

JOHN RUPPERT

Sculptor and Professor of Art

CURRICULUM VITAE

PERSONAL

1962-64 Lived in Amman, Jordan. Became active in archaeology and traveled throughout the area (Turkey, Syria, Lebanon, Israel, Egypt, and Cyprus), visited sites and participated in several digs. Experiencing the remains of ancient cities and civilizations in the barren landscape has had a lasting effect on my artwork and me.

EDUCATION

1977 MFA, Rochester Institute of Technology (RIT), Rochester, NY.
1974 BA, Fine Arts & Art Education, Miami University, Oxford, OH.

ACADEMIC APPOINTMENTS

2001 to Present FULL PROFESSOR, Department of Art, University of Maryland, College Park, MD.
Sculpture, Drawing, and 3D Design.
1998-2011 CHAIR, Department of Art, University of Maryland College Park, College Park, MD.
1993-01 ASSOCIATE PROFESSOR, Department of Art, University of Maryland, College Park, MD. Sculpture, Drawing, and 3D Design.
1987-92 ASSISTANT PROFESSOR, Department of Art, University of Maryland, College Park, MD. Sculpture, Drawing, and 3D Design.
1980-85 INSTRUCTOR, Full-time, Department of Art, Webster University, St. Louis, MO. Sculpture, Drawing, Design, and Management in the Arts.
1979 VISITING INSTRUCTOR, Department of Art, University of Wyoming, Laramie, WY. Undergraduate and graduate level sculpture and drawing, summer.

SOLO EXHIBITIONS - 41

2019 Center for Art Design and Visual Culture, (UMBC), LAB: *Empirical Evidence*, Catalogue, Baltimore, MD. (Jan-March)
2017 C. Grimaldis Gallery, "*Terra Firma*" Baltimore, MD. (Nov. - Dec.)
2016 Adkins Arboretum, John Ruppert, Photography, MD. (Sept.-Nov.)
2015 The Academy Art Museum, *John Ruppert: Grounded*, Easton, MD. (April-Sept.)
2013 C. Grimaldis Gallery, "The Iceland Project," Baltimore, MD.
Kohl Gallery, "Sandbox Visiting Artist Exhibition" with brochure, Washington College, Chestertown, MD.
2012 John Davis Gallery, Hudson, NY.
2011 C. Grimaldis Gallery, "*The Nature of Things*", Catalogue, essay by William Ganis, Baltimore, MD.
2009 John Davis Gallery, Hudson, NY.
2007 C. Grimaldis Gallery, Baltimore, MD.
John Davis Gallery, Hudson, NY.
2006 John Davis Gallery, *In the Garden*, Hudson, NY.
2005 John Davis Gallery, New York, NY.
2003 Time Space Limited, Hudson, NY.
Copia Museum, Napa, CA.

- 2002 Montalvo, *John Ruppert*, curator Michelle Row-Shields, Saratoga, CA
Weatherspoon Gallery, *John Ruppert*, Greensboro, NC.
- 2001 Davis & Hall Gallery, *John Ruppert, In the Courtyard*, Hudson, NY.
- 2000 Millersville University, *Material and Phenomena*, Millersville, PA.
C. Grimaldis Gallery, *John Ruppert - New Works*, Baltimore, MD.
- 1999 Evanston Art Center, *John Ruppert-Sculpture on the Grounds*, Evanston, IL.
- 1998 Harmony Hall Regional Center, *Opulence - The Cast Sculpture of John Ruppert*,
curator and essay Adam Lerner, Fort Washington, MD.
- 1997 Art et Industrie, *Garden Installation*, New York, NY.
C. Grimaldis Gallery, *John Ruppert/Sculpture & Drawings*, Baltimore, MD.
- 1996-97 Chicago Cultural Center, *Natural Forces/Urban Context*, Curator-Gregory Knight.
A traveling 15-year survey of Ruppert's sculptures and drawings, organized and
exhibited at the Chicago Cultural Center, Catalogue. Other venues included The
Contemporary Art Center of Virginia and the Cleveland Center for
Contemporary Art.
- 1995 Marion Price Gallery, *John Ruppert; Drawings and Sculpture*, Centerville, MD,
Franz Bader Gallery, *New Sculpture*, Washington, DC.
- 1991 Franz Bader Gallery, *Sculptor's Drawings Series III, Evidence*, Washington, DC.
Franz Bader Gallery, *New Sculpture*, Washington, DC.
- 1989 Barbara Fendrick Gallery, *Sculpture & Drawing*, New York, NY.
Arnold and Porter Law Firm, *Emerging Forms*, curator - Sarah Tanguy, DC.
- 1988 Southeastern Center for Contemporary Art, *Outdoor Sculpture*, Winston/Salem, NC.
American Red Cross, Regional Office, *Sculpture* St. Louis, MO.
- 1987 B. Z. Wagman Gallery, *Sculpture & Drawings*, St. Louis, MO.
George Ciscle Gallery, *Sculpture & Drawings*, Baltimore, MD.
- 1985 George Ciscle Gallery, *Sculpture & Drawings*, Baltimore, MD.
- 1984 Elliot Smith Gallery, *Sculpture*, St. Louis, MO.
- 1978 Wildcliff Museum, *Land Projects in Line*, New Rochelle, NY.

LARGE-SCALE SCULPTURE OUTDOOR EXHIBITIONS-40

- 2019 John Ruppert: Sight lines and Discoveries; Engaging the Landscape,
Ladew Topiary Gardens, MD. (May-Nov.)
- 2018 The Cary Hill Sculpture Park, Salem Art Works, Salem, NY. (June-Ongoing)
Foggy Bottom Outdoor Sculpture Biennial, Washington, DC.
- 2014-15 Katonah Museum of Art, John Ruppert outdoor exhibition, Katonah, NY.
- 2014-15 Kreeger Museum, 20th Anniversary Celebration Exhibition, Washington, DC.
- 2011-12 "Urban Garden", The Rose Kennedy Greenway, Boston, MA, Curated by Nick Capasso,
DeCordova, Museum & Sculpture Park, Lincoln, MA.
- 2010 *Miami Sculpture Biennale* (in conjunction with Art Basel), Miami, FL
- 2010 World Expo 2010, Shanghai, China. *Riverside Landscaping Project*.
- 2010-12 James Madison University, Harrisonburg, VA.
Bridge Gardens, Bridgehampton, NY. (June-Aug.)
- 2006 Pedvale Open Air Art Museum, *Invitational, Timespace*, Latvia.
Chesterwood, *Contemporary Sculpture 2006*, curator-Sharon Bates, Stockbridge, MA.
- 2005 Herron Gallery of Art, *Biennial Exhibition*, Indianapolis, IN.
- 2004-09 The Fields Omi International Art Center, NY.

- 2003 The Pirkkala Municipal Sculpture Park, Pirkkala , Finland.
- 2000-03 DeCordova Museum & Sculpture Park, *Just the Thing, Contemporary Outdoor Sculpture and the Object*, curator-Nick Capasso. Boston, MA.
- 2000-01 Southeastern Center for Contemporary Art, Winston/Salem, NC.
McLean Project for the Arts, *John Ruppert, Crucible*, curator-Andrea Pollan, McLean, VA.
Klein Art Works, Chicago, IL, "Outdoor Sculpture Exhibition".
Contemporary Art Museum, *99 Days of Art*, Raleigh, NC.
- 2000 Evergreen House, curator-Michael Brenson, Baltimore, MD.
Kreeger Museum, *Representing the Present*, curator-Jack Rasmussen, Washington, DC.
- 1999 Grounds For Sculpture, *Spring Exhibition*, Trenton, NJ.
- 1998-00 Leigh Yawkey Woodson Art Museum, *Just the Thing, Contemporary Outdoor Sculpture and the Object*," curator-Nick Capasso. Wausau, WI.
Stone Quarry Hill, *The Garden Path: Mediating Nature and Culture*, curator-Mary E. Murray, Cazenovia, NY.
- 1998 Chicago Navy Pier, *Pier Walk '98*, (in conjunction with Art Chicago '98 and the International Sculpture Conference), Chicago, IL.
- 1997 Contemporary Art Center of Virginia, *Monuments on the Water's Edge*, Virginia Beach, VA.
Chicago Navy Pier, *Pier Walk '97*, (in conjunction with "Art Chicago '97), Chicago, IL.
- 1996 Chicago Navy Pier, *Pier Walk '96*, (in conjunction with "Art Chicago '96), Chicago, IL.
- 1995 Tudor Place, curated by The International Sculpture Center, Washington, DC,
- 1994 ArtScape, *Artifice of Nature*, Baltimore, MD.
- 1992-93 The Colonnade, *Solo Exhibition*, Baltimore, MD.
- 1988 Baltimore Life Insurance, *Sculpture Spaces Baltimore*, Baltimore, MD.
- 1986 St. Louis Arts Festival, *Sculpture Walk*, Maryland Plaza, St. Louis, MO.
- 1986 St. Louis Arts Festival, *Sculpture Walk*, Maryland Plaza, St. Louis, MO.
- 1982 Laumeier International Sculpture Park, *Artists on the Green*, St. Louis, MO.
Kingsbury Park, St. Louis, MO.
- 1981 Bi-State Transportation Authority, *Solo Exhibition*, St. Louis, MO.
Webster University, St. Louis, MO.
Country Day School, *Solo Exhibition*, St. Louis, MO.

TWO-PERSON AND GROUP EXHIBITIONS - 225

- 2019 C. Grimaldis, *Sculpture Exhibition*, Baltimore, MD.
- 2017 C. Grimaldis, *Summer Exhibition*, Baltimore, MD.
Watergate Gallery, "*Absence and Presence*", Washington DC.
- 2016 International Sculpture Conference, Rivers of Steel Arts, "Iron / Work", Pittsburgh, PA.
Shaanxi Provincial Museum of Fine Arts, 2016 The Third Silk Road International Exhibition, Xian, Shaanxi, China.
- 2016 Space 50 International Sculpture Exhibition, Shanghai, China.
Los Angeles Center for Digital Art, Top 40, International exhibition, Curators, Kathryn Poindexter California Museum of Photography and Mat Gleason Coagula, Curatorial. CA.

- Art New York, Special Exhibition, Pier 94, NYC, NY.
University of Maryland System Exhibition, Curated, UMUC, Catalogue, College Park, MD.
- 2015 C. Grimaldis Gallery, "Within / Without," Photography, Baltimore, MD.
C. Grimaldis Gallery, Art Miami/New York, Contemporary Art Fair, NYC
C. Grimaldis Gallery, Dallas Art Fair, TX.
- 2014 Los Angeles Center for Digital Art, *International Competition for Digital Art and Photography*, Curators; Joanna Szupinska-Myers, Curator of Exhibitions, California Museum of Photography and Ryan Linkof, Parson Curatorial Fellow, LACMA, CA.
Grimaldis Gallery, During FRIEZE, *Downtown Art Fair*, Armory, NYC.
Carla Massoni Art Gallery, *Timeless Rhythms : Sensing Change*, Chestertown, MD.
Grimaldis Gallery, Dallas Art Fair, TX
Grimaldis Gallery, Palm Springs Fine Art Fair, CA.
- 2013 Grimaldis Gallery, Art Miami, Special Exhibition, *Think Big*, Miami, FL. 2013.
Grimaldis Gallery, Art Miami Contemporary Art Fair, FL.
VisArts, *This is Labor*, Curators Anne Reeves and Claire D'Alba, Rockville, MD, 2013.
The Texas Contemporary Fine Art Fair, Houston, TX. 2013.
- 2012 Burchfield Penny Museum, *Iron Organism*, Catalog, Buffalo, NY.
Chroma Project Art Laboratory, *Centripetal and Centrifugal Forces*, Charlottesville, VA.
Houston Fine Art Fair, Houston, TX.
Maryland Institute College of Art, *Semi-finalist: Janet and Walter Sondheim Prize Exhibition*, Baltimore, MD.
Mclean Project for the Arts, VA, *50th Anniversary Exhibition*, 2012.
SIM – Residency, *We out There*, Reykjavik, Iceland.
C. Grimaldis, *Summer Exhibition*, Baltimore, MD.
- 2011 Art Museum of Americas, *Corridor*, Washington, DC.
- 2010 Katonah Museum of Art, *Mapping: Memory and Motion*, Katonah, NY.
C. Grimaldis, *Summer Exhibition*, Baltimore, MD.
Green Spring Town Center, *Invitational*, Baltimore, MD.
- 2009 Contemporary Museum, *FAX's*, in conjunction with the Drawing Center, NYC, Baltimore, MD, (Sept-Dec).
Art Gallery@ UMCP, *UMCP Faculty Exhibition*, College Park, MD, 9/2009
Baltimore Museum of Art, *Baker Artist Award Exhibition*, Baltimore, MD.
Miami University, *Bicentennial Exhibition*, Oxford, Ohio.
Artmap Gallery, *e-forms*, Wenzhou, China.
C. Grimaldis, *Summer Exhibition*, Baltimore, MD.
- 2008 405, Grimaldis @ 405, Baltimore, MD.
Beijing Today Art Museum, *e-forms*, Beijing, China (10/2008)
Shanghai Duolun Museum of Modern Art, *e-forms*, Shanghai, China, (11/2008).
Chongqing: Jinse Gallery, *e-forms*, China. (12/2008 - 1/2009)
- 2007 Eight Modern, *Sculpture Exhibition*, Santa Fe, NM.
Grounds For Sculpture, *Enclosures*, Museum, Trenton, NJ.
Usdan Gallery, *Multiples*, Bennington College, VT.
- 2006 National Museum of Contemporary Art KUMU, Inaugural exhibition *Shiftscale*, Tallinn, Estonia.

- International Arts & Artist & Hillyer Art Space, *Pulse 2006*, Washington, DC.
C. Grimaldis, *Summer Exhibition*, Baltimore, MD.
- 2004 American University, Katzen Museum, Inaugural Exhibition, DC.
Area 405, *Medium*, Baltimore, MD.
C. Grimaldis, *Summer Exhibition*, Baltimore, MD.
- 2005-08 International Artist and Arts, *Material Terrain*, traveling exhibition commissioned
by Laumeier International Sculpture Park, St. Louis MO traveling to:
2005 Feb.-May Laumeier, St. Louis, June-Sept. Santa Cruz Museum of Art
2006 Jan.-May University of Arizona, Oct.-Dec. Memphis Brooks.
2007 Dec.-February Columbus Museum of Art, GA,
March-June Cheekwood, Nashville, TN, Sept.-Dec. Lowe Art Museum, Miami,
FL.
- 2004 US State Department, 40th Anniversary Art In Embassies Exhibition, Washington, DC.
John Davis Gallery, Summer Exhibition, NYC.
C. Grimaldis Gallery, Summer Exhibition, Baltimore, MD.
Art Scape, "Phenomenology," Baltimore, MD.
John Davis Gallery, Inaugural Exhibition, NYC.
- 2003 Klein Artworks, John Ruppert / Rebecca Shore, Chicago, IL.
- 2003-05 Invitational; The 8th International Shoebox Sculpture Exhibition, traveling to; University
of Hawaii Art Gallery, Honolulu, HI; Kukui Grove Center Exhibition Hall, Lihu'e,
HI; Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan; Providence University
Art Center, Taichung Hsien, Taiwan; National Cheng Kung University, Tainan,
Taiwan; National Museum of History, Taipei, Taiwan; National
Central University, Taoyan Hsien, Taiwan; West Bend Art Museum, West Bend,
WI; California State University, Dominguez Hills University Art Gallery, Carson,
CA; Dickinson College, Carlisle, PA; Wright State University, Dayton, OH; Dahl
Arts Center, Rapid City, SD; MacNider Art Museum, Mason
City IW; Maui Arts & Cultural Center, Kahului, HI.
- 2002 Grounds for Sculpture, *2300°F-2002*, Iron in the 21st Century, Trenton NJ.
Montpelier Cultural Arts Center, *Summer Exhibition*, Laurel, MD.
Eleven Eleven Sculpture Space, *Eight From Baltimore*, Washington, DC.
Time Space Limited, Hudson, NY.
Maryland Art Place, *Benefit Exhibition*, Baltimore, MD.
- 2001 Muzeum Okręgowe Leona Wyczółkowskiego W, *Mixing Realities*, Bydgoszcz, Poland.
Stone Quarry Hill, *Millennium Exhibition*, Cazenovia, NY.
The Contemporary, *Benefit Auction*, Baltimore, MD.
Maryland Art Place, *Representing the Present*, curator-Jack Rasmussen,
Baltimore, MD.
C. Grimaldis Gallery, *Print Exhibition*, Baltimore, MD.
- 2000 The Contemporary Museum, *Snapshot*, traveling exhibition, Baltimore, MD.
Aldrich Museum of Contemporary Art, *Snapshot*, Ridgefield, CT.
Korean Embassy, *East Meets West*, Washington, DC.
City of Baltimore, *ARTSCAPE Annual*, curator-Gary Kachadourian, City of Baltimore,
MD.
- 1999 Maryland Art Place, *On Site-Insight*, drawing installation, Baltimore, MD.
Holtzman Gallery, Towson University, *Strictly Tactile*, Towson, MD.

- Marlboro Gallery, Prince George's Community College,
National Invitational Watercolor Exhibition, Largo, MD.
- C. Grimaldis Gallery, Baltimore, MD, "Small Sculpture Show."
 McLean Project for the Arts, *Hyper Salon, prints and multiples*,
 curator-Andrea Pollan, McLean, VA.
- 1998 C. Grimaldis Gallery, *Print Exhibition*, Baltimore, MD.
 Howard County Center for the Arts, *Prints & Sculpture*, Ellicott City, MD.
 C. Grimaldis Gallery, Baltimore & Maryland Art Place, *Summer Exhibition*,
 Baltimore, MD.
 Lithographic Academy, *International Lithography Symposium*, Tidaholm, Sweden.
 Maryland Institute, College of Art, Decker Gallery, *ArtScape*, Baltimore, MD.
 Grounds for Sculpture, *Cast In Iron*, curator-Mimi Weinberg, Trenton, NJ.
 Art Museum of Western Virginia, *Gravity / Levity*, curator -Mark Scala, Roanoke, VA
 Goya-Girl Press, *Prints and Sculptors*, Baltimore, MD.
- 1997 *University of Maryland Faculty/Works on Paper*, traveling exhibition to Poland.
 Venues: The Center of Culture Castle, Poznan, The District Museum, Zytardow,
 The Poznan Museum Castle, Poznan, and The Konin Regional Museum, Konin.
- 1996 University of Hawaii at Manoa, Art Gallery, *Traveling Exhibition*, Honolulu, HI.
 Maryland Institute, College of Art, Decker Gallery, *ArtScape: a15 -Year Survey*,
 Baltimore, MD
 C. Grimaldis Gallery, Baltimore, MD, "Sculpture Show."
 Delaware Art Museum, *Biennial 96*, curator-George Ciscle, Wilmington, DE.
 Capital Arts, *Summer Exhibition*, curator-Joan Lemp, Washington, D.C.
 Mill Center, *Sculptors Incorporated, 12-Year Anniversary Exhibition*, Ellicott City, MD.
 Wagner Gallery, Southern Illinois University at Edwardsville,
Small Sculpture National Invitational, Edwardsville, IL.
- 1995 Hotel du Department, *Triangle Workshop* Marseille, France.
 Luminy-Marseille, France, *Triangle Workshop*, curator-Karen Wilkin.
- 1995 Maryland Art Place, *Traces: Connecting Drawing and Sculpture*, curator-John
 Beardsley, Baltimore, MD.
 C. Grimaldis Gallery, *A Sculpture Show*, Baltimore, MD.
 University of Maryland Gallery, *Faculty Exhibition*, College Park MD.
 Maryland Art Place, *Benefit Auction*, Baltimore, MD.
 Capital Arts, *In The Garden*, Washington, DC.
 Montgomery College, *Outdoor Sculpture Show*, Rockville, MD.
- 1994 C. Grimaldis Gallery, *Convention Center Plaza Exhibition*, Baltimore, MD.
 Romako College, *Ironworks*, Mahwah, NJ.
 Maryland Art Place, *Zero Defect*, A major two-person exhibition with painter Timothy
 App, curator-Jack Rasmussen, use of both floors of the facility, Baltimore, MD.
 Rockville Arts Center, *Sites 6, Natural Meaning*, curator-Jack Rasmussen, one of 5
 invitational exhibitions showing simultaneously as an overview of the region,
 Rockville, MD.
 Corcoran School of Art, *Sites 6 / A Biennial Exhibition*, made up of representative artists
 from each of the five exhibitions mentioned above, curator-Samuel Hoi,
 Washington, DC,
 Washington Square, curator-Tex Andrews, a group show of *Sculptors Incorporated*, a

- Baltimore-based organization of sculptors, Washington, DC.
 Visual Arts Gallery, University of Alabama, *Ferrously Yours, International Invitational*,
 Birmingham, AL.
- Baltimore City Hall, *Sculptors Incorporated 10th Anniversary Exhibition*, Baltimore, MD.
 C. Grimaldis Gallery, *Sculpture*, Baltimore, MD.
 Montgomery College, *Outdoor Sculpture Show*. Rockville, MD.
- 1993 Hunt Gallery, Webster University, *Material Language*, Two-person show with artist Dan
 Galdoni, St. Louis, MO.
- 1992 Maryland Art Place, *Secrets*, Baltimore, MD,
 The Gallery @ University of Maryland, *Faculty Exhibition*, College Park, MD.
 Maryland Art Place, *Mirrors and Reflections*, Baltimore, MD.
 Emerson Gallery, McLean Project for the Arts, "Le Temps Retrouve:
 time in sculpture," VA.
 C. Grimaldis Gallery, *Summer Show*, Baltimore, MD.
 International Sculpture Conference '92, *Maryland Sculptors on View*, Philadelphia, PA,
 ArtScape, *Maryland on View*, Baltimore, MD,
 Dundalk Community College, *Drawing Now II*, Invitational, Baltimore, MD.
 Webster University, *Large Scale Drawings*, Invitational, St. Louis, MO.
 McLean Project for the Arts, *Le Temps Retrouve*, McLean, VA.
 Washington Projects for the Arts, "Auction," Washington, DC.
- 1991 C. Grimaldis Gallery, Two-Person Exhibition, with John Van Alstine Baltimore, MD.
 C. Grimaldis Gallery, *Summer Exhibition*, with Anthony Caro, Mel Kendrick,
 and John Van Alstine, Baltimore, MD.
 Fist Forum, *In / Form*, invitational, St. Louis, MO.
 Maryland Art Place, *Chair Show*, invitational, Baltimore, MD.
- 1990 Farnsworth Museum, *Ritual Journeys and Inner Voyages*, invitational,
 curator-Christopher Crosman, Director, Rockport, ME.
 Columbia Square, curator - Joshua Smith, in conjunction with the International
 Sculpture Conference '90, Washington, DC.
 Green Spring Town Center, *Invitational*, Baltimore, MD.
 Harbor Place, *City Visions*, Baltimore, MD.
 World Trade Center, *Invitational*, curated by the Maryland Arts Council, Baltimore, MD,
 Art In Embassy Program, Washington, DC.
- 1989 National Academy of Sciences, *University of Maryland Faculty Show*, Washington, DC.
 Tuttle Gallery, McDonogh School, McDonogh, MD.
 International Sculpture Center, *Invitational*, curator-Sarah Tanguy, Washington, DC.
 Green Spring Town Center, *Invitational*, Baltimore, MD.
- 1988 Maryland Art Place, *Benefit Exhibition*, juried, Baltimore, MD.
 Suwa Municipal Art Museum, Suwa, Japan and Nanking College of Fine Arts Nanking,
 traveling exhibition, sponsored by St. Louis Ambassadors.
- China, Center d' Art du Rouse-Cloite, Brussels and the IBM Education Center Art Gallery
 Mainz, West Germany, traveling *University of Maryland Faculty Exhibition*.
- 1987 Washington Project for the Arts, *Benefit Auction*, invitational, Washington, DC.
 Mitchell Museum, *Invitational*, curator - Charles Butler, Mt. Vernon, IL.
 United Nations Traveling Exhibition, *Contemporary Works: An invitational international
 exchange*, originating in St. Louis, MO.

- 1986 First Street Forum, *About Place*, St. Louis, MO.
 B. Z. Wagman Gallery, *Art Spirit of St. Louis*, St. Louis, MO.
 South Grand Gallery, *Hopi Indian Benefit*, Invitational, St. Louis, MO.
 Seghi Gallery, St. Louis, MO, Invitational, "Animal Imagery."
 Scarborough Arts Center, *Second Open Postcard Exhibition*, Invitational,
 Scarborough, U.K.
- 1985 *Art St. Louis*, Invitational, St. Louis, MO.
Greenpeace Benefit Exhibition, Invitational, St. Louis, MO.
American Cancer Society Benefit Exhibition, Invitational, St. Louis, MO.
 Osuna Gallery, *Works On Display*, Washington, DC.
Art St. Louis, Invitational, St. Louis, MO.
- 1984 Webster University, *Art Department Faculty Show* (Spring), St. Louis, MO.
 Indianapolis Art Center, *Regional '84*, Indianapolis, IN.
 Webster University, *Art Department Faculty Show* (Fall). St. Louis, MO.
- 1983 Washington Projects for the Arts, *Sculptors Flat Works*, Washington, DC.
 Webster University, *Art Department Faculty Show*, St. Louis, MO.
 Cecile R. Hunt Gallery, *Sculpture / St. Louis*, St. Louis, MO.
- 1982 Timothy Burns Gallery, *House Works*, Invitational, St. Louis, MO.
 St. Louis Art Museum, *Visual Catalogue II*. St. Louis, MO.
 Webster University, *Art Department Faculty Show*, St. Louis, MO.
 University of Notre Dame, *The Third Annual Hicks Etchprint National*, Invitational,
 Notre Dame, IN.
- 1981 Timothy Burns Gallery, *Two-Person Show* St. Louis, MO.
 Messing Gallery, *Two-Person Show* St. Louis, MO.
 Sutton Loop Gallery, *Two-Person Show* St. Louis, MO.
 Sutton Loop Gallery, *Invitational*, St. Louis, MO.
 Craft Alliance, *Ceremonial Art*, St. Louis, MO.
 Webster College, *Art Department Faculty Show*, St. Louis, MO.
- 1980 The Gallery at Hastings-on-Hudson, NY, "Limited Editions."
 Silvermine Guild, *31st New England Exhibition*, New Canaan, CT.
 Rockland Center for the Arts, *Fire and Water* West Nyack, NY.
 Hudson River Museum, *Paper Works '80*, Invitational, Yonkers, NY.
- 1979 Marlborough Gallery, *On Display*, New York, NY.
 Mercer County Community College, *International Sculpture Competition*, NJ.
 University of Washington, *New Photographics '79*, Seattle, WA.
 Silvermine Guild, *30th New England Exhibition*, New Canaan, CT,
- 1978 Galleries Raymond Duncan, *Salon d'Ete* Paris, France.
 Ligoa Duncan Gallery, *Salon of the Fifty States* 72nd St., New York, NY.
- 1977 *49th Cooperstown National*, Cooperstown, NY.
The Art of the Blacksmith, Trenton, NJ.
El Paso Designer Craftsman '77 National, San Diego, CA.
Superior Small Sculpture '77 National, San Diego, CA.
 Memorial Art Gallery, *Finger Lakes Exhibition*, Rochester, NY.
 Rochester Institute of Technology, *M.F.A Thesis Show*, Rochester, NY.
- 1976 Scottsdale Center for the Arts, *Arizona National* Scottsdale, AZ.
National Cape Coral Annual Exhibition, Cape Coral, FL.

International Designer/Craftsman '76, Richmond, CA.
 Brockton Art Center, Brockton, MA.
 Nashua Arts Center, Nashua, NH.
The Seanger National Sculpture Exhibition, Hattiesburg, MS.

AWARDS, GRANTS and RESIDENCIES

- 2019 Maryland Catalyst New Direction Fund Research Grant, Office of the VP For Research, University of Maryland.
- 2019 Arctic Circle Artist Residency, Three week residency on a tall ship collaborating with 30 other artists and scientists, visiting the shores and surroundings of the island Svalbard, Norway.
- 2018 Resident Fellow, Salem Art Works, Salem, NY.
- 2018 Joshua Tree House Artist Residency, Two week residency, CA.
- 2017 HYDRA Art-Residencies-Lipari, Two week residency on an archipelago of a volcano islands off of Sicily, Italy.
- 2015 Maryland State Arts Council Individual Artist Grant, Photography.
- 2015 Semester Award, Creative and Performing Arts Award, University of Maryland, College Park, MD.
- 2015 University of Maryland, Dept. of Art DRIF Research Travel Grant, Participated in the International Artist Conclave, Chandigarh, India.
- 2014 Fearless Ideas Course / Making Place: Public Art and Design, Academy for Innovation and Entrepreneurship, UMCP, collaboration with: Profs. Ronit Eisenbach, Architecture and Prof Gerrit Knaap, National Center for Smart Growth and forthcoming Institute for Sustainable Maryland.
- 2013-14 Distinguished Visitor; SANDBOX – Year long Artist in Residence, an Andrew Mellon Foundation funded initiative fostering collaboration between the creative arts and the Sciences, Washington College, Chestertown, MD.
- 2012 Pollock-Krasner Foundation Award.
- 2012 Djerassi Resident Artist Program, Woodside, CA.
- 2012 SIM Artist-in-Residency, Four week residency, Reykjavik, Iceland, (June 2012).
- 2012 Spring Semester Research Award, University of Maryland, College Park.
- 2012, 1997, 92, 90, 88 Summer Creative and Performing Arts Award, University of Maryland, College Park, MD
- 2011 Fall Semester Sabbatical Award, University of Maryland, College Park, MD.
- 2009 The Mary Sawyers Baker Prize, \$25,000.
- 2009, 1997, 95, 91 Maryland State Arts Council Individual Artist Grant. Sculpture.
- 2008 Semester Graduate Research Award, University of Maryland, College Park.
- 2006 U.S. Department of State Federal Assistance Award; Sponsored buy the American Embassy, to represent the United States by exhibiting at the inaugural exhibition of the Museum of Contemporary Art KUMU in Tallinn, Estonia.
 U.S. Department of State Travel Award, Sponsored by the U.S. Embassy to participate in Pedvale Open Air Art Museum, Latvia Symposium and outdoor installation Sculpture.
- 2003 Fall Semester Sabbatical Award, University of Maryland, College Park.

- 1998 Jurors' Award, *ArtScape*, Baltimore, MD, Jurors; Olga Viso of the Hirshhorn Sculpture Museum and Garden and Gary Sangster, of the Contemporary Museum.
- 1997 Research Travel Grant, Traveled to two major European Exhibitions; "Skulptur Projekte '97" in Munster & "Documenta X, Kassel '97" in Kassel, Germany.
- 1995 Travel Award, University of Maryland.
- 1995 Triangle Workshop, Marseille, France; an international retreat of 32 artists from around the world with visiting artists and critics.
- 1994 Fall Semester Sabbatical Award, University of Maryland, College Park.
- 1991 Baltimore City Individual Artist Grant.
- 1987 Missouri Arts Council/Red Cross, Creative Arts Project.
- 1981 Cash prize, Ceremonial Art Competition, Craft Alliance, St. Louis, MO.
- 1979 NEA. Selected participant in NEA-funded Steel sculpture workshop.
- 1978 "Prix de Paris - Raymond Duncan," Galleries Raymond Duncan, Paris, France
- 1977 Cash prize "Superior Small Sculpture Exhibition", San Diego, CA.
- 1976 Cash prize, Arizona National Exhibition, Scottsdale, AZ.
- 1976-77 Graduate Assistantship, Rochester Institute of Technology, NY.
- 1974 Amy M. Swisher Award (Best Metalsmith), Miami University, Oxford, OH.

HONORS

- 2020 Sondheim Prize, Semifinalist; one of 30 artists selected for the Exhibition and \$25,000 award.
- 2011 Nominated: American Academy of Art and Letters, NY, NY.
- 2002-04 Art In Embassies Program, work chosen to be on exhibit in the public spaces of the US Ambassador's residence in Brunei.
- 2000 Outstanding Artists and Designers of the 20th Century, International Biographical Center (IBC), Cambridge, England.
Outstanding Intellectuals of the 21st Century, International Biographical Center, (IBC), Cambridge, England.
- 1998 Marquis "Who's Who in (America) the East."
- 1997 "Celebration for the Arts in Maryland, 1997-1998," citation from Frances Hughes Glendening, First Lady of Maryland.
Top Ten Exhibitions, *City Paper*, Baltimore, MD.
- 1994 Finalist; "Green Way," Baltimore, MD, Nationally selected, artist-led design team to make proposal for a 7-mile pedestrian trail, following the Gwynns Falls River into Baltimore Harbor, Tasks were to meet with community leaders and design bridges and sculptural experiences based on the interaction with the community and the natural environment.
- 1993 Hometown Video Awards_Finalist, "Medium/Medium," a cable TV video competition encompassing Canada and the United States.
- 1991 Best Exhibition of 1991 in private gallery, C. Grimaldis Gallery, Baltimore, MD.
"Year in Review," John Dorsey, *The Baltimore Sun*, Dec., 29.
- 1988 Critics Workshop, work selected for critical debate, sponsored by Maryland Art Place, Baltimore, MD.
- 1985 St. Louis/United Kingdom Artist Exchange Program. Selected as the St. Louis

representative to travel, make sculptures, and give slide lectures to communities and five university sculpture departments in the United Kingdom.

COMMISSIONS

2018- Harbor Point, *Three Strikes*, Harbor Point, Baltimore, MD.

Gilman School, *Three Pumpkins*, Baltimore, MD.

2017- Purple Line light Rail Station, *Passage*, Woodside, MD.

West Lake International Invitational Exhibition and Commission, Hangzhou, China, 2012.

World Expo 2010, Shanghai, China: Chain-link fabric sculpture installed in the Contemporary Chinese Garden along the Riverside Landscaping Project.

Grounds for Sculpture, Trenton, NJ: five "Pumpkins" for their permanent collection.

Baltimore / Washington International Airport, Baltimore, MD: Sculpture for the New International Terminal.

American Visionary Art Museum, Baltimore, MD: Two sculptures commemorating primary financial donors to the museum.

Xerox Corp., Rochester, NY: a limited edition of 24 sculptures.

Bridge Information Systems, Inc., St. Louis, MO.

Colton Lester Inc., St. Louis, MO.

COLLECTIONS

Institutions

American Embassy, Sarajevo, 2009.

David C. Driskell Center, University of Maryland, College Park, MD.

Contemporary Art Foundation (Ecovar), Marseille, France.

University of Maine, Augusta, ME.

West Surrey School of Art and Design, Farnham, United Kingdom.

Northern Print, Newcastle, United Kingdom.

Loughborough School of Art and Design, Loughborough, United Kingdom.

Suwa Municipal Art Museum, Suwa, Japan.

Nanking College of Fine Arts, Nanking, China.

U. S. Chancellery, Lapaz, Bolivia.

Bridge Information Systems, Inc., St. Louis, MO.

Colton Lester Inc., St. Louis, MO.

Private

St. Louis, MO; Baltimore, MD; Washington, DC; Alexandria, VA; Weston, MA; Pebble Beach, CA; Hollister, CA; Geneva, Switzerland, United Kingdom, and Japan.

GALLERY AFFILIATION

C. Grimaldis Gallery, Baltimore, MD.

Eight Modern, Santa Fe, NM.

RELATED PROFESSIONAL EXPERIENCES & SERVICES

2019 PRESENTER / PANELIST: DRASER, *Thinking Outside of the Box*, the National Academy of Sciences, Washington, DC.

- 2017 VISITING CRITIC: Digital Stone Project Workshop, Gramolazzo, Italy.
- 2016 PRESENTER / PANELIST: International Sculpture Center Conference, "The Object Maker In the Digital World", Pittsburgh, PA.
- 2015 JUROR: The Trawick Prize: Bethesda Contemporary Art Awards is a visual art prize produced by the Bethesda Arts & Entertainment District that honors artists from Maryland, Washington, D.C. and Virginia. The annual juried competition awards \$14,000 in prize monies to selected artists and features the work of the finalists in a group exhibition.
- 2015 PRESENTER / PANELIST: "International Art Conclave," Chandigarh Lalit Kala Akademi, Chandigarh, India. 10 Artists from around the world invited to discuss their artwork with faculty, students and the general community of Chandigarh. The participating artists are also being considered for the 17th India Triennial and future projects. Catalogue was produced.
- 2015 OUTSIDE REFEREE: Prof James Cook, Promotion to Full Professor candidacy, The School of Art, University of Arizona.
- 2014 JUROR: Served as an anonymous / confidential juror for a prestigious visual arts award.
- 2014 PANELIST & PARTICIPENT: 4 day Conference: "Sensing Change/ Creativity–Science and Art, Sponsored by Washington College SANDBOX Initiative, Music Department and the Center of Environment and Society. Two premier performances presented, inspired by my composite photograph "Icelandic Sea Wall" - 20" x 110":
- Music composition created by Music Department faculty and students.
 - Sound composition created by Mathematics Department faculty and students.
- 2014 PRESENTER / PANELIST: "Sculpture in the Expanded Field", Elizabeth Tebow moderator and co-panelists Glenn Harper and Lester Van Winkle, Hosted by Washington Sculptors Group and American University, Washington, DC.
- 2013 JUROR: "Discovering the Native Landscapes of Maryland's Eastern Shore," Adkins Arboretum, Ridgely, MD.
- 2012 REFEREE: Prof. Andrew Dunnill, Promotion to Full Professor candidacy, University of North Carolina, Greensboro, NC.
- 2010 OUTSIDE REFEREE: Matthew Burke, Promotion to Associate Professor and tenure candidacy, University of Kansas, Lawrence, KS.
- 2009 STUDIO TOUR & GALLERY TALK @ The Baltimore Museum of Art: Hosted critic Michael O'Sullivan and Director of the Katzen Gallery Jack Rasmussen along with 24 participants from the International Arts Journalism Institute, funded by the NEA.
- OUTSIDE REFEREE: John Watson, Promotion and Tenure candidacy, Webster University, St. Louis, MO.
- OUTSIDE REFEREE: Prof. Andrea Stanislav, Promotion and Tenure candidacy, University of Minnesota, Minneapolis, MN.
- OUTSIDE REFEREE: Prof. Billie Grace Lynn, Promotion and Tenure candidacy, University of Miami, Coral Gables, FL.
- OUTSIDE REFEREE: Future Akins-Tillett, Promotion and Tenure candidacy, Texas Tech University, Lubbock, TX.
- 2008 OUTSIDE EVALUATOR: Tyler School of Art's Art Program, Temple University, Philadelphia, PA.

- 2007 VISITING CRITIC: Columbia University, NYC, 3 week summer digital media course, conducted at the Central Academy of Fine Arts, Beijing, China.
- 2006 OUTSIDE REFEREE: Prof. Celeste Robwege 's Full Professor candidacy, School of Art & Art History, University of Florida.
- 2005 OUTSIDE REFEREE: Prof. Shaila Christofferson's Tenure candidacy, Department of Art, West Virginia University, Morgantown, WV.
 OUTSIDE REFEREE; Prof. Jon Isherwood's Promotion and Tenure candidacy, Department of Art Bennington, VT.
 STUDIO TOUR; Selected artist for studio tour, conducted by the Oakland Museum of Art.
 BENEFIT AUCTION: Work selected for Maryland Art Place fundraiser.
- 2004 VISITING CRITIC; Bennington College, VT.
 PRESENTER; Snowshoe Institute, WV, Exhibited sculpture and conducted discussions on sculpture.
 OUTSIDE EVALUATOR; Prof. Austin Collins' Full Professor candidacy, University of Notre Dame, Notre Dame, IN.
 OUTSIDE REFEREE; Prof. Tanya Synar's Tenure Candidacy, Department of Art Southern Illinois University, Carbondale, IL.
- 2003 OUTSIDE REFEREE; Prof. Allyn Massey's Tenure Candidacy, Department of Art Goucher College, Baltimore, MD.
 OUTSIDE REFEREE; Prof. Tom Ashcraft's Tenure Candidacy, College of Visual and Performing Arts, George Mason University.
 EVALUATOR; Education Licensure Commission of the Government of the District of Columbia; One of three evaluators selected to review the American University in Dubai's license application and conduct a site visit.
 JUROR; ArtScape: Outdoor Sculpture, Baltimore, MD.
 JUROR; PG County Parks and Recreation, Bluebird outdoor sculpture Project.
 JUROR; An Arundel Community College Student Art Exhibition.
 VISITING ARTIST; University of Minnesota, MN, One week visit, critiquing Graduate students work, giving demonstrations and making artwork.
- 2002 OUTSIDE EVALUATOR; Prof. Frank Nunoo-Quarcoo's Full Professorship candidacy, Department of Visual Arts UMBC.
 EVALUATOR; Education Licensure Commission of the Government of the District of Columbia; One of three evaluators selected to review the American University In Rome's license application and conduct a site visit.
- 2001 EXHIBITION ADVISORY COMMITTEE; "Artscape 2001", Baltimore, MD.
- 2000 KEYNOTE SPEAKER; Maryland Art Education Conference, Oct. 20.
 JUROR; Annual Art Show, Calvert Hall College, Baltimore, MD.
 PANELIST; Remembering the Present, Kreeger Museum, Washington, DC.
 EVALUATOR; Education Licensure Commission of the Government of the District of Columbia; One of three evaluators selected to examine the Corcoran School of Art and Design for license approval.
 PANELIST; "Juried Art: The Process. The Merits and the Demerits," Sculptors Inc., The Mill River Gallery.
- 1999 JUROR; Designs for the new Dollar Coin, Department of the Treasury, United States Mint, Washington, DC.

- 1998 SELECTION PANELIST; Government Services Administration, Sculpture Commission for the new Food and Drug Administration Building, College Park, MD.
- 1997 VISITING CRITIC, Maryland Institute, College of Art, Baltimore, MD.
VISITING CRITIC; Post Graduate Program, Maryland Institute, College of Art, Baltimore, MD.
JUROR; Senior Exhibition, Maryland Institute, College of Art, Baltimore, MD.
- 1996 OUTSIDE REVIEWER; Art Department, Hartford Community College.
- 1995 JUROR; Outstanding Graduate Student Award, Rinehart School of Sculpture, The Maryland Institute, College of Art, Baltimore, MD.
FUNDRAISER/AUCTIONEER ASSISTANT, The Maryland Institute, College of Art, Baltimore, MD.
- 1995, 94, 93 OPEN STUDIO TOUR; School 33/ Baltimore City Arts, Baltimore, MD.
- 1993 INTERNATIONAL HOST; Chosen by the International Visitors Center to host a prominent sculptor Yat-Fung Lai from Hong Kong a recipient of the United States International Exchange Program.
- 1992 ROUND TABLE DISCUSSION; The Symposium of Contemporary Chinese Art, American Institute of Asian Art, Ellicott City, MD,
- 1991 CONSULTANT; Article by Daniel Silverman, "Conservation of Core-Ten Steel in Outdoor Sculpture," *Sculpture*, September, p. 98.
WORKSHOP COORDINATOR, "Sculpture '90," International Sculpture Center, Washington, DC.
- 1989 JUROR; Prince George Community College Undergraduate Art Exhibition, MD.
- 1985-87 RESIDENT ARTIST, Liberty Foundry, St. Louis, MO. Access to entire facility for research and development of my sculpture.
- 1986 RESIDENT SCULPTOR; River Faces Production Workshop, St. Louis, MO.
- 1985-87 ARTIST; Missouri Artist in Residency Program.
- 1985-87 DIRECTOR; St. Louis/United Kingdom Artists Exchange Program. West End Neighborhood Arts Council, St. Louis, MO.
- 1984-86 CURATOR AND COORDINATOR; St. Louis Arts Festival's Outdoor Sculpture Exhibition (Vivace).
- 1982-84 DIRECTOR; Cecile R. Hunt Gallery, St. Louis, MO.
- 1979 WORKSHOP COORDINATOR; Secured NEA grant and coordinated a steel sculpture workshop with leading metal working artists for Wildcliff Museum, New Rochelle, NY.
- 1977-79 SCULPTOR-IN-RESIDENCE, Wildcliff Museum, New Rochelle, NY.
Pursuit of personal artistic development, design and construction of studio-forge. Teaching: College of New Rochelle internship programs, apprenticeship programs, and instruction of students.
- 1976 METALS ASSISTANT to Albert Paley (Internationally recognized Sculptor/Craftsman), Rochester, NY. Fabrication of major architectural iron works.

Illustrated Lectures and Gallery Talks

- 2019 Ladew Topiary Gardens, Munkton, MD.
Center for Art Design and Visual Culture, UMBC, MD.
- 2015 Central South University, Changsha, China.
Chandigarh Lalit Kala Akademi, Chandigarh, India.

2014 Kreeger Museum, Washington, DC.

2013 Washington College, Chestertown, MD.

2012 Iron Sculpture Conference, Buffalo State, State University of New York, NY.
SIM, Reykjavik, Iceland.

2010 James Madison University, VA.

2009 Baltimore Museum of Art, Baltimore, MD.
George Mason University, Fairfax, VA.

2008 Fudan University, Shanghai, China.

2007 Central Academy of Fine Arts, Beijing, China.
Lipscomb University, Nashville, TN.
Grounds for Sculpture, Trenton, NJ.

2006 Art Academy of Latvia, Riga, Latvia.
Estonia Academy of Fine Arts, Tallinn, Estonia.

2005 Katzen Museum, American University, Washington DC.
Laumeier Museum and Sculpture Park, St. Louis, MO.

2004 Grounds for Sculpture, Trenton, NJ.

2003 COPIA Museum, Napa, CA.
University of Minnesota, Minneapolis, MN.
National Gallery of Art, Washington, DC.

2002 Montalvo Art Center, San Jose, CA.
Weatherspoon Gallery, Greensboro, NC.

2001 John Hopkins University, Baltimore, MD.
Kreeger Museum, Washington, DC.
School 33, Baltimore, MD.
Loyola College, Baltimore, MD.

2000 KEYNOTE SPEAKER; Annual Board meeting, School 33, Baltimore, MD.
LECTURER, Baltimore Museum of Art, Baltimore, MD, Spoke about the sculpture
collection to the docents.

1999 Evanston Art Center, Evanston, IL.

1998 Harmony Hall Regional Arts Center
LECTURER/PANELIST; "Large Castings in a Small Foundry," International Iron
Conference, Johnson Atelier, Trenton, NJ.
Art Museum of Western Virginia, Roanoke, VA

1997 Towson State University, Towson, MD.
VISITING ARTIST & CRITIC, W. Virginia University, Morgantown, WV.

1996 Chicago Cultural Center, Chicago, IL. 4/19 & 5/10.

1996 Virginia Beach Contemporary Art Center, Virginia Beach, VA.
Cleveland Center for Contemporary Art, Cleveland, OH.
The Cleveland Institute of Art, Cleveland, OH
Art Department, Youngstown State University, Youngstown, OH.
Maryland Institute College of Art, Baltimore, MD.

1995 Luminy-Marseille, France.
Baltimore Museum of Art/Sculptors Incorporated, Baltimore, MD.

1994,'93, 92 Art Department, Friends School, Baltimore, MD

1994 VISITING ARTIST/LECTURER, Art Department, University of Iowa, Iowa City, IA.

1993 VISITING ARTIST/LECTURER, Art Department, Webster University,

- St. Louis, MO.
- 1992 PANELIST/LECTURER, "The Relationship of Process to Content," International Sculpture Conference '92, Philadelphia, PA.
VISITING ARTIST, Alfred University, Alfred, NY. Two days of criticism, casting demonstration, slide lecture.
Sculptor's Incorporated, Baltimore, MD.
- 1990 VISITING ARTIST/LECTURER, "Foundry Workshop," Johnson Atelier Fine Arts Foundry, Trenton, NJ.
- 1991 School of Architecture, University of Maryland, College Park, MD.
- 1989 Arnold and Porter Law Firm, Washington, DC.
McDonough School, McDonough, MD.
- 1988 American Red Cross, Regional Office, St. Louis, MO.
- 1987 George Ciscle Gallery, Baltimore, MD.
Center for Contemporary Art, St. Louis, MO.
- 1985 West Surrey School of Art and Design, Farnham, United Kingdom.
Scarborough International Arts Festival, Scarborough, United Kingdom.
- 1985 Sunderland Polytechnic, Sunderland, United Kingdom.
Newcastle Polytechnic, Newcastle Upon Tyne, United Kingdom.
Leicester Polytechnic, Leicester, United Kingdom.
Loughborough School of Art and Design, Loughborough, United Kingdom.
University of Maryland, College Park, MD.
- 1984 Fortune Interiors, St. Louis, MO.
- 1983 Southern Illinois University, Edwardsville, IL.
- 1981 Southern Illinois University, Edwardsville, IL.

MEDIA BIBLIOGRAPHY

- 2019 Elaine Fisher, Empirical Evidence; of Cataclysmic Climate Change, BmoreArt, Feb. 20.
Eddie Applefield, *Ladew Topiary Gardens, a treasure worth seeing*, Baltimore Post-Examiner, June, 3.
- 2015 Rebekah Kirkman, *Ten photographers explore space, place, memory, and history in C. Grimaldis Gallery show*, Baltimore, MD, Dec, 16.
Mary McCoy, *John Ruppert at the Academy Art museum*, The Chestertown Spy, Oct 1.
Nonika Singh, "Pause, Ponder and Creat", *Tribune*, Chandigarh, India, February, 11, Life & Style. P.1.
- 2014 Michael O'Sullivan, Review & image, "K@20" at the Kreeger Museum, *The Washington Post*, March 14.
Amy Huntoon, Article, *Print, Drawing & Photograph Society of the Baltimore Museum of Art, Newsletter*, "A visit to the Mazaroff /Dorman Art Collection," Vol. 32-#1-Spring, pp3-7.
Baker Artist Awards, Mary Sawyers Baker Prize Winners 5 Year Anniversary Catalog, 2014 Greater Baltimore Cultural Alliance ISBN: 978-0-615-97079-0.
- 2013 Tim Smith, Review & image, "John Ruppert's striking composite photos of Iceland terrain on display at Grimaldis Gallery," *The Baltimore Sun*, Dec. 12.
Washington College Web Site, "A veteran Sculptor Jumps into the SANDBOX,"

- Chestertown, MD.
- Mary McCoy, Review & image, John Ruppert at the Kohl Gallery, *The Chestertown Spy*, Sept 16.
- Tim Smith, "Visual Diversions," *The Baltimore Sun*, Live, August, 2, p 6.
- 2012 Sarah Tanguy, Feature article, "John Ruppert, Staging Energy," *Sculpture*, September, pp 46 -51.
- 2011 Catalogue, EXPO 2010 Shanghai, China, ISBN 978-7-5322-6758-3
- Mary Thomas, Grounds for Sculpture mixes unique works and natural beauty in a N.J. park, *Pittsburgh Post Gazette*, Sunday, September 11.
- Brian Woods, "The Nature of Things," images and article, *whatweekly.com*, August 17.
- Alex Ebstein, "Unnatural Nature," image and article, *Baltimore City Paper*, July 13.
- Michael O'Sullivan, "Twelve-artist show at the Art Museum of the Americas," image and mention, *Washington Post*, March 31.
- Michael O'Sullivan, "See Local Art at Art Museum of the Americas," mention, *Washington Post*, March 18.
- Al Zaruba, "The Memory of a Rock," review, *examiner.com*, July 21.
- Doreen Bolger, Director, Baltimore Museum of Art, "Art Above and Under Water." John Ruppert, images, blog review, *Art-Full Life* September 1, 2011.
- Catalogue, "The Nature of Things," C. Grimaldis Gallery, Essay by William Ganis, 2011.
- Catalogue, "Corridor," The Art Museum of the Americas (AMA), Essays by Lydia Bendersky, Director, AMA, and curators Loura Roulet and Irene Hofmann, ISBN 978-615-47090-0, 2011.
- Event Guide, Grounds For Sculpture, masthead image "Aluminum Pumpkin installation in fruit tree grove" January – June issue.
- 2010 Sylviane Gold, "Maps for Navigating to a New Perspective." *New York Times*, Dec. 3. REPORT vol.3, Shanghai, China, <http://www.shotenkenchiku.com/webserial/03.html>.
- 2009 Kat Xu, "John Ruppert," *Art China*, May.
- Michael O'Sullivan, "In Baltimore, Artist win a Vote of Confidence," *Washington Post*, 06/00/09.
- "BMA showcases winners," *Baltimore Sun*, 05/07/09 p.3.
- Elizabeth Evitts Dickinson, "Letter from Baltimore," Point of View, *metropolismag.com*, June 23, 3:30PM.
- 2007 Benjamin Genocchio, "Modern Twist to Age Old Idea," article, *New York Times*, Dec. 16.
- Glenn McNatt, "Four Good Shows-In advance of ArtScape," article *Baltimore Sun*, July 4, 5C.
- Deborah McLeod- "John Ruppert - Evidence," *City Paper*, July 18,
- Mark Barry, "Seeing Art, Drawing Conclusions." Mention, ionarts.blogspot.com, June 19.
- 2006 Catalogue, ShiftScale, Sculpture at the Extended Field", Exhibition in the KUMU art Museum February 17 - May 21 2006, Tallinn, Estonia, Kumu Kunstimuseum 2006 ISBN 9985-9626-1-3.
- Catalogue, Contemporary Sculpture at Chesterwood 2006, June 23 - October 9, Copyright 2006.
- Glenn McNatt, "Summer returns at Grimaldis," *The Sun*, June, 14 pp1C &4C.

- Front Page photograph and article on the 15th anniversary of Pedvale, Latvia *Diena*, June 3
- 2005 Catalogue, *Material Terrain: A Sculptural Exploration of Landscape and Place*, ISBN 0-9662859-9-9.
- Santa Cruz Museum of Art, "Material Terrain," Photograph, *Sculpture*, July, p. 16.
- Blake Gopnik, Here and Now, Art, Article and Photograph, *The Washington Post*, July 24, N2.
- Michael O'Sullivan, "At AU, Watch this Space," Soft Openings, *The Washington Post Weekend*, July 22, P46
- 2004 Alison Hunter, "Pirkkala Sculpture Park, Finland" Article and Photograph, *Sculpture*, May Vol.23 No. 4, pp 20 & 21.
- Glenn McNatt, "Grimaldis Opens his Summer Show," Article & Photograph, *The Sun*, July 29, Live, Arts Section, p13.
- 2002 Sarah Boxer, Can Not-So-Ordinary Artists Make Ordinary Snapshots? Well, Not Really," *The New York Times*, March 8,
- Montalvo, Saratoga, CA, Article and Photograph, *Sculpture*, Oct Vol 21 No 8 pp 74 &75.
- 2001 K.S., "Zycie to ruch "(Mixing Realities in Art), *Gazeta Wyborza*, Bydgoszcz, Poland, Sept. 24.
- Kristy Krivitsky, "John Ruppert-Phenomenon and Materials," *Sculpture Magazine*, May, Vol. 20 No. 4, pp71&72.
- Mike Giuliano, "Monumental-A new MAP Exhibition Commemorates the Here and Now," *City Paper*, Baltimore, May 9, p34.
- 2000 Michael O'Sullivan, "Evergreen House: Splendor In the Grass," *The Washington Post*, Weekend Magazine, July 28, pp. 54, 56.
- _____. "1,300 Snapshots, One Surreal Show." *The Washington Post*, Nov. 17.
- Ana Paula Ferreira, "America, America," *Idea Television*, Brazil, Program, July, # 41.
- Michael O'Sullivan, "Monumental Works at The Kreeger," *The Washington Post*, Weekend Magazine, June 2, p. 65.
- Glenn McNatt, "Art That Teases The Eye, Plays With Preconceptions," *The Sun*, June 1,
- Pp.1E & 3E.
- Greg Rienzi, "Sculpture at Evergreen opens," *The JHU Gazette*, The newspaper of The Johns Hopkins University, Vol. 29 No. 35, pp. 1 & 3.
- Hanna Feldman, "The Ladies of the House," *Baltimore Magazine*, Best of Baltimore 25th Anniversary Edition, August, pp. 70-75.
- Karen Toussaint, "Outdoor Exhibit Graces Evergreen," *The Aegis Freewheelin*, May 12, Pp. D2 & 3.
- Jared Featherstone, "Artists Practice what they Teach," *The Gazette*, March 23, p. 28.
- Sara Wildberger, "Faculty Artwork Depicts Wind, Mud and More," *The Washington Post*, March 29, p. 30.
- Glen McNatt, "Small Galleries Have Big Impact on Arts Community," *The Sun*, March 9, Live Section, pp. 3,4.
- Ferdinand Protzman, "Ingenious Conceptions," *The Washington Post*, February 3, p. C5.

- 1999 Karen Jelenfy, "John Ruppert," Feature article and cover and inside photograph, *Washington Review*, February/March, Volume XXIV, Number 5,
John Dorsey, "Come Close to See Small Sculptures," *The Baltimore Sun*, Jan. 12, p. 5E.
- 1998 Catalogue- *Harmony Hall Regional Center, Prince George's County, Arts and Culture Division*, "Opulence, Cast Sculpture of John Ruppert," Essay by Adam J. Lerner, Poem by Jorie Graham, " 10/1998.
- 1997 John Dorsey, "Nine Sculptors Rise to a Challenge," *The Baltimore Sun*, June 9, Section E, p. 2.
- 1997 John Dorsey, "Ruppert welds the natural to the man-made world," *The Baltimore Sun*, March 27, Sec. E pp. 1, 5.
Mike Giuliano, John Ruppert: Natural Forces/Urban Context, *City Paper*, Baltimore, MD, March 19, p.34.
Anna Dragan, "Sztuka z Maryland, Sklandniki widnokreęgu," *Konin Review*, April 20.
- 1996 Sue Taylor, "John Ruppert at the Chicago Cultural Center," *Art in America*, November.
Alan G. Artner, "John Ruppert's work approaches nature," *Chicago Tribune*, May 2.
Catalogue- *Chicago Department of Cultural Affairs*, "John Ruppert: Natural Forces/Urban Context," Introduction by Gregory Knight, Curator and essay by John Beardsley, ISBN 0-938903-30-9, " 1996.
Joseph Cosco, "Virginia Beach," *The New York Times*, Sunday, August 11, p.10.
Teresa Annas, "Works Reconcile Nature, Minimalism," *The Virginian-Pilot*, August 4, p. 6.
Fred Camper, "Hand of the Maker, John Ruppert: Natural Forces / Urban Context at the Chicago Cultural Center," *Chicago Reader*, June 7, pp. 32, 33.
John Dorsey, "Getting to know artists" other sides," *The Sun*, June 29, p. 3D.
Mike Giuliano, "Artscape Celebrates an Anniversary With its Usual Diversity," *City Paper*, Baltimore, Arts & Entertainment, July 24, p. 23.
Susan Ciccotti, "Artscape-speaking in tongues," *Baltimore Magazine*, July, p. 37.
- 1995 Jene Stonesifer, "Historic Garden's Modern Art Mood," *Washington Post*, June 14.
Gary Tischler, "Modern Sculptures Transform Historic Tudor Place Gardens," *The Georgetownian*, June.
Lee Fleming, "Around Town," *WETA TV P. B. S. Washington, DC, T. V. Review*, 11:00 P.M., March 30.
Jay Wholley, Catalogue, "Iron Works, Directions in Contemporary Cast Iron," Statement & photo, Ramapo College of New Jersey, ,, 1995.
John Dorsey, "Sculpture Show, Contrasts Man's Work From Nature," *The Baltimore Sun*, January, p. 5E.
Mike Giuliano, "Gallery," *City Paper*, Baltimore, January.
_____. "Top Ten Exhibitions of the Year," *City Paper*, Baltimore, January.
Louise Sheldon, "Nuances In Cool and Spare Sculpture At Grimaldis," *The Baltimore Chronicle*, February,
J. J. McCoy, "Street of Dreams," Photo of art work - p.18, Consulted & quoted for article, April 26, pp. 16, 17, 21.
Tex Andrews, "Casting Methods Section," *ISC Foundry Directory*, ISC, Washington, DC, Consulted and contributed to the article.
- 1995
- 1994 Edward Gunts, "Finalists Present Ideas in Design Competition," *Baltimore Sun*, June 11,

- Section D, pp. 1, 4.
- Mike Giuliano, "Back to Basics-Minimalist Art, Matisse Cutouts and Geometric Sculpture," *Baltimore City Paper*, June 8, p. 37.
- John Dorsey, "Zero Defect: the other side of the fence," Metals and paint meld beautifully,
The Baltimore Sun, June 6, p. 6D.
- _____. "Artists Tests Limits of Abstract Sculpture," *The Baltimore Sun*; January 13.
Photograph and exhibition statement for "Zero Defect," *City Paper*, May 13.
- Antoinette Johnson, Catalogue; "Ferrously Yours, Contemporary Cast Iron Art,"
Photo and statement, Visual Arts Gallery, The University of Alabama at Birmingham,
- John Ruppert, "Hot Iron for Everyone," *Sculptor's INK*, May, p. 3.
- Samuel Hoi, The Corcoran Gallery of Art, introduction, Jack Rasmussen, Maryland Art Place, text, catalogue, "Art Site 6," *Washington Review*, Volume XX, number 1, June/July.
- Mary McCoy, Sculptors Incorporated at Washington Square, *The Washington Post*.
- _____. "In The Spirit of Nature," *The Washington Post*, June, p. 2G.
- 1993 J. W. Mahoney, Dossier Washington, D.C. , *Sculpture Magazine*, May-June, pp. 34-35
- 1992 PGC-TV, "Medium/Medium," Copyright 1992, Funded in part by the Prince George's Arts Council. A 15-minute presentation and exploration of my sculpture and drawing.
- Andrea Pollan, Brochure, "Le Temps Retrouve," McClean Projects for the Arts, October
- 1992
- Mary McCoy, "U-MD Faculty," *The Washington Post*; November 23, p. F2.
- _____. "Four Baltimore Artists Clock In," *The Washington Post*, October 31.
- Kim Hitzelberger, "Exhibit Shows Off UM Faculty Work," *The Prince George's Sentinel*, December 3, pp. 9, 23.
- 1991 WETA TV P.B.S., Washington, DC, TV Review, "Around Town," Dec. 4.
- John Dorsey, "Dual Exhibit Acts As Foil For Two Opposite, But Complementary, Artists," Article & reproduction, *The Baltimore Sun*: May 2, pp. 1E, 4E.
- _____. "Sculptors With A Lot In Common," Article & reproduction, *The Baltimore Sun*; ARTS & ENTERTAINMENT section, May 19, pages 1N, 6N.
- _____. "Funding Cutbacks Struck All Local Arts Institutions," YEAR IN REVIEW, *The Sun*; December 29, p. 2J.
- Galleries*; Reproduction, May, p. 26.
- The National Gallery of Art; Video*; Produced by Michael B. Sassani & Melanie Soich, video documentation of metal casting demonstration.
- 1990 Michael Welzenbach, "The Sculpture Standouts," *The Washington Post*; June 9, p. B2.
- _____. "Welded Carved and Burnished," *The Washington Post*; June 2, p. C2.
- Philip Isaacson, *Maine Sunday Telegram*; July 29.
- Edgar Allen Beem, "A Tale of Two Boat Shows," *Maine Times*; August 30.
- Public Art Symposium*; Work presented by Claudia Sabin, Gainesville, FL.
- The Jewish Times*; Reproduction, Fall, p. 46.
- 1989 *Maryland Art Place Critics Residency Program, 1987-1989*; Catalogue, introduction by Carol Wood, Essay by Critic Judith Wilson, Reproduction page 29.
- Maryland Art Place*, "Fifth Annual Benefit Gala Exhibition," *September 24-*

- October 22, 1988; *Catalogue* introduction by Olivia George, Executive Director, Maryland Art Place.
- Thomas Frasier, *The Baltimore Review*; (annual publication of significant events): Feature article and reproductions, "What's Behind The Names," February, Vol. 7, pp. 72-74.
- Laura King, "The Sculpture of John Ruppert," *Montgomery County Journal*, January, p. B6.
- 1988 Warner Brothers; Sculpture selected for location filming of movie *Her Alibi*, summer. *Out Look; University of Maryland*; ""Metal Shop is Artist's Studio," February 8, p. 5.
- 1987 Tom Lang, *Sculpture*; November.
- Carol Wood, "John Ruppert," *New Art Examiner*; November, p. 49.
- John Dorsey, "Balance Plays Key Role in Ruppert Sculpture," Article & reproduction, Maryland Live, *The Sun*; Baltimore, MD, September 4, p. 24.
- Sculpture*; Reproduction, September, p. 24.
- Double Helix*; TV Production, "Art in Perspective #2," St. Louis, MO.
- Joan Levinson, "Heavy Metal," *Riverfront Times*; Reproduction, St. Louis, MO, June 24.
- Galleries*; Reproduction, September, p. 20.
- St. Louis/Contemporary Works*; Catalogue, Forward by Scott Brandt, Project Director, Pp. 14,15.
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John H. Ruppert Date