

Christopher M. Siron

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www.chrissiron.com

EDUCATION

1993 Corcoran School of Art, Photography

1978-1981 Virginia Commonwealth University, Painting and Printmaking Major

EXHIBITIONS

2017 Baltimore, MD,

The Peale Center, Birdland and the Anthropocene, a Multi-person exhibit

2017 Laurel, MD,

Patuxent Wildlife Research Center, Bird-friendly window designs

2016 Baltimore, MD

Top of the World Observatory gallery, World Trade Center Baltimore, When Worlds Collide, a multi-person exhibit and part of Light City Baltimore

2015 Fairfax VA

George Mason University, Fine Art Gallery, Unfriendly Skies, a multi-person exhibition

2015 Washington D.C.

Arts Club of Washington, Uncanny Remnant: Collages by Chris Siron

2015 Baltimore MD

Silber Art Gallery, Goucher College, Unfriendly Skies, a multi-person exhibition

2015 Baltimore, MD

Full Circle Photo, Clairvoyeur & the Dream Strata, a two person exhibition with Lynne Parks

2014 Washington D.C.

National Gallery of Art, Employee Art Exhibition

2012 Worldwide online event Brian Eno, Lux-Day of Light

2012 Washington D.C.

National Gallery of Art, Employee Art Exhibition

2012 Baltimore, MD
Station North Arts Salon Show

2012 Baltimore, MD
Creative Alliance, The Big Show

2011 Baltimore, MD
Subbasement Artist Studios, Wunderkammer exhibition, a nine person exhibition

2011 Baltimore, MD
Creative Alliance, The Big Show

2010 Washington, DC
National Gallery of Art, Employee Art Exhibition

2010 Baltimore, MD
Emerging Artists Gallery, Sowebo Festival

2010 Baltimore, MD
Creative Alliance, The Big Show

2010 The Plains, VA
ZigZag Gallery, Vestiges and Conjurations, a two person exhibition with Lynne Parks

2009 Baltimore, MD
Creative Alliance, The Big Show

2008 Baltimore, MD
James Backas Gallery, Personal Vocabulary MSAC exhibition

2008 Baltimore, MD
Creative Alliance, The Big Show

2003 Washington, D.C.
National Gallery of Art, Employee Art Exhibition

2003 Alexandria, VA
Del Ray Artisans Gallery, Treasures Reclaimed

1981 Falls Church, VA
Thomas Jefferson Library, Two Person exhibition with Patricia Stringer

1979 Richmond, VA
Virginia Commonwealth University Anderson Gallery, Student Fine Art Exhibition

AWARDS

2008 Maryland State Arts Council Individual Artist Award \$1000 Grant for works on paper

LECTURE

2015 National Gallery of Art, Works in Progress series, Chris Siron and the Art of Collage, in conversation with Eric Denker.

SELECTED PUBLICATIONS

2018 The Dalhousie Review Vol 98, No. 1, Collage on the cover.

1997 Pannus Index, two collages.

1994 C.O.R.E., three photographs.

1981 Throttle, comic strip.