

## CHRISTINE NEILL RESUME

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www.ChristineNeill.com [Christine.neill01@gmail.com](mailto:Christine.neill01@gmail.com)

### SOLO EXHIBITIONS

- 2019 *Observations from the Valley Floor*, Katzen Art Center, American University Museum, Washington DC  
*Endangered, Invasive, Beneficial*, Goya Contemporary, Baltimore, MD
- 2017 *Natural Selections, The Paintings of Christine Neill*, Washington County Museum of Fine Arts, Hagerstown, MD
- 2015 *Christine Neill, Metaphors of Light and Night*, Goya Contemporary Gallery, Baltimore
- 2014 *Natural Parings*, Adkins Arboretum Gallery, Ridgley, MD, *Two Person Exhibit with Lew Fifield*
- 2013 *Metaphors in Nature*, Hoyt Center for the Arts, New Castle, PA
- 2012 *Mystery & Magic in Nature*, Warner Gallery, St Andrew's School, Middletown, DE
- 2011 *Genus species*, Goya Contemporary, Baltimore, MD
- 2010 *Recent Paintings and Prints*, Southern Vermont Art Center, Manchester, VT
- 2008 *Painting the Urban Forest*, Goya Contemporary, Baltimore, MD  
*Naturally Inspired*, MICA/the Center Club Exhibition Series, Baltimore, MD  
Two-person exhibit with Peter Brooke  
*Immortal Plant Portraits*, Espace KALEO Rochefort-en-Terre, France
- 2006 *Land & Sea, Paintings and Prints*, Gallery AA/B, Boston
- 2005 *Paintings from the Digital Herbarium*, Pinkard Gallery, MICA, Baltimore, MD  
Two-Person exhibit with Roy Dawes, Gallery AA/B, Boston
- 2003 *Berkshire Summers*, Tokonoma Gallery, Housatonic, MA
- 2002 *Mixed Media Watercolors*, Gomez Gallery, Baltimore, MD
- 2001 *From the Herbarium*, Gomez Gallery, Baltimore, MD
- 1999 *Watercolor Paintings*, Tokonoma Gallery, Housatonic, MA
- 1998 *Paintings and Prints*, Gomez Gallery, Baltimore, MD
- 1996 *Paintings*, Gomez Gallery, Baltimore MD
- 1995 *Recent Paintings*, Gomez Gallery, Baltimore MD  
Watercolors, Montpellier Cultural Arts Center, Laurel MD
- 1994 *New Watercolors*, C Grimaldis Gallery, Baltimore MD
- 1990 *Christine Neill, Summer Paintings*, Chamber of Commerce Gallery, Pittsfield, MA
- 1989 *Christine Neill, Summer Paintings*, B R Kornblatt Gallery, Washington DC
- 1986 *Christine Neill, New Works on Paper*, C Grimaldis Gallery, Baltimore MD
- 1983 *The Nature of Christine Neill...Recent Works*, C Grimaldis Gallery, Baltimore, MD
- 1981 *Christine Neill, New Watercolors*, C Grimaldis Gallery, Baltimore MD
- 1979 *Christine Neill, Paintings*, C Grimaldis Gallery, Baltimore MD
- 1977 *Christine Neill, Recent Paintings*, Fells Point Gallery, Baltimore MD
- 1976 *Christine Neill, Recent Paintings*, Gallery 20, Newark, DE
- 1975 *Christine Neill, Paintings*, Essex Community College, Baltimore MD
- 1974 *Christine Neill, Alluvial Paintings*, Interchurch Center, New York, NY
- 1972 *Christine Neill, Paintings*, Towson State University, Towson, MD

### GROUP EXHIBITIONS

- 2019 *Nor'Easter*, New Britain Museum of American Art, New Britain, CT  
*Alumni Exhibition*, Tang Museum, Skidmore College, Saratoga Springs, NY

- Sabbatical Exhibition, MICA, Baltimore, MD
- 2018 *Baker Artist Awards Finalists at the Peale Museum*, Baltimore, MD  
*Healing Nature*, Cape Cod Museum of Art, Dennis, MA  
*THREE*, Attleboro Art Museum, Attleboro, MA  
*Nor'Easter*, New Britain Museum of American Art, New Britain, CT
- 2017 *SOL Print Studios at McDonogh School*, Tuttle Gallery, Owings Mills, MD  
*human Nature*, Goya Contemporary, Baltimore, MD  
*Different*, Creative Alliance, Baltimore, MD
- 2016 *New Arrivals: Maryland Artist*, Baltimore Museum of Art, MD  
*Nor'easter Juried Exhibition*, New Britain Museum of American Art, CT,  
Washington County Museum of Fine Arts, MD, 2016 Juried Exhibition  
*Smaller Footprints*, Museum of Art and History, Lancaster, CA, Juried Exhibition  
*Celebration of the Orchid*, Rawlings Conservatory, Baltimore, MD, Invitational  
*State of Mind*, Boston Printmakers, Lamont Gallery, Exeter, New Hampshire
- 2015 *IFPDA Print Fair*, Goya Contemporary Booth at the Park Ave Armory, New York,  
*Hoffberger School of Painting 50<sup>th</sup> Anniversary Exhibition*, MICA, Baltimore  
*Under the Sun: Artists of Sol Print Studio*, Hillyer Art Space, Washington, DC  
*Look Again: The Art Museum Complex*, Duxbury, MA  
Southern Graphics Conference, Knoxville, Tennessee
- 2014 *Material Matters*, Goya Contemporary Summer Invitational, Baltimore MD  
*Nature Indoors*, Rawlings Conservatory, Baltimore, Curated by Gloria Azucena  
*Summer Exhibition*, Marin Museum of Contemporary Art, Novato, CA  
*Visions of Hope*, Columbia Center for the Arts, Columbia MD, Invitational Exhibit.
- 2013 *2<sup>nd</sup> Juried Biennial Maryland Regional* University of MD University College  
*Unnatural Nature*, Silber Gallery, Goucher College, Baltimore, MD Curated by Laura Amussen  
*Noetics*, Cosmo Club, Washington DC, Print Exhibit Curated by Helen Frederick  
*Transitions*, Carolyn Jenkins Gallery, Concord, NH, Juried Exhibition  
*Less>More*, Mitchell Gallery, St John's College, Annapolis, MD Curated by Jack Rasmussen
- 2012 *First Impressions, Sol Print Studios*, Stevenson Univ, Baltimore, Curated by Diane DiSalvo  
*Obsessions & Collections*, Southern Vermont Arts Center, Manchester, VT  
*XS/XL, The Art Gallery*, University of MD, College Park, MD Juried Exhibit  
*Keisho Exhibition*, Wakaime Art School, Anjo Achi, Japan  
*Secret Gardens*, Pacific Art League, Palo Alto, CA, Juried Exhibit  
*Maryland's Eastern Shore*. Atkins Arboretum, Ridgely, MD, Juried Exhibit  
*Intersecting Cultures/Virtual Worlds*, Betsy Hotel, MICA/ART BASEL, Invitational Exhibit
- 2011 *Resolution of the Arts and Sciences*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*Blanch Ames National Juried Exhibition*, Borderland, MA  
*Biennial Maryland Regional Juried Exhibit*, University of MD University College  
*Works on Paper*, Juried Exhibition, Maryland Federation for the Arts, Annapolis, MD  
*Blossoms for Claudia*, Curated Exhibition, Columbia (MD) Center for the Arts,
- 2010 *Mind, Body, Spirit, Regional Women Artist*, University MD University College, Adelphi, MD  
*Blanch Ames National Juried Exhibition*, Borderland, MA  
*Rochefort Residents at MICA*, Maryland Institute College of Art, Baltimore, MD
- 2009 *National Juried Exhibition*, Southern Vermont Art Center, Manchester, VT  
*Works on Paper*, EA Gallery, Port Chester, NY  
*Biennial Regional*, Thorne-Sagendorph Gallery, Keene State College, Keene, NH
- 2008, *The Art of Healing and Hope* St Joseph Medical Center, Towson, MD  
*Urban Forest Project*, Sustainable Banners hung in Baltimore City Parks and

MICA, Collaboration with Lew Fifield  
2007 *Resident Exhibition*, Chateau Museum, Rochefort-en-Terre, France  
2005 *International Artist Support Invitational Traveling Exhibit*, Cairo, Luxor, Egypt  
*Sabbatical Exhibition*, Maryland Institute College of Art, Baltimore, MD  
*Discovering the Native Landscape of the Mid-Atlantic*, Adkins Arboretum, Ridgely, MD  
2004 *Alumni Exhibit at the Tang*, Skidmore College, Saratoga Springs, NY  
2003 *Conversations, Collaborations in Contemporary Art*, Traveling Invitational  
Exhibition Evergreen House, Baltimore; De Ctr Cont Arts, Wilmington;  
1979-2010 *Faculty Exhibit*, Maryland Institute College of Art, Baltimore, MD  
1999 *Prints, Historic and Contemporary*, Evergreen House, Baltimore MD  
*National Invitational Watercolor Exhibition*, Prince Georges Community Coll  
1997 *Artist as Collector*, Rosenberg Gallery, Goucher College, Baltimore MD  
*Investigations*, New Prints at the Mill, Goya Girl Press, Baltimore MD  
1994 *The Maryland Institute, Then and Now*, Josiah White Exhibition Ctr, Jim Thorp PA  
*Drawing from Experience*, Maryland Art Place, Baltimore MD  
1992 *Resident Artist Exhibition*, Meyerhoff Gallery, MICA, Baltimore, MD  
1989 *Sales and Rental Gallery*, Delaware Museum, Wilmington DE  
1987 *Works on Paper Invitational*, East Gallery, Indiana University, Bloomington, IN  
1986 *Areggio, Artoday*, Traveling Exhibit, Tuscany Province, Italy and United States  
*Watercolor Invitational*, Pennsylvania State College, University Park PA  
1985 *Screens and Scrolls*, Academy for the Arts, Easton MD  
1984 *Women on Paper*, Running Gallery, Luther College, Decorah, IA  
1983 *Four from the Top*, State House, Annapolis MD, organized by MSAC  
1980 *Two Faculty*, Holtzman Gallery, Towson State University, Towson MD  
1979 *Landscape Observed and Transformed*, The Baltimore Museum of Art  
1974 *Maryland Biennial*, Baltimore Museum of Art, Baltimore, MD  
1972 *Maryland Annual*, Baltimore Museum of Art, Baltimore, MD

#### COLLECTIONS: Numerous Private Collections

Baltimore Museum of Art  
American University Museum Collection  
Washington County (MD) Museum of Fine Arts  
Johns Hopkins Hospital, Bloomberg Building  
Hilton Baltimore Convention Center Hotel  
St. Joseph Medical Center, Towson, MD  
University of Maryland University College, Adelphi, MD  
Marriott Corporation  
Lockheed Martin Inc, Bethesda MD  
Commercial Credit Corp, Baltimore MD  
Maryland Casualty Co, Baltimore MD  
Weinberg and Green, Attorneys-at-law, Baltimore MD  
Deloitte, Haskins, and Sells, Accountants, Baltimore MD  
Celest Corporation, Easton MD  
Washington Hilton, Washington DC  
TMW Consultants, Stamford CT

#### REVIEWS AND CATALOGUES

2019 CHRISTINE NEILL, *Observations from the Valley Floor*, Alper Initiative for

- Washington Art*, a 57 page catalogue
- 2015 CHRISTINE NEILL, *Metaphors of Light and Night*, a 96 page catalogue  
Mike Guiliano, "Versatility of a medium put on rich display," *The Baltimore Sun*,  
Baltimore, MD (March 1, 2015)
- 2015 Mike Giuliano, "Water power drives Columbia Art Center exhibit," *The Columbia Flier*,  
Columbia, MD (February 26, 2015)
- 2012 Barry Nemett, *Mystery, Magic and Skill*, Weiner Gallery Essay
- 2011 Dominique Nahas, *Sweet Spontaneous Earth*, Recent Works of Christine  
Neill, Goya Contemporary Mini-book
- Cara Ober, *Eye to Eye*, Urbanite Baltimore Magazine,  
*Studio Visit*, The Open Studio Press, Juried by Ian Berry, Curator, Tang Museum
- 2010 Cara Ober, *Christine Neill, Recent Paintings and Prints*, SVAC Essay  
*Studio Visit*, The Open Studio Press, Juried by Beth Vann  
*New American Painting*, 15<sup>th</sup> Years Published by the Open Studio Press
- 2008 Les Info de Redon, *Expo a Rochefort-en-Terre, Christine Neill*  
Ouest France, Christine Neill expose tout le mois a l'Espace Kaleo  
Tracy Lambros, Curator for Commerce and Culture Series, *Naturally  
Inspired: Paintings by Christine Neill and Peter Brooke*
- 2007 Kathy Hudson, *Style Magazine, Artist Garden*  
Jennifer Wood-Patrick, *Christine Neill: Land & Sea-Exhibition and Fundraiser*
- 2005 Anne Howard, *Christine Neill: Paintings*, The City Paper  
Mike Giuliano, *Christine Neill: Paintings*, The Critics Pick  
Nina French-frazier, *Interview*, MICA Publications  
Jennifer Wood-Patrick, *Modern Organic*, Gallery AA/B Essay
- 2004 *New American Painting*, Juried-Exhibition-in-Print Number 51
- 2003 Robin Schmitt, *Berkshire Summers*, Tokonoma Gallery Essay
- 2002 Joe Shannon, *Mixed Media Watercolors*, Gomez Gallery Essay  
Ned Olham, *Neill Watercolors at Gomez*, City Paper  
Glenn McNatt, *Watercolor Show as fresh as Spring*, Baltimore Sun
- 2000 Susan Badder, *From the Herbarium*, Gomez Gallery Essay
- 1999 Mike Giuliano, City Paper
- 1998 Leslie King-Hammond, *Christine Neill, Painter/Printmaker*, Gomez Gallery  
John Dorsey, *Neill's Watercolors, Lush, Vibrant*, The Baltimore Sun
- 1997 John Dorsey, *Artist Collect Things*, The Baltimore Sun  
Mike Giuliano, *Hunters and Gathers*, City Paper
- 1996 Diane Scharper, *Bright Lights Grace Gomez*, The Baltimore Sun
- 1995 John Dorsey, *Two Women's Work*, The Baltimore Sun
- 1994 Mike Giuliano, *Gallery*, City Paper
- 1993 *Woman's Datebook*, Cedco Publishers
- 1992 Robert Haskins, *Contrasts in Resident Artist Style*, The Baltimore Sun
- 1989 John Dorsey, *At Grimaldis Gallery*, The Baltimore Sun
- 1988-89 Thomas Frazier, *What's Behind the Names*, The Baltimore Review  
Jeanne Dudziak, *Heartworks*, Baltimore Magazine
- 1986 John Dorsey, *At Grimaldis Gallery*, The Baltimore Sun
- 1986 Suzanne Garrigues, *Christine Neill, New Works on Paper*, Artoday
- 1984 Steven Purchase, *Art Seen*, The Baltimore Sun
- 1983 Grace Hartigan, *The Nature of Christine Neill*, C Grimaldis Gallery  
John Dorsey, *Christine Neill Takes a New Path*, The Baltimore Evening Sun

1981 Suzanne Garrigues, *Christine Neill, New Watercolors*, C Grimaldis Gallery

#### GRANTS, Awards and RESIDENCIES

2017-Month-long Residency at The Studios of Key West

2017, 2016 Finalist Baker Artist Awards

2014 Printmaking Residency, Mixit Studios, Somerville, MA

1995-2015 Maryland Institute College of Art, Brenner and Lucas Grants

2010 Star Island Arts Conference, Iles of Shoals,

2008 Maryland Institute College of Art, Technology Grant

2007 Residency at the Alford & Trafford Klots Residency Program, Rochefort-en-Terre,  
France June 2007

1990 Maryland Institute College of Art, Trustee Award for Teaching Excellence.

1987 Maryland Institute College of Art, The Andrew W Mellon Foundation Grant,

1986 City Art Works-in-Progress Grant Baltimore, MD.

1984 Maryland Institute College of Art, The Andrew W. Mellon Foundation

Grant, awarded \$1000 unrestricted grant for research and development.

1979 Maryland State Arts Council, Fellowship Award

#### WORKSHOPS and LECTURES:

2018 Lecture *More than Pretty Flowers, A History of Botanical Painting*, The Studios of Key West

2018 The Studios of Key West, Botanical Painting Workshop

2017 Gallery Lecture, Washington County, Museum of Fine Arts

2017, *Painting Nature Workshop*, Washington County Museum of Fine Arts

Gallery and Professional Lecture to Beverly Ingram High School for the ARTS,  
Hagerstown, MD

REPRESENTATION Goya Contemporary, Amy Raehse, Director,

Amy@goyacontemporary.com