

## *Curriculum Vitae*

***Vincent E. Thomas***

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### **Academic Teaching Experience**

#### **Full Professor of Dance**

##### **Towson University (August 2016- present)**

Teach courses including *Dance Composition (IV)*, *Modern (Beginner, Intermediate, Advance and Non-Major)*, *Movement Enhancement Skills for Men*, *Modern Repertory for Men*, and *Modern Repertory* and choreograph for Towson University Dance Company. Served on the College of Fine Arts and Communication College Council, appointed to the Towson University Board of Visitors, ART Committee, Departmental PTRM Chairperson, COFAC PTRM Committee, National Association of Schools of Dance and Towson University Program Review Committee, Dance Department Curriculum Committee; Director/Producer of Dance Majors Performance Project (DMPP); Co-Advisor for Sigma Rho Delta (dance fraternity), participate in freshman orientation, majors meetings, commencements, Coordinate BFA auditions, and various dance departmental subcommittees.

(See University Course Descriptions on last page)

#### **Associate Professor of Dance**

##### **Towson University (August 2010-2016)**

#### **Assistant Professor of Dance**

##### **Towson University (July 2004-June 2010)**

#### **Visiting Guest Artist of Dance**

##### **Towson University (July 2002-June 2004)**

### **Additional Teaching, Residencies, & Facilitation Experience**

#### **Master Class**

##### **International Association of Blacks in Dance Conference**

**Toronto, Canada (January 2023)**

#### **“Harvesting” Residency**

##### **Harrisonburg HS Arts Academy**

**Harrisonburg, VA (January 2023)**

#### **Creative Residency- “Praise! Or Back to the Fire”**

##### **Collaboration with Gabriel Thom Pasculli**

##### **Art OMI**

**Ghent, NY (Jan 2023)**

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**“Planting” Residency**  
**Harrisonburg HS Arts Academy**  
**Harrisonburg, VA (Dec 2022)**

**Modern Master Class**  
**Arizona State University**  
**Wicked Bodies Residency**  
**Tempe, AZ (Sept 2022)**

**Modern Master Class**  
**Berkshire PULSE**  
**Great Barrington, MA (Aug 2022)**

**Associate Choreographer**  
**in collaboration with Jawole Willa Jo Zollar**  
**INTELLIGENCE Opera workshop**  
**Gibney Dance Center**  
**New York, NY (July 2022)**

**Associate Choreographer/Movement Coach**  
**In collaboration with Jawole Willa Jo Zollar**  
**Most Happy in Concert**  
**Williamstown Theatre Festival**  
**Williamstown, MA (June-July 2022)**

**Urban Bush Women Summer Leadership Institute**  
**Mark Morris Dance Center**  
**Brooklyn, NY (June 2022)**

**A Modern Master Class**  
**Dance Baltimore, Baltimore, MD (May 2022)**

**Urban Bush Women audition**  
**New York, NY (May 2022)**

**Fathers, Sons, & Other Guys**  
**Community Dance Towson University Dept. of Dance (December 2021- May 2022)**

**Colorado State University- Guest Artist Residency**  
**Ft. Collins, CO (March 2022)**

**What’s Going On- A Social Movement Community Workshop, Guest Artist Residency, Col-**  
**orado State University, Ft. Collins, CO (March 2022)**

**American College Dance Association Adjudicator**  
**Ohio University- Central East Region, Athens, OH (March 2022)**

**Fathers, Sons, & Other Guys**

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**Man2Man, Towson University (February 2022)**

**Ohio Dance Association**

**Adjudicator for spring professional concert (January 2022)**

**UBW BOLD facilitation of Entering, Building, and Exiting Community (Dixie, Utah)**

**School of the Arts- Guest Artist Residency**

**Charleston, SC (January 2022)**

**Understanding the Critical Response Process of Liz Lerman, Virtual Workshop, university of Iowa Department of Theater, (December 2021)**

**Performance & Community Engagement, Virtual Panel, University of Colorado Boulder, (November 2021)**

**Critical Response Process Demonstration Workshop, Towson University, (November 2021)**

**UBW BOLD facilitation of Entering, Building, and Exiting Community (Ft. Collins, CO)**

**Steps on Broadway Dance Center**

**Virtual Dance Class for Colleges/Universities (October, 2021)**

**Urban Bush Women Summer Leadership Institute**

**Brooklyn, NY (July 2021)**

**AIR (Artist in Residence) Dance & Movement**

**Irvine, CA (July 2021)**

**CU Boulder – Opera Workshop for *Intelligence***

**Boulder, CO (June 2021)**

**BCPS Middle School Dance Classes**

**Virtual Master Classes (May 24-27, 2021)**

**BCPS Dance Festival Week 2021**

**Virtual Master Classes (April 26-30, 2021)**

***Rooting Your Dance***

**Master class for MDEA Dance Week (Nov 2020)**

***What's Going On- A Social Movement***

**Virtual workshops for various organizations nationally (June 2020-present)**

**Baltimore School of Arts- Faculty Workshop co-facilitated with Liz Lerman**

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**Virtual workshops (Dec 2020 and April 2021)**

**Dance Exchange Summer Institute**

**Sessions co-facilitated with Thomas Tyger Moore (August 2020)**

**Music For All Virtual Summer Symposium**

**Virtual Platform- National Reachout (June 2020)**

**ACDA Festival- Master Class**

**University of Maryland College Park (March 2020)**

**Peabody Boys Class**

**Baltimore, MD (March 2020)**

**Independent Dance Network**

**Audition Workshop Class**

**Parkville, MD (February 2020)**

**International Dance Festival, Nickerson-Rossi Dance**

**Master Class, Philadelphia, PA (January 2020)**

**Dance for Athletes Workshops**

**Overlea HS and Pikesville HS**

**Baltimore County (December 2019 and January 2020)**

**Carolina Crown Drum & Bugle Corps**

**Charlotte, NC (December 2019)**

**Adjudicate**

**Baltimore County Public School All County Honors Ensemble**

**Towson, MD (November 2019)**

**Artist Talk**

**Bryn Mawr School**

**Baltimore, MD (October 2019)**

**Artist Residency**

**Harrisonburg Fine Arts Academy**

**Harrisonburg, VA (September 2019)**

**Masterclass**

**The Collective**

**Baltimore, MD (September 2019)**

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**Urban Bush Women Summer Leadership Institute and BOLD Facilitation Convening  
New York, NY (July 2019)**

### **Leadership Story**

**Harrisonburg High School  
Harrisonburg, VA (July 2019)**

### **Creative Residency**

**Summer Theatre Lab: Voxfest 2019**

*Praise! : Or Back in the Fire*

**Dartmouth College  
Hanover, NH (July 2019)**

### **Summer Intensive**

**Music for All Summer Symposium**

**Muncie, IN (June 2019)**

### **Summer Intensive**

**Charlotte New Music Festival & Dance CoLab**

**Charlotte, NC (June 2019)**

### **Edinburg School District**

**Colorguards, Dance Teams, Winds**

**Edinburg, Texas (June 2019)**

### **Cadets Drum & Bugle Corps**

**Choreography**

**Pennsylvania (June 2019)**

### **Facilitation/Workshop**

**Collaboration with Liz Lerman**

**Carnegie Hall Music Staff**

**New York, NY (April 2019)**

### **Workshops/Auditions**

**What's Going On - Boston**

**Boston, MA (April 2019)**

### **Panelist**

**Art- Race- Community**

**Kennedy School, Boston, MA (Mar 2019)**

### **Facilitator/Panelist**

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**Race and Dance**

**Colorado College (Mar 2019)**

**Facilitator**

**NEXTLook: Community Building Workshop**

**Clarice- UMDCP (Feb 2019)**

**Guest Artist Residency**

**Taipei American School**

**Taipei, Taiwan (Jan 2019)**

**Guest Master Class**

**The Collective (Jan 2019)**

**Guest Modern Teacher**

**Shanghai International Ballet Competition**

**Shanghai, China (August 2018)**

**Urban Bush Women Summer Leadership Institute**

**Phoenix, AZ (July 2018)**

**Guest Teacher**

**Edinburg School District**

**Edinburg, TX (June 2018)**

**Artist in Residence**

**College of Charleston**

**Charleston, SC (Sept. 2018)**

**Guest Teacher and Evaluator**

**Urbana HS Band Preview Show (Sept. 2018)**

**Facilitation: Urban Bush Women Co-Lab Residency**

**Boston Conservatory/Berklee Music**

**Boston, MA (Sept. 2018)**

**Master Classes: BrainDance Compatible Dance Education**

**MDEA Conference**

**Towson University (Oct 2018)**

**Director & Artistic Director**

**Baltimore County Public Schools Men's Ensemble Jan-**

**uary 2015- present**

**Guest Teacher**

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**Dorchester District II Teacher Inservice  
Charleston, SC (September 2018 & August 2015)**

**Guest Teacher  
National High School Dance Festival  
Pittsburg, PA (2018)**

**Teaching/Performance Residency  
Harrisonburg High School & James Madison University  
Harrisonburg, VA (2017)**

**Adjudicator  
American College Dance Association- Northeast Region Conference  
Randolph, NJ (2017)**

**Teacher, Panelist  
American College Dance Association- Mid-Atlantic North Region Conference  
UMD College Park (2017)**

**Takoma Park *Moves* & Friday Professional Class  
Dance Exchange  
Takoma Park, MD**

**Panelist  
*Dancers Without Borders: A Symposium*  
University of Maryland College Park  
College Park, MD (May 2016)**

**Facilitator  
*Fathers, Son, & Other Guys*- Masculinity Workshop  
Aarhus, Denmark (June 2016)**

**Facilitator  
*Fathers, Son, & Other Guys* -Masculinity Workshop  
Theatre Project Baltimore  
Baltimore, MD (April 2016)**

**Facilitator  
*Fathers, Son, & Other Guys* - Masculinity Workshop  
West Towson Elementary School (BCPS)  
Towson, MD (April 2016)**

**Critical Response Process Workshop with Liz Lerman  
Baltimore Ethical Society  
Baltimore, MD (April 2016)**

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### **Guest Teacher**

**CCBC Dance Department- Essex  
Baltimore, MD (April 2016)**

### **Adjudicator**

***Dance the Madness-* Towson University Greek Life (October 2016)**

### **Adjudicator**

***Greek Sing!-* Towson University Greek Life (April 2016)**

### **Facilitator**

***Mindfulness & Masculinities***

**Masculinity Workshop**

**Goucher College**

**Towson, MD (March 2016)**

### **Guest Teacher**

***Dance for Everybody- Black History Month Celebration***

**University of Delaware**

**Newark, DE (February 2016)**

### **Facilitator**

***Fathers, Son, & Other Guys - Masculinity Workshop***

**Dansehallerne, Copenhagen, Denmark (January 2016)**

***Unpacking Audience Engagement: A Workshop for Artist***

**Joe's Movement Emporium**

**Mt. Rainier, MD (January 2016)**

### ***Artburst!***

**NPN/VAN Annual Meeting**

**San Francisco, CA (December 2017)**

**Portland, OR (December 2015)**

### **Guest Teacher**

**Charlotte New Music Festival Compos-  
er's Workshop & Dance Co-Lab Char-  
lotte, NC (June 2014- present)**

### **Faculty/Co-Artistic Director**

**Urban Bush Women Summer Institutes (July 2004- present)**

**UBW Summer Leadership Institute, New Orleans, LA (2009-2012)**

### **Faculty/Clinician**

**Bands of America/Music for All Summer Symposium**



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### **Muncie, Indiana (2011-present)**

#### **Bloomington, Illinois (1998-2010):**

Body Basics (For the Dancer and Non-Dancer) and “READY- SET- MOVE!” (Preparing the Physical Instrument) movement sessions for band directors; choreography for final presentation

### **Teacher**

#### **Liz Lerman Dance Exchange (1998-2001):**

Taught classes in *Modern (Beginner and Advanced)* and *Jazz (Modazz)* and the following:

- F. *Youth Exchange (Levels I & II)* – A course designed for youth between the ages of 8 and 12 for students to explore, create, and collaborate in the world of movement and art making. Designed the dual curriculum of technique and composition for the class.
- G. *Voice and Movement/Rhythm and Movement Master Classes* – These classes used voice and rhythm as a catalyst for movement exploration, character development, and rhythmic choreographic structures.
- H. *Text and Movement* – Teaching tools for combining text with movement and movement to support text. Several techniques of writing and generating text were used in combination with abstract movement.

### **Instructor**

#### **Liz Lerman Dance Exchange Institutes (1999–2003):**

Collaboratively designed curriculum and lesson plans for the following institutes:

- I. *Community Crossover* – A course that reviewed the theory and practice of engaging communities in artistic projects by training artists, dancers, and community members in various methods and techniques for engaging their communities in artistic endeavors.
- J. *Dance Exchange Immersion* – A course that catered to professional dancers and advanced level dancers with emphasis on generating choreography and concepts, collaboration, integration of art and community work, and expanding movement strengths.
- *Senior Exchange* – A course that focused on the dancing lives of senior adults, of all abilities and capabilities. Tools for art making and collaboration were used as they explored and expanded their movement range.

### **Company Member**

#### **Liz Lerman Dance Exchange - The Hallelujah Project Residencies (1998-2001):**

Served as co-project leader and project team member for these instructional residencies

As co-project leader, duties included designing and implementing daily/weekly schedules; planning artistic meetings and administrative meetings; teaching various master classes and workshops in technique, repertory, composition, and community engagement; providing choreography for the artistic event; and the general oversight of the project. As project team member, duties included collaborative designing and teaching various master classes and workshops in technique, repertory, composition, providing choreography for the artistic event, and community engagement.

- *In Praise of First Light* – Eastport, Maine; Project Team Member
- *In Praise of Ordinary Prophets* – Tucson, Arizona; Co-Project Leader
- *In Praise of Saints and Cynics* – New Orleans, Louisiana; Project Team Member

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- *In Praise of Fertile Fields* – Jacob’s Pillow Dance Festival – Lee, Massachusetts; Project Team Member
- *Stones Will Float, Leaves Will Fall, Paths Will Cross* – Los Angeles, California; Project Team Member
- *In Praise of Constancy in the Midst of Change* – Burlington, Vermont; Project Team Member
- *In Praise of Boundaries Crossed and Boundaries Kept* – Detroit, Michigan; Co-Project Leader
- *In Praise of Beauty and Disorder* – Minneapolis, Minnesota; Project Team Member
- *In Praise of the Creative Spirit* – Bates Dance Festival, Lewiston, Maine; Team Member

### **Choreography Experience**

Associate Choreographer for *Intelligence*, presented by the Houston Grand Opera. This new opera is written, conceived by Jake Hegge (composer), Gene Sheer (librettist), and Jawole Willa Jo Zollar (director, choreographer). The opera will premiere fall of 2023. We have been in development and rehearsals for the past two years.

Associate Choreographer for *Most Happy in Concert*, presented by Williamstown Theatre Festival (June-July 2022). This production is based on the music of *Most Happy Fella*, directed by Daniel Fish (**Okla-homa!** Broadway), Jawole Willa Jo Zollar (choreographer).

Creative Residency, *Praise!*, Art OMI, Ghent, NY (January 2023)

*Contemplations on Legacy*, Modern Repertory, Towson University (Fall 2022)

*Come Change*, SOWEBO Festival, Baltimore, MD (May 2022)

*Thought Streams*, EMBRACE, Towson University Modern Repertory for Men, Collaboration with composer/musician Benjamin Hausman (May 2022)

*Welcome!*, EMBRACE, Towson University Dance Company, (May 2022)

*In the Company of Men...Hope Chronicles*, Reginald F. Lewis African-American Museum of History and Culture, Baltimore, MD (April 2022)

*WithinTention*, video dance with Julian Peterson, Boulder, CO (March 2022)

*What’s Going On Suite*, Colorado State University Dept. of Dance, Guest Artist Residency, (March 2022)

*The Space Speaks*, a collaboration with ellen cherry, Baltimore Theatre Project, (March 2022)

*InBox...*, a collaboration with Julian Peterson (guitar), Baltimore Theatre Project, (March 2022)

*Pursuit of Hope*, staged on VTDance II, Baltimore Theatre Project, (March 2022)

*Gardens of Clay*, a collaboration with Clay Taliaferro, Baltimore Theatre Project, (March 2022)

*Step...*, a structured improvisation with company members and musician, Baltimore Theatre Project, (March 2022)

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*Of Joy*, Guest Artist Residency, School of the Arts Charleston, SC, 7th Grade Dancers, (January 2022)

Onyx World Winter Guard, Dayton, Ohio (winter 2022)

Mason World Winter Guard, Fairfax, VA (winter 2022)

*Of Joy*, Towson University Modern Repertory, (fall 2021)

*Drifting into Consciousness*, Dance Exchange Commission, Collaboration with Thomas Moore, Jr (2021)

*In Pursuit of...Hope*, Towson University Dance Company & Men's Repertory (2021)

Excerpt-*Drifting into Consciousness*, Howard community College Dance Company, Columbia, MD (2021)

*PRAISE! Or Feet in the Fire*, Collaboration with Gabriel Thom Pasculli, Art Omi, NY (2021)

*Spillage*, Mugshots Project, DANZINC International Virtual Festival, Singapore (2020)

*Hands of Power*, Modern Repertory, Towson University (Fall 2020)

*A Letter of Light*, Modern Repertory for Men, Towson University (May 2020)

ONYX World Winter Guard, Dayton, OH (December 2019- February 2020)

Mason World Winter Guard, Fairfax, VA (November 2019- February 2021)

**EMERGE**, Towson University Modern Repertory with TU Dance Company (Nov 2019)

Towson University Marching Band, Towson, MD (October 2019)

Western Carolina University Marching Band, Cullawee, NC (August 2019)

*Praise! : Or Back in the Fire, Creative Residency*, Summer Theatre Lab: Voxfest 2019, Dartmouth College Hanover, NH (July 2019)

Cadets Drum & Bugle Corps, Pennsylvania (June 2019)

Solo/Duo Festival, Dixon Place, New York, NY (May 2019)

*Looking Bach, Seeing Now*, BCPS Men's Ensemble, TU Men's Rep, TU Dance Company (Spring 2019)

*Dis' Land, Collaboration with Love the Poet* (Spring 2019)

*Sole Brothers*, Collaboration with Michael Sakamoto (Spring 2019)

*Invisible Presence*, Collaboration with Runqiao Du, (Spring 2019)

*This Land...* Collaboration with Love the Poet (Spring 2019)

*What's Going On Suite*, Taipei American School (Spring 2019)

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*Getting to Respect*, Towson University Modern Repertory (Fall 2018)

*Come Change*, solo set on Linda-Denise Fisher-Harrell (Fall 2018)

*Occupy Suite*, Towson University Dance Company (2018)

*Take Off Your Shoes*, BCPS Men's Ensemble (2018)

*iHuman* (World Premier), Goethe Institute's **Dictionary of Karl Marx** (2018)

*What is a Lie?*, Agora Dance Company (2018)

*Roots of Hope (What's Going On)*, Richland District I Honors Dance (2018)

*Reminiscin' Marvin*, Kaleidoscope Dance Company (2017)

Tri-District Arts Consortium, Richland District I & II, Columbia, SC (2017)

*Courente*, collaboration with Aina Helgeland Davidsen, Denmark (2017)

*iLead*, Music For All Leadership Symposium, Indiana (2017)

*Just Encase, In The Company of Men...Part II* (2017)

*What's Going On* excerpt, Towson University Dance Company (2017)

*Hitch Hike*, BCPS Men's Ensemble (2017)

*Reminscin' Marvin Revisited*, Towson University Men's Repertory (2017)

*Los Otros*, Movement Coach, Everyman Theatre, Baltimore, MD (2017)

*Middle Passage*, Collaboration with Dave Ballou (trumpet) and Dr. Lena Ampadu (poem), Black Faculty & Staff Association, **Unifying the Village**, Towson University (2017)

*Bow (solo) & Bow (quartet)*, **Same Stories/Different Countries**, University of Delaware, Newark, DE, Baby Grand in Wilmington, DE, (2016) and South Africa tour (2017)

*What's Going On* (The Marvin Gaye Project), Dance Place, Washington, DC (2015-present)

*Abraham, Martin, John*, (The Marvin Gaye Project) (2016)

*Man Down, pt 2*, BCPS Men's Ensemble, Towson, MD (2016)

*...let us unite!*, Modern Repertory for Men, Towson University (2016)

*Field of Hopes*, Kaleidoscope Dance Company, Creative Dance Center, Seattle, WA (2015)

## *Curriculum Vitae*

### **Choreography for Marching Bands, Drum Corps, & Winter Guards (1983-present):**

Duties have included visual design (staging); costume design; music selection; artistic consultation; movement/dance techniques; choreography in flags, rifles, and sabres; and manipulation of props of various shapes and sizes. Listed below is a sampling of groups instructed:

- Mason World Winter Guard
- Carolina Crown Drum & Bugle Corps, Charlotte, NC
- Colts Drum & Bugle Corps, Iowa
- Music for All Summer Symposium, Muncie, IN
- Bands of America/Music for All, Summer Symposium, Normal, Illinois
- Spirit of Atlanta Drum & Bugle Corps, Atlanta, GA
- Boston Crusaders Drum & Bugle Corps, Boston, MA
- ONYX World Guard, Dayton, Ohio
- Stonewall Independent Winter Guard, Manassas, Virginia
- Orangeburg-Wilkerson High School, South Carolina
- Calvert Hall High School, Towson, Maryland
- Lewisburg High School Winter Guard
  
- Interplay Independent World Winter Guard, Michigan
- Lewisburg High School Marching Band
- Lake Howell High School Winter Guard
- Carolina Crown Drum and Bugle Corps, North Carolina
- Donatar Winter Guard, Escambia High School, Pensacola, Florida
- Furman University Marching Band, Greenville, South Carolina
- Just Class Independent World Winter Guard, Baltimore, Maryland
- Lake Mary High School Winter Guard, Lake Mary, Florida
- Lassiter High School Marching Band, Lassiter, Georgia
- McLean High School Marching Band & Winter Guard, McLean, Virginia
- Normal West Community High School Marching Band, Normal, Illinois
- Norwin Senior High School Marching Band, Norwin, Pennsylvania
- Paradigm Winter Guard, Lake City, Florida
- University of South Carolina Marching Band, Columbia, South Carolina
- Winston Churchill High School Marching Band & Winter Guard, San Antonio, Texas
- Harrison High School, Kennesaw, Georgia
- Collage Winter Guard, Akron, Ohio
- 27th Parallel Winter Guard, Stuart, Florida

### **Performance Experience**

*Wicked Bodies*, **Yerba Buena Center for Arts**, Liz Lerman, San Francisco, CA (October 24-31, 2022)

*Wicked Bodies*, **Gammage Auditorium- ASU**, Liz Lerman, Tempe, AZ (September 19-24, 2022)

*Wicked Bodies*, **Jacob's Pillow**, Liz Lerman, Becket, MA (August 1-14, 2022)

## *Curriculum Vitae*

*Come Change*, **SOWEBO Festival**, Baltimore, MD (May 2022)

*In the Company of Men...Hope Chronicles*, **Men of Change**, VTDance and VTDance II, Reginald Lewis African American Museum (April 2022)

*WithinTention*, video dance with Julian Peterson, Boulder, CO (March 2022)

*Moving Dialogues REDUX*, VTDance season concert, Baltimore Theatre Project (March 2022)

*"The Space Speaks"*, a collaboration with ellen cherry, An Afternoon of Artistic Excellence- Baker Award Concert, Enoch Pratt Library, Baltimore, MD (2021)

*"...drifting into consciousness"*, Dance On Festival commission with Thomas Tyger Moore, Dance Exchange, Virtual platform (2021)

*Spillage*, Mugshots Project, DANZINC International Virtual Festival, Singapore (2020)

VTDance and Todd Marcus Trio, Collaboration for Music & Move Festival, Center Stage, Dance Baltimore (2020)

*In the Company of...A Pandemic*, Baltimore Theatre Project, VTDance Virtual Season (2020)

*Come Change*, *Since We've Been Here: Commemorating 400 Years of African Presence in America*, Morgan State University, Baltimore, MD (Nov 2019)

*iWitness Revisited*, Howard Community College Fall Showcase, Columbia, MD, (Nov 2019)

*Come Change*, *Boston Contemporary Dance Festival*, Boston, MA (August 2019)

*I Stand...*, SoloDuo Festival, New York, NY (May 2019)

*What's Going On- Boston*, Roxbury Community College, Boston, MA (Spring 2019)

*Oppressive Mechanics*, Collaboration with Annika B. Lewis & Guest, DC Arts (Spring 2019)

*In the Company of Doing Dialogues*, Baltimore Theatre Project, Baltimore, MD (Spring 2019)

Baker Artist Concert, Walters Museum, Baltimore, MD (Jan 2019)

**What's Going On**, Joe's Movement Emporium, Mt. Rainier, MD (Nov 2018)

*iWitness*, Mayworks Festival for Working People and the Arts, Halifax, Nova Scotia (2018)

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*iHuman* (World Premier), Goethe Institute's **Dictionary of Karl Marx**, Washington, DC (2018)

**In the Company of Men...Part III**, Baltimore Theater Project (2018)

*Prayer* (excerpt from **What's Going On**), NPN Conference, San Francisco (2017)

*iWitness & Stand*, Harrisonburg HS Residency, Harrisonburg, VA (2017)

**What's Going On**, Montana, Ohio, Washington, DC, Virginia, Delaware (2017-present)

*An Evening of Artistic Excellence*, Baker Awards, Center Stage, Baltimore, MD (2017)

*iWitness*, People Dancing International Conference, Glasgow, Scotland (2017) *iWit-*

*ness (Masculinity)*, A Call To Men National Conference, Bloomington, MN(2017) **Art**

**in Response** at The Mount, Lee, MA(2017)

*iWitness (Masculinity)*, Reginald Lewis Museum, Baltimore, MD (2017)

*iLead*, Music For All Leadership Symposium, Indiana (2017)

**Dance Africa DC**, Washington, DC (2017)

*Courente*, collaboration with Aina Helgeland Davidsen, Denmark (2017)

**In The Company of Men...Part II**, Kennedy Center Millennium Stage in Washington, DC, Randallstown Community Center in Baltimore, MD (2017)

*Middle Passage*, Collaboration with Dave Ballou (trumpet) and Dr. Lena Ampadu (poem), Black Faculty & Staff Association, **Unifying the Village**, Towson University (2017)

*Bow (solo) & Bow (quartet)*, **Same Stories/Different Countries**, South Africa tour (2017)

*What's Going On* (The Marvin Gaye Project), Dance Place in Washington, DC, Reston Center Stage in VA, Baltimore Theatre Project in MD, Harbison Theater in Columbia, SC, Riverside Park in Washington, DC (2016-present)

*Abraham, Martin, John*, (The Marvin Gaye Project), "In the Company of Men...", Theatre Project Baltimore, Baltimore (2016)

*Bow*, "Same Stories/Different Countries", University of Delaware, Newark, DE (2016)

*Bow*, "Same Stories/Different Countries", Baby Grand Theater, Wilmington, DE (2016)

*F.E.A.R. Project*, Collaboration with Annika B. Lewis, Theatre Project Baltimore, Baltimore, MD

## *Curriculum Vitae*

(2016)

*iWitness (solo) & F.E.A.R. Project*, Collaboration with Annika B. Lewis, Dansehallerne, Copenhagen, Denmark (2016)

Liz Lerman Dance Exchange, Company Member (August 1998 – 2001)

- The Hallelujah Project Residencies & Performances
- Flynn Performance Space, Burlington, Vermont
- International Dance Festival, Gdansk, Poland
- Field Museum of Natural History and Historical Society, Chicago, Illinois
- Isabella Stewart Gardner Museum & Museum of Science, Boston, Massachusetts
- Walker Structure Garden, Minneapolis, Minnesota
- Bates Dance Festival, Lewiston, Maine
- Jacob's Pillow Dance Festival, Lee, Massachusetts
- Skirball Cultural Center, Los Angeles, California
- Jack Guidone Theater, Joy of Motion, Washington, District of Columbia
- Diverse Works, Houston, Texas
- Contemporary Arts Center, New Orleans, Louisiana
- Dance Place, Washington, District of Columbia
- Church Street Theatre, Washington, District of Columbia
- The Egg, Albany, New York

“The Lion, the Witch, & the Wardrobe”, Randy James Dance Works, Company Member (Summer 1998)

Dance Repertory Theatre, Florida State University, Company Member (1996-1998) Performed in over twenty-five concerts, community activities, and lecture demonstrations.

Company Member, Dance Repertory Theatre at Florida State University (1997-1998)

### **Publications, Presentations and Honors, Panels, Workshops**

**Masculinity, Intersectionality, and Identity**, contributing author book chapter (February 2022)  
<https://link.springer.com/book/10.1007/978-3-030-90000-7>

**Males Dancing Circle, Middle & High School Males, Charleston School of Arts (January 2022)**

**What's Going On- A Social Movement Community Workshop, Guest Artist Residency, Colorado State University, Ft. Collins, CO (March 2022)**

**Understanding the Critical Response Process of Liz Lerman, Virtual Workshop, university of Iowa Department of Theater, (December 2021)**

**Performance & Community Engagement, Virtual Panel, University of Colorado Boulder,**



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**(November 2021)**

**Critical Response Process Demonstration Workshop, Towson University, (November 2021)**

**That Dan Show Podcast, with Dan Schack, (November 2021)**

**Marching Arts Education, Virtual Podcast with Tim Hinton, (October 2021)**

**Fathers, Sons, & Other Guys, Family Weekend, Towson University, (October 2021)**

**UBW BOLD Residency, Colorado State University, Ft. Collins, CO, (October 2021)**

**Mindful Exfoliation Workshop, COFAC Wellness Wednesdays, Towson University, (October 2021)**

**daCi USA, College Skills Class, Virtual event, (September 2021)**

**Maryland Arts Academy of Dance, BrainDance Workshop, Owings Mills, MD, (September 2021)**

**UBW BOLD Workshop, Baltimore City Public Schools, Virtual, (August 2021)**

**William G. Baker Awards**

**Maryland Public Television (July 2021)**

**Dance & Movement Workshop, Artist in Residence (AIR), Irvine HS, California, (July 2021)**

**CU Bolder Opera Workshop, “Intelligence” with Jawole Willa Jo Zollar, Colorado, (June 2021)**

**Thomas, V. (forthcoming, 2022). A Course on Movement Enhancement Skills for Men. In D. Risner and B. Watson (eds.), *Masculinity, Intersectionality, and Identity: Why Boys (Don't) Dance*. New York: Palgrave MacMillan.**

**2021 Baker Artist Award in Performing Arts (March 2021)**

**Choreographers' Scores 2020 Award, Collaboration with Jawole Willa Jo Zollar (and Ausar and Chanon Judson), presented by UCLA's Center for the Art of Performance (2020-21)**

**What's Going On- A Community Social Movement Workshop, Black History Month, Urbanity Dance, Boston, MA (February 2021)**

**Winter Guard International, Spot Light feature, Online Platform, (February 2021)**

**What's Going On- A Community Social Movement Workshop, Black History Month, Alnylam Pharmaceuticals Boston, MA (February 2021)**

**What's Going On- A Community Social Movement Workshop, Black History Month, Office of Student Diversity, Towson University (February 2021)**

**Black Dance Stories, #27, Deidre Dawkins, Vincent E Thomas, Torya Beard, YouTube, (Feb-**

*Curriculum Vitae*

ruary 2021)

**Black Bodies in Dance, Panel, Maryland Youth Ballet, Virtual Platform, (February 2021)**

**2020 Living Legacy Award, Maryland Dance Education Association (2020)**

**Diversity and the Arts Panel, Boston Contemporary Dance Festival (August 2020)**

***Making Lemonade*, a blog for COFAC Today publication, Towson University (November 2020)**

**What's Going On- A Community Social Movement Workshop, Black Faculty Staff Association, Towson University (October 2020)**

**What's Going On- A Community Social Movement for Voting Workshop, Salano County, CA (October 2020)**

**What's Going On- A Community Social Movement Workshop for Voting, Clay Pots Community Center, Baltimore (September 2020)**

***Moving Masculinity*, Presentation, National Dance Education Organization, (October 2020)**

**What's Going On- A Community Social Movement Workshop, Boston Contemporary Dance Festival (August 2020)**

**Book Chapter Invitation by Dr. Doug Risner (August 2020)**

**Artists Panel, Soul Defined Live Conversation, Dance Place, virtual (June 2020)**

**Selection Panel, Boston Contemporary Dance Festival, Boston, MA (July 2020)**

**What's Going On- A Community Social Movement Workshop, Joy of Motion (April 2020)**

**Moving Men & Masculinity, Scholarly Presentation, ACDA at UMCP (March 2020)**

**Peer Supporter, John F. Kennedy Center for the Performing Arts, Local Dance Commissioning Project (February 2020- 2021)**

**Gamma Xi Phi, Charter Member, National Honor Artists Fraternity, Beta Chapter, Baltimore, MD (January 2020)**

**Moving Forward 2020 Symposium, The Joyce & NYU, New York, NY (January 2020)**

**Towson University Faculty & Staff Annual Recognition Luncheon (November 2019)**

**DC Commission for the Arts, Grants Review & Selection Panel (August 2019)**

**National Endowment for the Arts, Grants Review Panel (June 2019)**

**College of Fine Arts Faculty/Staff Recognition, USM Regents Award (May 2019)**

**University System of Maryland Board of Regents Faculty Award for Outstanding Scholarship, Research, Creative Activity (March 2019)**

**Towson University Convocation Faculty Speaker (August 2019)**

**Jacob's Pillow Research Fellow, Beckett, MA (2014-2019)**

**Shanghai International Ballet Competition, Modern Teacher, Shanghai, China (2018)**

**Art As Liberation Convening, Earth Rise Retreat Center, Petaluma, CA (2018)**

**Unearthing Masculinity Workshop, Fathers & Families Network (Berkshire Children & Families), Pittsfield, MA (2018)**

**Athens Institute for Education & Research- *What's Going On in a Collaborative Process*, Research presentation collaboration with Professor Sujana Shrestha of University of Baltimore, Athens, Greece (2018)**

## *Curriculum Vitae*

**Edinburg School District Color Guard Intensive, Edinburg, TX (2018)**

**Pola Nirenska Award for Outstanding Achievement in Dance, DC (2017)**

**Towson University Magazine, summer and fall editions (2017)**

**Music For All Leadership Weekend Experience, IN (2017)**

**Vincent Thomas - <https://youtu.be/fAa-hCsrGgE>**

**Best of Baltimore – Dance Production, *What's Going On*, MD (2017)**

*Animated - Current issues and practice in participatory dance*, Winter 2017/18 edition

**YOURTIME newspaper, Oct. 12, 2017, [helenair.com/yourtime](http://helenair.com/yourtime)**

**Fathers, Son, and Other Guys Workshops, MN, MD, WA (2017/18)**

**Free Times, Arts Feature by Rachel Pittman, SC (2017)**

[http://www.free-times.com/arts/feature/what-s-going-on-unites-the-past-and-present-of/article\\_9e8f95d2-0e7c-11e7-87e2-6fed979f5280.html?utm\\_medium=social&utm\\_source=email&utm\\_campaign=user-share](http://www.free-times.com/arts/feature/what-s-going-on-unites-the-past-and-present-of/article_9e8f95d2-0e7c-11e7-87e2-6fed979f5280.html?utm_medium=social&utm_source=email&utm_campaign=user-share)

**T3- Towson Tigers Today online publication, MD (2017) <http://www.towson.edu/news/2017/vincentthomas.html>**

**Summer Dance Institute for Teachers- participant, Creative Dance Center, Seattle, WA (2016)**

**Baker Awards Finalist (2016)**

**NEXTLook Residency, UMCP & Joe's Movement Emporium (2015)**

**Autumn Leaves- Maple Group (2014)**

**Jacobs Pillow Research Fellow (2014- present)**

**Maryland State Arts Council Individual Artist Award- Choreography (2014)**

**Talking About Sex...within Ourselves, Our Families, Our Communities, UMCP School of Public Health & the Mayor of Seat Pleasant, MD (Feb 2013)**

**Mark Steiner Show Radio- Interview with collaborators of "Red Flags" (2012) Facul-**

**ty Member of the Year, Student Government Association, Towson University (2012)**

**We Hold These Truths...selected for National College Dance Festival, Kennedy Center, Washington, DC (2012)**

## *Curriculum Vitae*

**Outstanding Overall Production- *Witness***, Metro DC Dance Awards (2009)

*Dancing Through Life*, feature story in the Towerlight, Towson University (Sept. 2009) Recipient of a Maryland State Arts Council Individual Artist Award in Solo Dance, MD (2010) Best of Baltimore Award- Choreographer (2009)

Baker Artist Award- Baltimore Choice, MD (2009)

Featured on “ArtWorks” for Maryland Public Television, *Baker Artist Awards*, MD (2009) Recipient of a Maryland State Arts Council Individual Artist Award in Choreography, MD (2009) Selected artist for the Source Festival Mash-Ups, Washington, DC (2009)

“Table Talk” workshop (*Grandmother Project*), world Congress on Dance Research, Athens, Greece, (2008)

Featured on “ArtWorks” for Maryland Public Television, *Grandmother Project*, MD (2007) Recipient of a Maryland State Arts Council Individual Artist Award in Choreography, MD (2007)

Presented “Securing the Stage” with Susie Rotkovich and Lisa Woznicki, Hawaii International Arts and Humanities Conference, Honolulu, Hawaii (2007)

Presented “Entering Community” workshop with Jawole Zollar (Urban Bush Women), National Presenter’s Network Conference, Cedar Lake, Iowa (2006)

**Emerging Choreographer**, 2006 Metro DC Dance Awards, Kennedy Center, Washington, DC

**Outstanding New Work** (*Grandmother Project*), 2006 Metro DC Dance Awards, Kennedy Center, Washington, DC

**Dance Magazine**- July (Vol.80 No. 7) (2006)

**Bourgeon- DC Dance Journal** (Vol 2 No 2) (2006)

**Bourgeon- DC Dance Journal** (Vol 1 No 2) (2005)

Presented “Moving Community Through Moving Dialogue” at the Canadian Conference on Dialogue and Deliberation, Ottawa, Canada (2005)

Presented “D2- Dreaming of Democracy Through Dialogue and Dance” at the National Conference on Dialogue and Deliberation, Denver, CO (2004)

### *Curriculum Vitae*

“Memory Box” from the *Grandmother Project*, presented in the Mostra Internacional De Video Dance Showcase, De Almada Festival, Portugal (2005)

Presented “Rhythm and Movement” at the 2004 MAHPERD Conference, Towson, MD (2004)

Recipient of a Henry C. Welcome Fellowship (2004-2007)

Recipient of a Maryland State Arts Council Individual Artist Award in Solo Dance Performance, MD (2004)

Recipient of a Harold J. Kaplan Trust Award for The Self-Sustaining Arts Laboratory, a collaborative arts workshop (2004)

A finalist for the Metro DC Dance Awards 2005-2006 performance season in the categories: Best New Work, Emerging Choreographer, Emerging Performer or Group, Overall Production Small Venue, Washington, DC (2006)

A finalist for the Metro DC Dance Awards 2004-2005 performance season in the categories: Outstanding Individual Performance and Emerging Performer or Group, Washington, DC (2005)

A finalist for the Metro DC Dance Awards 2002-2003 performance season in the categories: Outstanding Individual Performance and Emerging Performer or Group, Washington, DC (2003)

Selected for the 20 Annual Choreographers’ Showcase- A gala concert of dances selected for their choreographic excellence by a panel of nationally recognized adjudicators: Risa Jaroslow, New York and Elizabeth Zimmer, Dance Critic, Village Voice, New York, (2003)

“Body Basics- Fundamentals are Essential,” Bands of America Summer Symposium, (June 2003- present)

“READY-SET-MOVE!!!! Preparing the Physical Instrument,” Parts I and II, Bands of America Summer Symposium, (June 2000- present)

“Body Basics (For the Dancer and Non-Dancer),” Bands of America Summer Symposium, (June 1997- 2002)

“Basics for the Dancer and the Non-Dancer,” Band Beat, 1st edition, (1997)

## *Curriculum Vitae*

### **Education**

Masters of Fine Arts in Dance (May 1998) Florida State University, Tallahassee, Florida

Bachelor of Music Education (May 1987)  
University of South Carolina, Columbia, South Carolina

### **Dance Training**

#### **Florida State University, Department of Dance (1996-1998):**

Dr. Nancy Smith-Fichter (Composition, Repertory, Directing)  
Mrs. Lynda Davis (Modern, Repertory, Dance Repertory Theatre) Ms. Jawole Willa Jo Zollar (Modern, Urban Bush Women Technique, Acting For Dancers, Repertory)  
Ms. Myra Woodruff (Modern, Graham Technique, Repertory) Mr. Anthony Morgan (Modern, Graham Technique)  
Mr. Douglas Corbin (Music Studies, Repertory) Ms. Anjali Austin (Ballet)  
Ms. Gwynne Ashton (Ballet)  
Mr. Richard Sias (Ballet) Ms. Sheila Humphreys (Ballet)  
Mr. Rob Besserer (Modern, Master Class)

#### **American Dance Festival (ADF), Duke University, Durham, North Carolina (1997):**

Carlos Orta (Master Class Limón Technique)  
Laura Dean (Composition)  
Molissa Fenley (Composition)  
Gerri Houlihan (Repertory)  
Bill T. Jones (Modern Master Class)  
Douglas Nielsen (Modern)  
Tracy Bogart (Yoga)

#### **ADF (1996):**

Betty Jones (Modern Limón Technique)  
Donald McKayle (Composition/Repertory)  
Viola Farber (Composition)  
Jaclynn Villamil (Ballet)  
Cornelius Carter (Jazz)

#### **ADF (1995):**

Gerri Houlihan (Modern Technique)  
Lynn Jackson (Modern, Horton Technique/Alvin Ailey Repertory) Eric Franklin (Conditioning)

## *Curriculum Vitae*

**American Dance Festival, Winter Intensive, New York City, New York (1996):**

Martha Myers (Choreolab)

Rafael Lopez-Barrantes (Voice/Gesture Exploration for Performance Art)

Gerri Houlihan (Modern Technique)

## **Professional Development & Awards**

**2022 The Cookout Recognition Award- Winter Guard International (2022)**

**Critical Response Process Certification (2021)**

**2021 Baker Artist Award (2021)**

**MDEA Living Legacy Award (2020)**

**UMS Regents Faculty Award- Research, Scholarship, Creative Activity (2019)**

**International Research Symposium, Athens, Greece (June 2018)**

**DaCI International Conference, Adelaide, Australia (2018)**

**Pola Nirenska Award for Outstanding Achievement in Dance (2017)**

**Jacob's Pillow Research Fellow (August 2015- present)**

**Urban Bush Women Summer Leadership Institute (July 2004-present)**

**A Call to Men National Conference (September 2017)**

**Devising Theatre Workshop with Sojourne Theatre (July 2013)**

**Towson University President's Leadership Institute (August 2008-May 2009)**

**Artistic and Cultural Residency in South Africa (March 2005):**

This residency is made possible by the Henry C. Welcome Fellowship from the Maryland Higher Education Commission

**Gyrotonic Certification (August 2004-present)**

**Gyrotonic Apprentice Certification (June-August 2004)**

**Brooklyn Academy of Music, NY:**

Urban Bush Women Winter Workshop (December 2003)

**Goucher College, Pilates Center (2003-present):**

Pilates- Level II and III

## **Professional Organizations**

Hubbard Street Dance Chicago Community Advisory Committee (Fall 2022)

Black Choreographers Festival Panel (Oct 2022)

daCi (Dance and the Child International)

daCi USA Board Member (2020-present)

## *Curriculum Vitae*

Opera America

Dance USA

Dance Baltimore

National Dance Educators Organization

DanceMetro/DC

Americans for the Arts

Towson University Jr AAUP

Capital Region Performing Arts Touring Roster & Program

Black College Dance Exchange

International Association of Blacks in Dance

Maryland State Arts Council Dance Advisory Panel, Baltimore, MD

Artists' Bloc, Washington, DC

### **University Course Descriptions**

*Dance Composition (IV)* – Advanced study of choreography tailored to individual student interests with applications to traditional proscenium work. Includes interdisciplinary, site-specific and/or collaborative formats. The Critical Response process is used as a method to receive feedback about choreographic work and to aid in the reworking process.

*Jazz (Modazz)* - This is a class where modern dance and jazz dance collide and reside. Emphasis on technique, strengthening the body, and expressive qualities to support the full movement experience. Concert/modern jazz and Broadway styles are explored.

*Modern (Beginner - Advance)* - A class that focuses on finding freedom in movement while expanding physical, expressive, and technical ranges. The movement is athletic, rhythmic, organic, and challenges the vertical axis. Components of the class are: improvisation, contact, partnering, traveling passages, and moments of supported, uncontrolled movement.

*Music Concepts for Dancers (Music for Dancers)* – A course designed especially for dancers to increase their knowledge of basic music rhythms, structure, and possible applications to movement. Components of the class are: improvisational structures, rhythm dictation, rhythm sight-reading, basic rhythmic compositions, singing, and physical rhythm composition studies.

*Modern Repertory* – A course of concentrated study of historical, current, or new repertory in modern dance culminating in a performance(s).

*Movement Enhancement Skills for Men*- A course that uses movement techniques to improve athletic and movement skills for men.

*Modern Repertory For Men* – A course of concentrated study of historical, current, or new repertory in modern dance culminating in a performance(s), specifically for the male population.

*IDFA 203- Creativity* – An application of the creative process through the arts. Co-taught with Professor Tomi Cascerio (Spring 2014)