

## LINDA DEPALMA

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### Artist, public art sculptor and educator

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#### Public Art Commissions:

- 2019 ***Nature Walk Gate***, Ladew Topiary Gardens, Monkton, MD, Invited  
***Dogwood & Fern Benches***, Alexander House, Silver Spring, MD, Housing Opportunities Commission
- 2017 ***Selected for Purple Line Light Rail***, Maryland Transit Administration  
***Finalist, national call***, Baltimore Link West Baltimore Art, MD
- 2016 ***Ginkgo Canopy & Sassy Bench***, Brookside Gardens, Montgomery Parks Foundation Commission
- 2015 ***Ferngate***, Brookside Gardens, Montgomery Parks Foundation Commission  
***Selected for Art-in-Transit***, Redline, Mass Transit Administration
- 2014 ***Particle Portal***, Gate Commission, Maryland Public Health Lab, Baltimore, MD, MEDCO commission
- 2013 ***Front Stoop/BackYard***, School #33 Art Center, Baltimore, Rauschenberg Foundation grant  
with artists Kelley Bell, Brendan Hughes & Melissa Webb
- 2012 ***Ginkgo Canopy, Ferngate & Magnolia Entry Design Commission***,  
Brookside Gardens, Wheaton, MD
- 2011 ***Finalist for wall relief***, Mark Center Transportation Center, Alexandria, VA
- 2006 ***Conservatory Palms***, Design commission, The Conservatory, Baltimore, MD
- 2005 ***Flow, City Hall, War Memorial Plaza fountain grates, Baltimore, MD***  
Dept of Parks & Recreation; Landscape Architects: Mahan Rykiel  
***Passage, Jesus*** Blair Park entrance, Silver Spring, MD;  
Montgomery Co Public Arts Trust Commission
- 2003 ***Honeysuckle***, Sculpture commission for Holy Cross Hospital, Silver Spring, MD  
Holy Cross Hospital Commission
- 1999 ***Floating & Flying***, Art commission, Hamilton Elementary/Middle School, collaboration with artist  
Ellen Burchenal; Baltimore City 1% for Art Program
- 1998 ***Selected to design highway walls, Noise Abatement Project***, MD Dept of Transportation
- 1997 ***Oak Leaf Gazebo***, Mitchelville, MD, collaboration with artist Paul Daniel, Rocky Gorge  
Commission; Landscape Architect: Lewis Scully Gionet, Vienna, VA
- 1992 ***Watermark***, Alexander House, Silver Spring, MD, design & production of entry gate railings,  
screens for an urban park; Housing Opportunities Commission; Landscape: OVSLA, DC
- 1991 ***Double Gamut***, Franklin Street Parking Garage, Baltimore, MD, two wall reliefs on facade of parking  
facility, collaboration with artist, Paul Daniel; Baltimore City 1% for Art Program;  
Architect: Ayers Saint Gross, Baltimore, MD

- 1990 **Sun Arbor & Moon Arbor**  
Quiet Waters Park, Annapolis, MD, park amenities, collaboration with artist Paul Daniel;  
Anne Arundel Co. Dept. of Parks & Recreation; Art Consultant: Cindy Kelly;
- 1988 **RedwoodArch**, Redwood & Paca Streets, Baltimore, MD, arches spanning a roadway and pedestrian walkways; Market Center Public Art Program; Streetscape Collaboration; Landscape Architect: J. Collins, The Delta Group, Phila, PA
- 1987 **Ground Play**, Old Court Metro Station, Baltimore, MD; Mass Transit Administration

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**Selected Exhibitions:**

- 2025 **Explorations of Color**, (virtual exhibition), Site:Brooklyn Gallery
- 2024 **The Yonder Cabinet**, Albin O. Kuhn Library/Gallery UMBC  
**Off the Web**, Peale Museum, Baltimore, MD  
**The Voice of Colors**, (virtual exhibition), Arts to Hearts Project, Global Media Company
- 2021 **Small Works / Big Cause** (virtual exhibition), Creative Alliance, Baltimore, MD
- 2019 **40<sup>th</sup> Anniversary Exhibition**, School 33 Art Center, Baltimore, MD  
**My Favorite Tree**, Arthouse, Baltimore, MD
- 2018 **29<sup>th</sup> National Drawing & Print Exhibition**, Gormley Gallery, College of Notre Dame  
**Absence & Presence, Foggy Bottom Sculpture Biennial**, Washington, DC  
**Extravagant Visions, Extraordinary Imaginings**, Towson University, Baltimore, MD  
**Give & Take**, with Paul Daniel, Fleckenstein Gallery, Baltimore, MD
- 2017 **Artists for Truth**, Space Camp, Baltimore, MD
- 2016 **Jersey Girl Finds Home: Public Artwork & Woven Drawings by Linda DePalma**,  
The Motor House, Baltimore, MD, Curator: Leslie King -Hammond  
**MAP's 35<sup>th</sup> Anniversary Exhibition**, Maryland Art Place, Baltimore, MD  
**Fall for Art**, Walters Art Museum Women's Committee, Cockeysville, MD  
**Celebration of Art at Cylburn**, Cylburn Arboretum, Baltimore, MD
- 2015 **Surface & Air**, Tuttle Gallery, McDonogh School, Owings Mills, MD  
**Baltimore Sculptors 30<sup>th</sup> Anniversary**, Liriodendron Mansion, Bel Air, MD  
**Images and Expressions: Maryland Women in the Arts**, MD Women's Heritage Center
- 2014 **Transformations: from one thing to another**, McClean Project for the Arts, VA;  
Juror: Jack Rasmussen
- 2013 **Namaste/Embracing Cultures**, Nepal Academy of Fine Arts, Kathmandu, Nepal  
**Art Basel Miami**, The Betsy, Florida  
**Sketchbook**, School 33 Art Center, Baltimore, MD, Curator: Rene Trevino  
**Group Exhibit**, Unexpected Art, Baltimore, MD  
**Group Exhibit**, Unexpected Art @ Silo Point, Baltimore, MD
- 2012 **Art at the Top: A Sondheim Show**, World Trade Center, Baltimore, MD  
**23<sup>rd</sup> National Drawing & Print Exhibition**, Gormley Gallery, College of Notre Dame
- 2010 **Bits & Pieces**, Silburn Gallery, Goucher College, Towson, MD  
**21<sup>st</sup> National Drawing & Print Exhibition**, Gormley Gallery, College of Notre Dame, Baltimore  
**The Wine Dark Sea: Works by Joyce J. Scott & Friends**. St John's College, Annapolis, MD
- 2009 **Nature**, Caladan Gallery, Cambridge, MA  
**Merge: Woven Drawings by Linda DePalma**, James L Pierce Gallery, Balt, MD
- 2008 **Art Under Glass**, Rawlings Conservatory & Botanic Gardens, Baltimore, MD
- 2007 **Message Board 3**, Oxford, England
- 2003 **Select WPA/Corcoran**, Corcoran Gallery of Art, Washington, DC

### Selected Exhibitions / Continued:

- 2002 ***Eight from Baltimore***, Eleven Eleven Sculpture Space, Washington, DC, Francoise Yohalem, curator  
***Pushing Paper***, Hand Workshop, Richmond, VA, Pyramid Atlantic print program
- 2001 ***Kings, Hummingbirds & Monsters: Artist's Books at Evergreen***, Evergreen House, Balt, MD,  
curator: Cindy Kelly, Director, Johns Hopkins Historic Houses  
***Build***, City Hall Gallery, Baltimore, MD, curator: Gary Kachadourian, Program  
Director, Mayor's Advisory Committee on Art & Culture
- 2000 ***Mt Royal School of Art: The First Twenty Five Years***, MICA,  
curator: Babe Shapiro, artist and Director of Mt Royal School of Art
- 1999 ***Contemporary Visions***, Mosley Gallery, University of MD Eastern Shore, Princess Anne, MD,  
curator: Chris Harrington, UMES  
***A Selection of Work by Maryland's Women Artists***, Government House, Annapolis, MD,  
curator: Doreen Bolger, Director, Baltimore Museum of Art
- 1997 ***Outward Impressions***, Temporary outdoor installation at MD Historical Society  
***Outta Sight***, School #33 Art Center, Baltimore, MD, curator: Susan Lowe, artist
- 1996 ***A 15 Year Survey of Baltimore Art***, Artscape '96, Baltimore, MD,  
curators: George Ciscle, artists Amalie Rothschild & Joyce Scott  
***Actively Physical***, Main Line Art Center, Haverford PA, curator: Joyce Scott
- 1994 ***Nine Sculptors' Garden Furnishings***, Franz Bader Gallery, Washington, DC
- 1991 ***Snug Harbor Sculpture Festival***, temporary installation,  
curator: Olivia Georgia, Director of Visual Arts, Snug Harbor Cultural Center, SI, NY
- 1989 ***Sculpture Spaces***, Baltimore Zoo, Baltimore, MD
- 1988 ***Bargain Days in Paradise***, Collaborative Installation with artist Ellen Burchenal,  
School #33 Art Center, Baltimore, MD, Curator: Cindy Kelly
- 1986 ***Eleven Maryland Artists***, Invitational, City Hall, Baltimore, MD
- 1985 ***Gate of Desire / Weight of Love***, Installation, The Painted Bride, Phila, PA
- 1984 ***Linda DePalma / Joyce J. Scott***, Installation, The Baltimore Museum of Art, Curator: Brenda Richardson,  
Painting & Sculpture, Baltimore Museum of Art
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### Awards:

- 2025 ***Lifetime Achievement Award***, Creative Alliance, Balt, MD
- 2018 ***Honor Award***, Highway Safety & Services Inc, Brookside Gardens' Gateway project, included artwork
- 2015 ***Golden Formstone Award***, Creative Alliance, "Form-idable contributions to Baltimore through the arts"  
***Maryland Women in the Arts Honoree***, Maryland Women's Heritage Center, Balt
- 2014 ***Robert Rauschenberg*** Artistic Innovation & Collaboration Grant / Co-Lab Project, Balt, MD
- 2013 ***Semi-finalist***, Bethesda Painting Awards, Bethesda, MD
- 2011 ***Semi-finalist***, Trawick Prize, Bethesda, MD
- 2010 ***Hon Mention***, 21<sup>st</sup> National Drawing & Print Exhibition, Gormley Gallery, Balt, MD
- 2009 ***Semi-finalist***, Trawick Prize, Bethesda, MD
- 2002 ***Baltimore Girls Print Project***, Pyramid Atlantic, National Endowment for the Arts
- 1988 ***CityArts Grant***, Collaborative Installation: Burchenal / DePalma, Baltimore, MD
- 1987 ***Artist-in-Residence***, Marquis Studios, NYC through Mid-Atlantic Arts Consortium Grant
- 1986 ***Individual Artist's Grant***, Baltimore, MD
- 1984 ***National Endowment for the Arts Fellowship Grant***
- 1983 ***Maryland State Arts Council Works-in-Progress Grant***
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### Education:

- 1976 **MFA** Mount Royal School of Art, MICA, Baltimore, MD
- 1968 **BA** Marymount College, Tarrytown, New York
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### Teaching/Administrative Experience:

1999-2014

**Education Director**, Creative Alliance, Baltimore, MD / Design, develop and supervise in-school, after-school and summer book-based, hands-on visual art & theater arts programs for inner city youth, K through high school. Create partnerships with neighborhood schools, libraries, and youth centers.

1999 **Instructor:** "Intro to General Fine Art," MICA, Baltimore, MD

1994-2001

**Artist-in-Education** at the following schools: Sykesville Middle School, McDonogh School, Owings Mills; Wilde Lake Middle School & Wilde Lake High School, Columbia; Seven Oaks Elementary School, Perry Hall; MD 1987-2016

**Visiting Artist / Lecturer** at: MICA (pre-college, Junior & Senior Independent, 2-D for 3-D classes, Hoffberger School of Painting), *Sculpture from Two Directions*, *Artist Survival Series*); Baltimore County Middle Schools (Woodlawn, Lansdowne); Baltimore Co High Schools (Loch Raven, Perry Hall, Kenwood, Franklin); University of MD, College Park; University of Delaware; Goucher College; Towson State University

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#### Other Professional Experience:

2011-2025 **Co-Founder, Friends of Public Art**, contemporary sculpture conservation issues  
2014-2018 **Panelist, Maryland State Arts Council**, Grants Review Panel, Children's Events  
2002-2007 **Art Review Board**, MD Nat Park & Planning Commission, Silver Spring, MD  
2005-2006 **Steering Committee**, Baltimore Partners for Enhanced Learning  
2002 **Steering Committee**, *Art to Dine For*, Creative Alliance, Baltimore, MD  
1997-1999 **Board Member**, Mount Royal Improvement Association, Baltimore, MD  
1998 **Juror**, Amalie Rothschild Award, Rinehart School of Sculpture, MD  
1993-1995 **Steering Committee**, Sculptors Incorporated, Baltimore, MD  
1993-1994 **Chairperson**, Exhibition Committee, Sculptors Incorporated, Balt, MD  
1993 **Juror**, AIMS Upper School Art Exhibition, McDonogh School, MD  
1993 **Surveyor & Photographer** for SOS! Save Outdoor Sculpture Project  
1987-1991 **Benefit Committee**, Maryland Art Place, Baltimore, MD  
1986-1988 **Steering Committee**, Market Center Public Art, Baltimore, MD  
1984-1986 **Board Member**, Pyramid Atlantic, Takoma Park, MD  
1977-1984 **Juror**, Visual Arts Advisory Panel, Maryland Arts Council, Baltimore, M  
1979-1981 **Coordinator of Teacher's Services**, The Baltimore Museum of Art  
1979-1981 **Festival Steering Committee**, Baltimore Film Forum, Baltimore, MD  
1977-1981 **Alumni Board**, Maryland Institute College of Art, Baltimore, MD  
1977-1979 **Director**, School #33 Art Center, Baltimore, MD

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#### Design Partnerships:

1993-2001 **Partner**-design & fabrication firm *Cambio*.  
All aspects of museum & gallery exhibitions, murals, creative signage and commemorative projects  
1980-1993 **Partner**-design firm *Artists for Hire*; projects such as decorative finishes & murals

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#### Selected Bibliography:

Ed Guntz ***Redwood Arch by Linda DePalma gets \$62,000 restoration on the west side of downtown Baltimore***, Baltimore Fishbowl, May 18, 2023  
Danielle Sweeney ***One Percenter, On a mission to preserve Baltimore's tradition of public art***, City Paper (City Folk), Feb18, 2014  
#SobeSavvy ***The Girls of Baltimore***, Art Basel Miami, The Girls of #Baltimore #Art #Exhibit @theBetsyHotel Curated by Dr. Leslie King-Hammond, Dec 2013  
Ellen Bennett ***Fabulous New Ferngate***, Brookside Xperience Fall/Winter 2015-2016  
Leslie King-Hammond ***Big Head Circus: Pyramid Atlantic's Legacy of Catharsis, Creativity & Continuity***, Collaboration as a Medium, 25 years of Pyramid Atlantic, 2005  
Cindy Kelly ***Kings, Hummingbirds & Monsters: Artist's Books at Evergreen***, Evergreen House, exhibit catalogue, Oct 2001-Feb 2002  
Doreen Bolger ***A Selection of Work by Maryland's Women Artists***, exhibit brochure, Mar '99  
Susan Ciccotti ***Speaking in Tongues***, Baltimore Magazine, July 1996, p. 36  
Jennifer Rosen ***Art Gets Physical***, Main Line Life, February 15, 1996, p.7  
Gordon J. Linton ***Art...in Transit***, Federal Transit Administration catalogue, 1995  
Michael Brenson, ***Cityful of Sculpture Under the Sky***, The New York Times, Jul 26, 1991, C1