

LINDA DEPALMA

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Artist, public art sculptor and educator

Public Art Commissions:

- 2019 ***Nature Walk Gate***, Ladew Topiary Gardens, Monkton, MD
Dogwood & Fern Benches, Alexander House, Silver Spring, MD
- 2017 ***Selected for Purple Line Light Rail***, Maryland Transit Administration
Finalist, national call, Baltimore Link West Baltimore Art, MD
- 2016 ***Ginkgo Canopy & Sassy Bench***, Brookside Gardens, Montgomery Parks Foundation
- 2015 ***Ferngate***, Brookside Gardens, Montgomery Parks Foundation Commission
Selected for Art-in-Transit, Redline, Mass Transit Administration
- 2014 ***Particle Portal***, Gate Commission, Maryland Public Health Lab, Baltimore, MD
- 2013 ***Front Stoop/BackYard***, School #33 Art Center, Baltimore, Rauschenberg Foundation grant with artists Kelley Bell, Brendan Hughes & Melissa Webb
Art Basel at The Betsy, South Beach, Florida
- 2012 ***Ginkgo Canopy, Ferngate & Magnolia Entry Design Commission***,
Brookside Gardens, Wheaton, MD
- 2011 ***Finalist for wall relief***, Mark Center Transportation Center, Alexandria, VA
- 2006 ***Conservatory Palms***, Design commission, The Conservatory, Baltimore, MD
- 2005 ***Flow, City Hall, War Memorial Plaza fountain grates, Baltimore, MD***
Dept of Parks & Recreation; Landscape Architects: Mahan Rykiel
Passage, Jesup Blair Park entrance, Silver Spring, MD;
Montgomery Co Public Arts Trust Commission
- 2003 ***Honeysuckle***, Sculpture commission for Holy Cross Hospital, Silver Spring, MD
Holy Cross Hospital Commission
- 1999 ***Floating & Flying***, Art commission, Hamilton Elementary/Middle School, collaboration with artist Ellen Burchenal; Baltimore City 1% for Art Program
- 1998 ***Selected to design highway walls, Noise Abatement Project***, MD Dept of Transportation
- 1997 ***Oak Leaf Gazebo***, Mitchelville, MD, collaboration with artist Paul Daniel, Rocky Gorge Commission; Landscape Architect: Lewis Scully Gionet, Vienna, VA
- 1992 ***Watermark***, Alexander House, Silver Spring, MD, design & production of entry gate railings, screens for an urban park; Housing Opportunities Commission; Landscape: OVSLA, DC
- 1991 ***Double Gamut***, Franklin Street Parking Garage, Baltimore, MD, two wall reliefs on facade of parking facility, collaboration with artist, Paul Daniel; Baltimore City 1% for Art Program;
Architect: Ayers Saint Gross, Baltimore, MD

- 1990 **Sun Arbor & Moon Arbor**
Quiet Waters Park, Annapolis, MD, park amenities, collaboration with artist Paul Daniel;
Anne Arundel Co. Dept. of Parks & Recreation; Art Consultant: Cindy Kelly;
- 1988 **RedwoodArch**, Redwood & Paca Streets, Baltimore, MD, arches spanning a roadway and pedestrian
walkways; Market Center Public Art Program; Streetscape Collaboration; Landscape Architect: J.
Collins, The Delta Group, Phila, PA
- 1987 **Ground Play**, Old Court Metro Station, Baltimore, MD; Mass Transit Administration

Selected Exhibitions:

- 2018 **29th National Drawing & Print Exhibition**, Gormley Gallery, College of Notre Dame
Absence & Presence, Foggy Bottom Sculpture Biennial, Washington, DC
Extravagant Visions, Extraordinary Imaginings, Towson University, Baltimore, MD
Give & Take, with Paul Daniel, Fleckenstein Gallery, Baltimore, MD
- 2017 **Artists for Truth**, Space Camp, Baltimore, MD
- 2016 **Jersey Girl Finds Home: Public Artwork & Woven Drawings by Linda DePalma**,
The Motor House, Baltimore, MD
MAP's 35th Anniversary Exhibition, Maryland Art Place, Baltimore, MD
Fall for Art, Walters Art Museum Women's Committee, Cockeysville, MD
Celebration of Art at Cylburn, Cylburn Arboretum, Baltimore, MD
- 2015 **Surface & Air**, Tuttle Gallery, McDonogh School, Owings Mills, MD
Baltimore Sculptors 30th Anniversary, Liriodendron Mansion, Bel Air, MD
Images and Expressions: Maryland Women in the Arts, MD Women's Heritage Center
- 2014 **Transformations: from one thing to another**, McClean Project for the Arts, VA;
Juror: Jack Rasmussen
- 2013 **Namaste/Embracing Cultures**, Nepal Academy of Fine Arts, Kathmandu, Nepal
Art Basel Miami, The Betsy, Florida
Sketchbook, School 33 Art Center, Baltimore, MD
Group Exhibit, Unexpected Art, Baltimore, MD
Group Exhibit, Unexpected Art @ Silo Point, Baltimore, MD
- 2012 **Art at the Top: A Sondheim Show**, World Trade Center, Baltimore, MD
23rd National Drawing & Print Exhibition, Gormley Gallery, College of Notre Dame
- 2010 **Bits & Pieces**, Silburn Gallery, Goucher College, Towson, MD
21st National Drawing & Print Exhibition, Gormley Gallery, College of Notre Dame, Baltimore
The Wine Dark Sea: Works by Joyce J. Scott & Friends. St John's College, Annapolis, MD
- 2009 **Nature**, Caladan Gallery, Cambridge, MA
Merge: Woven Drawings by Linda DePalma, James L Pierce Gallery, Balt, MD
- 2008 **Art Under Glass**, Rawlings Conservatory & Botanic Gardens, Baltimore, MD
- 2007 **Message Board 3**, Oxford, England
- 2003 **Select WPA/Corcoran**, Corcoran Gallery of Art, Washington, DC
- 2002 **Eight from Baltimore**, Eleven Eleven Sculpture Space, Washington, DC, Francoise Yohalem, curator
Pushing Paper, Hand Workshop, Richmond, VA, Pyramid Atlantic print program

Selected Exhibitions / Continued:

- 2001 ***Kings, Hummingbirds & Monsters: Artist's Books at Evergreen***, Evergreen House, Balt, MD, curator: Cindy Kelly, Director, Johns Hopkins Historic Houses
Build, City Hall Gallery, Baltimore, MD, curator: Gary Kachadourian, Program Director, Mayor's Advisory Committee on Art & Culture
- 2000 ***Mt Royal School of Art: The First Twenty Five Years***, MICA, curator: Babe Shapiro, artist and Director of Mt Royal School of Art
- 1999 ***Contemporary Visions***, Mosley Gallery, University of MD Eastern Shore, Princess Anne, MD, curator: Chris Harrington, UMES
A Selection of Work by Maryland's Women Artists, Government House, Annapolis, MD, curator: Doreen Bolger, Director, Baltimore Museum of Art
- 1997 ***Outward Impressions***, Temporary outdoor installation at MD Historical Society
Outta Sight, School #33 Art Center, Baltimore, MD, curator: Susan Lowe, artist
- 1996 ***A 15 Year Survey of Baltimore Art***, Artscape '96, Baltimore, MD, curators: George Ciscle, artists Amalie Rothschild & Joyce Scott
Actively Physical, Main Line Art Center, Haverford PA, curator: Joyce Scott
- 1994 ***Nine Sculptors' Garden Furnishings***, Franz Bader Gallery, Washington, DC
- 1991 ***Snug Harbor Sculpture Festival***, temporary installation, curator: Olivia Georgia, Director of Visual Arts, Snug Harbor Cultural Center, SI, NY
- 1989 ***Sculpture Spaces***, Baltimore Zoo, Baltimore, MD
- 1988 ***Bargain Days in Paradise***, Collaborative Installation with artist Ellen Burchenal, School #33 Art Center, Baltimore, MD, curator: Cindy Kelly
- 1986 ***Eleven Maryland Artists***, Invitational, City Hall, Baltimore, MD
- 1985 ***Gate of Desire / Weight of Love***, Installation, The Painted Bride, Phila, PA
- 1984 ***Linda DePalma / Joyce J. Scott***, Installation, The Baltimore Museum of Art, curator: Brenda Richardson, Painting & Sculpture, Baltimore Museum of Art
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Awards:

- 2015 ***Golden Formstone Award***, Creative Alliance, "Form-idable contributions to Baltimore through the arts"
Maryland Women in the Arts Honoree, Maryland Women's Heritage Center, Balt
- 2014 ***Robert Rauschenberg*** Artistic Innovation & Collaboration Grant / Co-Lab Project, Balt, MD
- 2013 ***Semi-finalist***, Bethesda Painting Awards, Bethesda, MD
- 2011 ***Semi-finalist***, Trawick Prize, Bethesda, MD
- 2010 ***Hon Mention***, 21st National Drawing & Print Exhibition, Gormley Gallery, Balt
- 2009 ***Semi-finalist***, Trawick Prize, Bethesda, MD
- 2002 ***Baltimore Girls Print Project***, Pyramid Atlantic, National Endowment for the Arts
- 1988 ***CityArts Grant***, Collaborative Installation: Burchenal / DePalma, Baltimore, MD
- 1987 ***Artist-in-Residence***, Marquis Studios, NYC through Mid-Atlantic Arts Consortium Grant
- 1986 ***Individual Artist's Grant***, Baltimore, MD
- 1984 ***National Endowment for the Arts Fellowship Grant***
- 1983 ***Maryland State Arts Council Works-in-Progress Grant***
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Education:

- 1976 **MFA** Mount Royal School of Art, MICA, Baltimore, MD
- 1968 **BA** Marymount College, Tarrytown, New York
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Teaching/Administrative Experience:

2000-13

Education Director, Creative Alliance, Baltimore, MD / Design, develop and supervise in-school, after-school and summer book-based, hands-on visual art & theater arts programs for inner city youth, K through high school. Create partnerships with neighborhood schools, libraries, and youth centers.

- 1999 **Instructor**: "Intro to General Fine Art," MICA, Baltimore, MD

1994-2001

Artist-in-Education at the following schools: Sykesville Middle School, McDonogh School, Owings Mills; Wilde Lake Middle School & Wilde Lake High School, Columbia; Seven Oaks Elementary School, Perry Hall; MD

1987-2016

Visiting Artist / Lecturer at: MICA (pre-college, Junior & Senior Independent, 2-D for 3-D classes, Hoffberger School of Pntg), *Sculpture from Two Directions, Artist Survival Series*); Baltimore County Middle Schools (Woodlawn, Lansdowne); Baltimore Co High Schools (Loch Raven, Perry Hall, Kenwood, Franklin); University of MD, College Park; University of Delaware; Goucher College; Towson State University

Other Professional Experience:

2011-2018 **Co-Founder, Friends of Public Art**, contemporary sculpture conservation issues
2014-2018 **Panelist, Maryland State Arts Council**, Grants Review Panel, Children's Events
2002-2007 **Art Review Board**, MD Nat Park & Planning Commission, Silver Spring, MD
2005-2006 **Steering Committee**, Baltimore Partners for Enhanced Learning
2002 **Steering Committee**, *Art to Dine For*, Creative Alliance, Baltimore, MD
1997-1999 **Board Member**, Mount Royal Improvement Association, Baltimore, MD
1998 **Juror**, Amalie Rothschild Award, Rinehart School of Sculpture, MD
1993-1995 **Steering Committee**, Sculptors Incorporated, Baltimore, MD
1993-1994 **hairperson**, Exhibition Committee, Sculptors Incorporated, Balt, MD
1993 **Juror**, AIMS Upper School Art Exhibition, McDonogh School, MD
1993 **Surveyor & Photographer** for SOS! Save Outdoor Sculpture Project
1987-1991 **Benefit Committee**, Maryland Art Place, Baltimore, MD
1986-1988 **Steering Committee**, Market Center Public Art, Baltimore, MD
1984-1986 **Board Member**, Pyramid Atlantic, Takoma Park, MD
1977-1984 **Juror**, Visual Arts Advisory Panel, Maryland Arts Council, Baltimore, MD
1979-1981 **Coordinator of Teacher's Services**, The Baltimore Museum of Art
1979-1981 **Festival Steering Committee**, Baltimore Film Forum, Baltimore, MD
1977-1981 **Alumni Board**, Maryland Institute College of Art, Baltimore, MD
1977-1979 **Director**, School #33 Art Center, Baltimore, MD

Design Partnerships:

1993-2001 **Partner**-design & fabrication firm *Cambio*.
All aspects of museum & gallery exhibitions, murals, creative signage and commemorative projects
1980-1993 **Partner**-design firm *Artists for Hire*; projects such as decorative finishes & murals

Selected Bibliography:

Danielle Sweeney **One Percenter, On a mission to preserve Baltimore's tradition of public art**, City Paper (City Folk), Feb18, 2014
Allison Gulick **Sketchbook**, <http://bmoreart.com/2013/12/sketchbook-at-school-33-reviewed-by-allison-gulick.html>, Dec 5, 2013
#SobeSavvy **The Girls of Baltimore**, Art Basel Miami, The Girls of #Baltimore #Art #Exhibit @theBetsyHotel Curated by Dr. Leslie King-Hammond, Dec 2013
Ellen Bennett **Fabulous New Ferngate**, Brookside Xperience Fall/Winter 2015-2016
A Magnificent New Welcome for our Visitors, Brookside Xperience Spr 2008
Leslie King-Hammond **Big Head Circus: Pyramid Atlantic's Legacy of Catharsis, Creativity & Continuity**, Collaboration as a Medium, 25 years of Pyramid Atlantic, 2005
Cindy Kelly **Kings, Hummingbirds & Monsters: Artist's Books at Evergreen**, Evergreen House, exhibit catalogue, Oct 2001-Feb 2002
Doreen Bolger **A Selection of Work by Maryland's Women Artists**, exhibit brochure, Mar '99
Susan Ciccotti **Speaking in Tongues**, Baltimore Magazine, July 1996, p. 36
Jennifer Rosen **Art Gets Physical**, Main Line Life, February 15, 1996, p.7
Gordon J. Linton **Art...in Transit**, Federal Transit Administration catalogue, 1995
Michael Brenson, **Cityful of Sculpture Under the Sky**, The New York Times, Jul 26, 1991, C1