

## **CHRISTINE NEILL RESUME**

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### SOLO EXHIBITIONS

2017 *Natural Selections, The Paintings of Christine Neill*, Washington County Museum of Fine Arts, Hagerstown, MD April 14-June 25, 2017

2015 *Christine Neill, Metaphors of Light and Night*, Goya Contemporary Gallery, Baltimore MD

2014 *Natural Parings*, Adkins Arboretum Gallery, Ridgley, MD, *Two Person Exhibit with Lew Fifield*

2013 *Metaphors in Nature*, Hoyt Center for the Arts, New Castle, PA

2012 *Mystery & Magic in Nature*, Warner Gallery, St Andrew's School, Middletown, DE

2011 *Genus species*, Goya Contemporary, Baltimore, MD

2010 *Recent Paintings and Prints*, Southern Vermont Art Center, Manchester, VT

2008 *Painting the Urban Forest*, Goya Contemporary, Baltimore, MD

*Naturally Inspired*, MICA/the Center Club Exhibition Series, Baltimore, MD

Two-person exhibit with Peter Brooke

*Immortal Plant Portraits*, Espace KALEO Rochefort-en-Terre, France

2006 *Land & Sea, Paintings and Prints*, Gallery AA/B, Boston

2005 *Paintings from the Digital Herbarium*, Pinkard Gallery, MICA, Baltimore, MD

Two-Person exhibit with Roy Dawes, Gallery AA/B, Boston

2003 *Berkshire Summers*, Tokonoma Gallery, Housatonic, MA

2002 *Mixed Media Watercolors*, Gomez Gallery, Baltimore, MD

2001 *From the Herbarium*, Gomez Gallery, Baltimore, MD

1999 *Watercolor Paintings*, Tokonoma Gallery, Housatonic, MA

1998 *Paintings and Prints*, Gomez Gallery, Baltimore, MD

1996 *Paintings*, Gomez Gallery, Baltimore MD

1995 *Recent Paintings*, Gomez Gallery, Baltimore MD

Watercolors, Montpelier Cultural Arts Center, Laurel MD

1994 *New Watercolors*, C Grimaldis Gallery, Baltimore MD

1990 *Christine Neill, Summer Paintings*, Chamber of Commerce Gallery, Pittsfield, MA

1989 *Christine Neill, Summer Paintings*, B R Kornblatt Gallery, Washington DC

1986 *Christine Neill, New Works on Paper*, C Grimaldis Gallery, Baltimore MD

1983 *The Nature of Christine Neill...Recent Works*, C Grimaldis Gallery, Baltimore, MD

1981 *Christine Neill, New Watercolors*, C Grimaldis Gallery, Baltimore MD

1979 *Christine Neill, Paintings*, C Grimaldis Gallery, Baltimore MD

1977 *Christine Neill, Recent Paintings*, Fells Point Gallery, Baltimore MD

1976 *Christine Neill, Recent Paintings*, Gallery 20, Newark, DE

1975 *Christine Neill, Paintings*, Essex Community College, Baltimore MD

1974 *Christine Neill, Alluvial Paintings*, Interchurch Center, New York, NY

1972 *Christine Neill, Paintings*, Towson State University, Towson, MD

### GROUP EXHIBITIONS

2017 *SOL Print Studios at McDonogh School*, Tuttle Gallery, Owings Mills, MD  
human Nature, Goya Contemporary, Baltimore, MD

*Different*, Creative Alliance, Baltimore, MD

- 2016 *New Arrivals: Maryland Artist*, Baltimore Museum of Art, MD  
*Nor'easter Juried Exhibition*, New Britain Museum of American Art, CT,  
Washington County Museum of Fine Arts, MD, 2016 Juried Exhibition  
*Smaller Footprints*, Museum of Art and History, Lancaster, CA, Juried Exhibition  
*Open House*, SOL Print Studio, Baltimore, MD  
*Celebration of the Orchid*, Rawlings Conservatory, Baltimore, MD, Invitational  
2016, *State of Mind*, Boston Printmakers, Lamont Gallery, Exeter, New Hampshire
- 2015 *IFPDA Print Fair*, Goya Contemporary Booth at the Park Ave Armory, New York,  
*Hoffberger School of Painting 50<sup>th</sup> Anniversary Exhibition*, Meyerhoff and Decker  
Galleries, Maryland Institute College of Art, Baltimore, MD  
*Under the Sun: Artists of Sol Print Studio*, Hillyer Art Space, Washington, DC  
*Look Again: The AMC Collection Inspires the Boston Printmakers*, The Art Museum  
Complex, Duxbury, MA  
Southern Graphics Conference, Knoxville, Tennessee
- 2014 *Material Matters*, Goya Contemporary Summer Invitational, Baltimore MD  
*Nature Indoors*, Rawlings Conservatory, Baltimore, Curated by Gloria Azucena  
*Summer Exhibition*, Marin Museum of Contemporary Art, Novato, CA  
*Visions of Hope*, Columbia Center for the Arts, Columbia MD, Invitational Exhibit.
- 2013 *2<sup>nd</sup> Juried Biennial Maryland Regional* University of MD University College  
*Unnatural Nature*, Silber Gallery, Goucher College, Baltimore, MD Curated by Laura Amussen  
*Noetics*, Cosmo Club, Washington DC, Print Exhibit Curated by Helen Frederick  
*Transitions*, Carolyn Jenkins Gallery, Concord, NH, Juried Exhibition  
*Less>More*, Mitchell Gallery, St John's College, Annapolis, MD Curated by Jack Rasmussen
- 2012 *First Impressions, Sol Print Studios*, Stevenson Univ, Baltimore, Curated by Diane DiSalvo  
*Obsessions & Collections*, Southern Vermont Arts Center, Manchester, VT  
*XS/XL, The Art Gallery*, University of MD, College Park, MD Juried Exhibit  
*Keisho Exhibition*, Wakaime Art School, Anjo Achi, Japan  
*Secret Gardens*, Pacific Art League, Palo Alto, CA, Juried Exhibit  
*Maryland's Eastern Shore*. Atkins Arboretum, Ridgely, MD, Juried Exhibit  
*Intersecting Cultures/Virtual Worlds*, Betsy Hotel, MICA/ART BASEL, Invitational Exhibit
- 2011 *Resolution of the Arts and Sciences*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*Blanch Ames National Juried Exhibition*, Borderland, MA  
*Biennial Maryland Regional Juried Exhibit*, University of MD University College  
*Works on Paper*, Juried Exhibition, Maryland Federation for the Arts, Annapolis, MD  
*Blossoms for Claudia*, Curated Exhibition, Columbia (MD) Center for the Arts,
- 2010 *Mind, Body, Spirit, Regional Women Artist*, University MD University College, Adelphi, MD  
*Blanch Ames National Juried Exhibition*, Borderland, MA  
*Rochefort Residents at MICA*, Maryland Institute College of Art, Baltimore, MD
- 2009 *National Juried Exhibition*, Southern Vermont Art Center, Manchester, VT  
*Works on Paper*, EA Gallery, Port Chester, NY  
*Biennial Regional*, Thorne-Sagendorph Gallery, Keene State College, Keene, NH
- 2008, *The Art of Healing and Hope* St Joseph Medical Center, Towson, MD  
*Urban Forest Project*, Sustainable Banners hung in Baltimore City Parks and  
MICA, Collaboration with Lew Fifield
- 2007 *Resident Exhibition*, Chateau Museum, Rochefort-en-Terre, France
- 2005 *International Artist Support Invitational Traveling Exhibit*, Cairo, Luxor, Egypt  
*Sabbatical Exhibition*, Maryland Institute College of Art, Baltimore, MD  
*Discovering the Native Landscape of the Mid-Atlantic*, Adkins Arboretum, Ridgely, MD

Awarded the 2005 Leon Andrus Prize  
2004 *Alumni Exhibit at the Tang*, Skidmore College, Saratoga Springs, NY  
2003 *Conversations, Collaborations* in Contemporary Art, Traveling Invitational  
Exhibition Evergreen House, Baltimore; De Ctr Cont Arts, Wilmington;  
1979-2010 *Faculty Exhibit*, Maryland Institute College of Art, Baltimore, MD  
1999 *Prints, Historic and Contemporary*, Evergreen House, Baltimore MD  
*National Invitational Watercolor Exhibition*, Prince Georges Community  
College, Largo, MD  
1997 *Artist as Collector*, Rosenberg Gallery, Goucher College, Baltimore MD  
*Investigations*, New Prints at the Mill, Goya Girl Press, Baltimore MD  
1994 *The Maryland Institute, Then and Now*, Josiah White Exhibition Ctr, Jim Thorp PA  
*Drawing from Experience*, Maryland Art Place, Baltimore MD  
1992 *Resident Artist Exhibition*, Meyerhoff Gallery, MICA, Baltimore, MD  
1989 *Sales and Rental Gallery*, Delaware Museum, Wilmington DE  
1987 *Works on Paper Invitational*, East Gallery, Indiana University, Bloomington, IN  
1986 *Areggio, Artoday*, Traveling Exhibit, Tuscany Province, Italy and United States  
*Watercolor Invitational*, Pennsylvania State College, University Park PA  
1985 *Screens and Scrolls*, Academy for the Arts, Easton MD  
1984 *Women on Paper*, Running Gallery, Luther College, Decorah, IA  
1983 *Four from the Top*, State House, Annapolis MD, organized by MSAC  
1980 *Two Faculty*, Holtzman Gallery, Towson State University, Towson MD  
1979 *Landscape Observed and Transformed*, Traveling show organized by  
The Baltimore Museum of Art  
1974 *Maryland Biennial*, Baltimore Museum of Art, Baltimore, MD  
1972 *Maryland Annual*, Baltimore Museum of Art, Baltimore, MD

#### COLLECTIONS:

Johns Hopkins Hospital, Bloomberg Building  
Baltimore Museum of Art  
Hilton Baltimore Convention Center Hotel  
St. Joseph Medical Center, Towson, MD  
University of Maryland University College, Adelphi, MD  
Marriott Corporation  
Lockheed Martin Inc, Bethesda MD  
Commercial Credit Corp, Baltimore MD  
Maryland Casualty Co, Baltimore MD  
Weinberg and Green, Attorneys-at-law, Baltimore MD  
Deloitte, Haskins, and Sells, Accountants, Baltimore MD  
Celest Corporation, Easton MD  
Washington Hilton, Washington DC  
TMW Consultants, Stamford CT  
Numerous Private Collections

#### REVIEWS AND CATALOGUES

*CHRISTINE NEILL, Metaphors of Light and Night*, prepared on the occasion on an exhibit  
of the same name at Goya Contemporary, Baltimore MD. The 96 page catalogue  
includes an essay by Christopher Stackhouse and a selection of paintings, prints,  
photographs and journal excerpts created by the artist between the years of 1995

and 2015.

2015 Mike Guiliano, "Versatility of a medium put on rich display," *The Baltimore Sun*, Baltimore, MD (March 1, 2015)

2015 Mike Giuliano, "Water power drives Columbia Art Center exhibit," *The Columbia Flier*, Columbia, MD (February 26, 2015)

2012 Barry Nemett, *Mystery, Magic and Skill*, Weiner Gallery Essay

2011 Dominique Nahas, *Sweet Spontaneous Earth*, Recent Works of Christine Neill, Goya Contemporary Mini-book

2011 Cara Ober, *Eye to Eye*, Urbanite Baltimore Magazine,

2011 *Studio Visit*, The Open Studio Press, Juried by Ian Berry, Curator, Tang Museum

2010 Cara Ober, *Christine Neill, Recent Paintings and Prints*, SVAC Essay

2010 *Studio Visit*, The Open Studio Press, Juried by Beth Vann

2010 *New American Painting*, 15<sup>th</sup> Years Published by the Open Studio Press

2009 *Studio Visit*, The Open Studio Press, Juried by Ian Berry, Curator, Tang Museum

2008 Les Info de Redon, *Expo a Rochefort-en-Terre, Christine Neill*  
Ouest France, Christine Neill expose tout le mois a l'Espace Kaleo  
Tracy Lambros, Curator for Commerce and Culture Series, *Naturally*  
Inspired: Paintings by Christine Neill and Peter Brooke

2007 Kathy Hudson, *Style Magazine, Artist Garden*  
Jennifer Wood-Patrick, *Christine Neill: Land & Sea-Exhibition and Fundraiser*

2006 Jenny Hoffman, *Christine Neill Exhibits*, MICA Contact

2005 Anne Howard, *Christine Neill: Paintings*, The City Paper  
Mike Giuliano, *Christine Neill: Paintings*, The Critics Pick  
Nina French-frazier, *Interview*, MICA Publications

2004 *New American Painting*, Juried-Exhibition-in-Print Number 51

2005 Jennifer Wood-Patrick, *Modern Organic*, Gallery AA/B Essay

2003 Robin Schmitt, *Berkshire Summers*, Tokonoma Gallery Essay

2002 Joe Shannon, *Mixed Media Watercolors*, Gomez Gallery Essay  
Ned Olham, *Neill Watercolors at Gomez*, City Paper  
Glenn McNatt, *Watercolor Show as fresh as Spring*, Baltimore Sun

2000 Susan Badder, *From the Herbarium*, Gomez Gallery Essay

1999 Mike Giuliano, City Paper

1998 Leslie King-Hammond, *Christine Neill, Painter/Printmaker*, Gomez Gallery  
John Dorsey, *Neill's Watercolors, Lush, Vibrant*, The Baltimore Sun  
Mike Giuliano, *Gomez Exhibit*, City Paper

1997 John Dorsey, *Artist Collect Things*, The Baltimore Sun  
Mike Giuliano, *Hunters and Gathers*, City Paper  
*Woman's Datebook*, Cedco Publishers

1996 D C Culbertson, *Contrasting Works*, Every Wednesday  
Diane Scharper, *Bright Lights Grace Gomez*, The Baltimore Sun

1995 Rosalia Scalia, *Exhibits*, The Messenger  
John Dorsey, *Two Women's Work*, The Baltimore Sun  
*Woman's Datebook*, Cedco Publishers

1994 Mike Giuliano, *Gallery*, City Paper  
*Woman's Datebook*, Cedco Publishers

1993 *Woman's Datebook*, Cedco Publishers

1992 Robert Haskins, *Contrasts in Resident Artist Style*, The Baltimore Sun  
Barbara Price, *Resident Artist*, The Maryland Institute, College of Art

1989 John Dorsey, *At Grimaldis Gallery*, The Baltimore Sun  
1988-89 Thomas Frazier, *What's Behind the Names*, The Baltimore Review  
Jeanne Dudziak, *Heartworks*, Baltimore Magazine  
1986 John Dorsey, *At Grimaldis Gallery*, The Baltimore Sun  
1986 Suzanne Garrigues, *Christine Neill, New Works on Paper*, Artoday  
Tom Weisser, *Splashes and Flashes*, City Paper  
1984 Steven Purchase, *Art Seen*, The Baltimore Sun  
1983 Grace Hartigan, *The Nature of Christine Neill*, C Grimaldis Gallery  
John Dorsey, *Christine Neill Takes a New Path*, The Baltimore Evening Sun  
1981 Victoria Gelner, *Christine Neill, New Watercolors*, C Grimaldis Gallery  
Suzanne Garrigues, *Christine Neill, New Watercolors*, C Grimaldis Gallery  
1980 Pamme F Turner, *Christine Neill*, Holtzman Gallery

#### GRANTS and RESIDENCIES

2017 The Studios of Key West, Month long Residency, Key West FL  
2016, 2017 Finalist Baker Artist Awards  
2014 Printmaking Residency, Mixit Studios, Somerville, MA  
1995-2015 Maryland Institute College of Art, Brenner and Lucas Grants  
2010 Star Island Arts Conference, Iles of Shoales,  
2008 Maryland Institute College of Art, Technology Grant  
2007 Residency at the Alford & Trafford Klots Residency Program, Rochefort-en-Terre,  
France June 2007  
1990 Maryland Institute College of Art, Trustee Award for Teaching Excellence.  
1987 Maryland Institute College of Art, The Andrew W Mellon Foundation Grant,  
1986 City Art Works-in-Progress Grant Baltimore, MD.  
1984 Maryland Institute College of Art, The Andrew W. Mellon Foundation  
Grant, awarded \$1000 unrestricted grant for research and development.  
1979 Maryland State Arts Council, Fellowship Award

#### EDUCATION

1971 Maryland Institute College of Art, Hoffberger School of Painting,  
Baltimore MD, MFA Painting.  
1969 Skidmore College, Saratoga Springs, NY, BS Art

#### REPRESENTATION

Goya Contemporary, Amy Raehse, Director, Amy@goyacontemporary.com  
3000 Chestnut Ave, Mill Center, Suite 214, Baltimore, MD t-410-366-2001