water Sonettos*: A program promoting water awareness through an art exhibition, discussion with Global Water Program, John Hopkins University and Baltimore-based NGO's whose mission focuses on water, workshops for youth and family events, In/Flux Gallery, Baltimore, MD.
- 2011 • Brightwater Wastewater Treatment Facility, Lead artist: Design development, commissioned artist for the "Confluence" along the Street of Alchemy, Seattle WA.
- 2010 • Columbia Heights Neighborhood Revitalization Phase II: Mosaic design for metro plaza and mentoring community artists' designs for sidewalk medallions along 14th street, Washington D.C..

selected GROUP EXHIBITIONS

- 2022 • *Double Take*, Juror Rachel Seligman. Trolley Barn Gallery, Art Effect, Poughkeepsie, NY.
- 2021 • *PORTALS*, Juror Traer Scott. Virtual Exhibition, New York Center for Photographic Art, nyc4pa.com.
- 2020 • *Luminosity: The Beauty of Light*, Juror Louise Fedotov-Clements. Virtual Exhibition, New York Center for Photographic Art, nyc4pa.com.
 - *Garden Gallery Exhibition 2020, Japan*. 3D Virtual Exhibition, RedArtBox, redartbox.com.
- 2019 • *it can begin with the clouds*, curated by John Ros. Pinkard Gallery, Baltimore, MD.
 - *40th Anniversary Exhibition*, School 33, Baltimore, MD.
 - *On The Edge*, Resilience: Issue 2, Paperbark Literary Magazine, University of Massachusetts, Amherst MA.
 - *That Which is Most Precious*, King Street Gallery, Montgomery College, Silver Spring, MD.
- 2018 • *Faculty Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD.
 - *Art On The Fly: Unsung Heroes*, Maryland State Arts Council, Baltimore, MD.
 - "Rays in Reflection", Article in Issue 2, *Crisis*, Full Bleed: A Journal of Art and Design. Text in Collaboration with Jennifer Wallace. Printed by the Maryland Institute College of Art. Baltimore, MD.
- 2016 • *Intricate Observations x2*, Silber Gallery, Goucher College, Baltimore, MD.
- 2014 • *K @ 20*, Kreeger Museum, Washington, D.C..
- 2012 • *Water Sonettos*, Exhibiting Artist and Project Curator, In/Flux Gallery, Baltimore, MD.
 - *100 X John*, www.earttoearth.org/johnx100.html.
- 2008 • *Art With Roots in the Earth*, First International Biennial of Contemporary Art, The Universidad Autónoma Chapingo, Chapingo, Mexico.

selected GRANTS AND AWARDS

- 2023 • Creativity Grant: to support the design & publication of the book *Heart Beating Beneath the Earth*, Maryland State Arts Council, Baltimore, MD.
- 2021 • Honorable Mention, *PORTALS*, Juror Traer Scott. Virtual Exhibition, New York Center for Photographic Art, nyc4pa.com.
- 2020 • First Place, Reefscape/Habitat/Environment category. First Place & Third Place, Macro category, 2020 Reef Underwater Photography Contest, reef.org.
• First Place Photograph, *"Out of Nowhere"*. Included in *Luminosity: The Beauty of Light*, Juror Louise Fedotov-lements. Virtual Exhibition, New York Center for Photographic Art, nyc4pa.com.
• Marcella Brenner Faculty Research & Development Grant, Maryland Institute College of Art Baltimore, MD
- 2018 • Smithsonian Artist Research Fellowship, Smithsonian Institute, Washington, DC..
• Research Project focusing on Manta Ray Cleaning, Feeding/Socializing behaviors, Manta Trust, Maldives.
- 2017 • Brenner Faculty Enrichment Grant, Maryland Institute College of Art, Baltimore, MD.
- 2016 • Faculty Research Grant, Maryland Institute College of Art, Baltimore, MD.
- 2015 • Brenner Faculty Enrichment Grant, Maryland Institute College of Art, Baltimore, MD.
- 2014 • Individual Artist Award for Sculpture, Maryland State Artist Grant, Baltimore, MD.
• Brenner Faculty Enrichment Grant, Maryland Institute, College of Art, Baltimore, MD.
- 2013 • CATTfish Research Project, Carnegie Mellon Robotics Institute, Pittsburgh, PA.
- 2012 • Research Initiation Grant, collaboration with Johns Hopkins Global Water Program, Maryland Institute College of Art, Baltimore, MD.
• Osprey Foundation Grant, Research trip to Mali, Africa.
• Community Engagement Grant: funded youth public programs connected with *Water Sonettos*, an exhibition at In/Flux Gallery, Baltimore, MD.
• *Water Sonettos*, funding for collaboration with John Hopkins University Global Water Program, sponsored by Office of Research and Technology, Maryland Institute College of Art, Baltimore, MD.
- 2011 • Open City Competition, First Runner Up, in collaboration with C. Ryan Patterson: engaging the community along the proposed Red Line corridor, D Center, Baltimore, MD.
- 2010 • Urban Land Institute's "Award of Excellence in the Americas" for *Resonance*, a neighborhood revitalization project in the Columbia Heights neighborhood of Washington, D.C..
• Creative Baltimore Fund Grant, Maryland States Art Council, Baltimore, MD.
- 2009 • Research Initiation Grant: Eugene Clark marine biologist, Maryland Institute College of Art, Baltimore, MD.

selected VISITING ARTIST RESIDENCIES/LECTURES/PANELS

- 2023 • Artist In Residence, The Arctic Circle 2020, Artist and Scientist Residency, International Territory of Svalbard and Arctic Ocean. **rescheduled from 2020 due to the COVID-19 pandemic
- 2019 • Creative Team, Signal Station North, NEA Our Town Grant Funded project, Baltimore, MD.
• Lecture, "Contemporary Public Art Infrastructure Projects", Maryland Arts Summit, University Of Maryland Baltimore County, Baltimore MD.
• Panel Discussion, "That Which Is Most Precious", Group Exhibition, King Street Gallery, The Morris and Gwendolyn Cafritz Foundation Arts Center at Montgomery College, Silver Spring, MD.
- 2016 • Workshop, "Public Art Workshop For Artists", Collaboration with Liesel Fenner, Maryland State Arts Council, Baltimore, MD.
• Presenter, "Nature, Joy and the 21st Century" sponsored by Ecologic Institute, NYU, Washington DC.
• Juror, 2017 Advisory Review Panel for the Arts & Humanities Fellowship Program for Visual Artists, DC Commission on the Arts and Humanities, Washington, DC.
• "Sculpture in the Landscape," Ladew Topiary Gardens, Monkton, MD.
- 2013 • Municipal Officer (6 years), Public Art Commission, City of Baltimore, Mayor Sheila Dixon, Baltimore, MD.
- 2012 • Speaker, International Sculpture Conference, Chicago, IL.

cont'd VISITING ARTIST RESIDENCIES/LECTURES/PANELS

- 2012 • Speaker, Buckminster Fuller Conference, Asheville, NC..
- 2013 • Municipal Officer, Public Art Commission, City of Baltimore, Mayor Sheila Dixon, Baltimore, MD.
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- 2012 • Speaker, International Sculpture Conference, Chicago, IL.
- Speaker, Buckminster Fuller Conference, Asheville, NC.
- 2011 • Osprey Foundation/Lutheran World Relief Organization sponsored trip to Mali, Dogon Women's Shallot Cooperative, Mali, Africa
- Member of Advisory Panel, Station North Arts & Entertainment District (SNEAD) NEA Our Town Grant, Baltimore, MD.
- Panel Discussion – Brightwater: an extraordinary union of art, design, science, ecology, and community, sponsored by the Seattle Design Festival, 4Culture, Seattle, WA.

selected MEDIA RECOGNITION

- 2022 • "Frankie Mae Pace Park", project featured in CODAMagazine: *Art for Social Change*. Online Magazine Published by CODAWORX, March 1st, 2022. <https://www.codaworx.com/codamagazine-issue/?magazine=art-for-social-change>
- Physical & online Spotlight for jury-selected work "Stare", Trolley Barn Gallery, Art Effect, Poughkeepsie, NY
- "A Sparrow on the Floor of a Cathedral", <https://photomonitor.co.uk/portfolio/a-sparrow-on-the-floor-of-the-cathedral/>, feature for online magazine. Photomonitor UK., 2022.
- Bill O'Driscoll, "Public art is an integral part of Pittsburgh's newest neighborhood park", <https://www.wesa.fm/arts-sports-culture/2022-01-04/public-art-is-an-integral-part-of-pittsburghs-newest-neighborhood-park>, WESA for NPR, January 4th, 2022
- 2018 • "Rays in Reflection", Article in Issue 2, *The Crisis Issue* of Full Bleed: A Journal of Art and Design. Text in collaboration with Jennifer Wallace. Printed by the Maryland Institute College of Art. Baltimore, MD.
- Rinehart Graduate Cohort, "Interview With Jann Rosen-Queralt", Maryland Institute College of Art, Baltimore, MD., March 7th, 2018.
- "Jann Rosen-Queralt: The Artist As Change Agent", Medium, Maryland Institute College of Art, Baltimore, MD., March 30th, 2018.
- 2016 • "Intricate Observations x2", exhibition catalogue, Silber Art Gallery, Goucher College, Baltimore, MD.
- 2014 • "Kreeger @ 20", exhibition catalogue, Kreeger Museum, Washington D.C..
- Michael O'Sullivan, "Kreeger Celebrates All That It Has", Washington Post, March 14, 2014.
- 2012 • "100 X John: A growing List of compositions", www.earttoearth.org/johnx100.html, Participant.
- Baynard Woods, "Collaborative exhibit emphasizes the importance of water", City Paper, May 9, 2012.
- 2011 • "Follow the Red Line, Open City Competition: Engaging community along the proposed Red Line corridor", Urbanite Magazine, pg. 43, October, 2011.
- 2010 • "Textiles Give Voice to D.C.'s Diverse Residents", magazine, The Textile Museum, Washington D.C., 2010.

EMPLOYMENT

- 1979- 2022 • Faculty, Maryland Institute College of Art, Baltimore MD.
- 2017- 2021 • Director Emeritus, Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore MD.

EDUCATION

- Cranbrook Academy of Art, Bloomfield Hills, Michigan, MFA
- Syracuse University, School of Visual and Performing Arts, Syracuse, New York, BFA (cum laude)