

**SOLO EXHIBITIONS:**

- 2026 (Pending) **Solo exhibition**, Silber Gallery, Goucher College, Towson, MD, Nov.-Jan.  
 2025 (Pending) Commission Textile Wall, Port Discovery Children's Museum, 35 Market Place, Baltimore, MD, 21202  
 2025-2026 (Pending) Chasm, Intuition, Risk and Certainty, curated by Alex Grabiak, LCVA Museum, Longwood University, 129 N. Main St. Farmville, VA, 23901.  
 2024 **Art in Embassies**, curator Claire Turkmenistan Embassy, Ashgabat, Turkmenistan,  
 2024-2027  
 2023 **Eternal Papers**, traveling exhibition curated by Helen Frederick, University of Maryland Global College  
 Arts Program Gallery, Paper Academy in Denmark, Oct. 2023- Jan 2024.  
 2003 **Magical Thinking**, The William J. and Pearl F. Lemmon Gallery, KSU, Stark Fine Arts Building, Canton, Ohio, September.  
 2023 **Wonderlust**, Franklin G. Burroughs – Simeon B. Chapin Art Museum, Myrtle Beach, SC Jan.-April.  
 2022 **Traveling Sideways**, The Painting Center, Chelsea NY, May-June.  
 2021 **Prowling the Undergrowth**, Greenbelt Community Center Art Gallery, Greenbelt, MD November  
 2020 **A Visceral Pursuit**, The Painting Center, NY, NY September 1-26.  
 2011 **One person Exhibition**, Harmon Art Lab, Washington D.C. September  
 2011 **Two-person Exhibition**, Jordan Faye Contemporary, Baltimore, MD March.  
 2006 **Two-Person Exhibition**, Gallery Imperato, Baltimore, MD.  
 2000 **New Works**, Atelier 31 Gallery, Kirkland, WA.  
 1988 **On Your Mark**, Juried installation for School 33 Art Center, Baltimore, MD, October.  
 1986 **Recent Constructions**, One-person exhibition, Juliani Gallery, Mass. Bay Community College

**SELECTED GROUP EXHIBITIONS:**

- 2025 Risk and Certainty, Longwood, Museum, Center for the Visual Arts, 3 person exhibition, with Helen Frederick, Madalyn Marcus, Farmville, VA  
 2019 **Strictly Painting 12**, McLean Project for the Arts, McLean VA, curated by Adah Rose, McLean, VA  
 2019 **Anniversary Show**, The Painting Center, Chelsea NY, January  
 2018 **Mutual Aid**, Kent State University Gallery, Stark, OH, October  
 2018 **Macrocosm/Microcosm International Print Exchange**, Mumbai, India  
 2018 **Extravagant Visions, Extraordinary Imaginings**, Artscape, Center for the Arts Gallery, Towson University, Towson, MD  
 2017 **Sol Print Studio Artists**, Tuttle Gallery, McDonogh School Owings Mills, MD, March  
 2017 **Ink It**, Contemporary Print Practices, Blackrock Center for the Arts, Juried by Helen Frederick, March **jurors award**.  
 2016 **Press Play**, Lincoln Center Fort Collin Colorado, Juried by master printer, Mark Lunning, Honorable mention, Spring.  
 2015 **Under the Sun: Artists of Sol Print Studio**, Hillyer Art Space, September Sarah Tanguy Curator.  
 2012 **First Impressions: Sol Print Studios**, Stevenson University Art Gallery, , Juried Print Exhibition, Diane DiSalvo curator, Stevenson, MD, October.  
 2007 **Hidden and Revealed**, Maryland Art Place curator Peter Dubeau, Baltimore MD, July  
 2007 **Expanding Circles**, DCCA, Wilmington Delaware, curated by Susan Isaacs Phd, 2004  
**London Art Fair, London, U.K.**  
 2004 **American Realism**, Plus One Plus Two Galleries, 161/163 Seymour Pl. London U.K. March  
 2003 **Charmopolis**, curated exhibition for Maryland Art Place, 34 Market St. Baltimore,.  
 2001 **Charmopolis**, A Baltimore Attitude Show, Cade Gallery, AACC, Arnold, MD November.  
 2001 **Best of Show Art Auction**, Bellevue Art Museum, Bellevue Washington, February  
 2000 **The Millenium Group Show**, Atelier 31 gallery, Kirkland WA, Jan..  
 1999 **Artscape 2000 minus 1**, juried by Doreen Bolger, Howardina Pindell and Terri Sultan,

- 1998 **Artscape 98, juried art annual**, juried by Gary Sangster, Director Contemporary Museum, Olga Viso Assistant Curator Hirshhorn Museum. Mt. Royal Ave. Summer.
- 1996 **Abstracted/Figured/Exposed**, School #33 Art Center, juried by Margo Crutchfield, Richmond Art Museum.
- 1996 **Artscape,300 Signs**, A Streetscape Installation, Mt. Royal Ave., Baltimore, MD
- 1995 Art MD., Juried Biennial, curated by Phyllis Rosenzweig, Associate Curator, Hirshhorn Museum and Sculpture Garden Smithsonian Institution, Washington, DC. 1993
- 1994 **Growth and Atrophy,The Empathetic Landscape**, School #33 Art Center, Baltimore, Md.,
- 1993 **Maryland State Artists Series**, The House Project Installation,
- 1992 **The Art Gallery**, University of Maryland, College Park, MD,.
- 1990 **Urban Forces**, "Between the Walls", installation exhibited, curated by Oletha DeVane for Artscape '90, Baltimore's Festival of the Arts, Maryland Institute, Baltimore, MD, July.
- 1988 **Furniture, Form and Fantasy**, curated by Lois Foster,group exhibition, Starr Gallery, Jewish Community Center, Newton.
- 1987 **Collaborative Installation with Artist's Call**, Institute of Contemporary Art, Boston, MA, June.

**Awards:**

- 2019 Individual Artist's Grant, Painting, Maryland State Arts Council
- 2008 Individual Artist's Grant, Painting, Maryland State Arts Council.
- 2005 Trawick Prize, **Third Place**, Bethesda, Maryland.
- 2004 Individual Artist's Grant, Two-Dimensional, Maryland State Arts Council.
- 2000 Individual Artist's Grant, Two-Dimensional, Maryland State Arts Council
- 1991 Individual Artist's Grant, New Genres, Maryland State Arts Council.
- 1989 Graduate Scholarship, Maryland Institute, College of Art.

**Private Collections:**

- Works on loan at the U.S. Department of State 2003-2005
- R.J.A. and Associates, Chicago, IL
- Georges Marciano, Beverly Hills California

**Publications:**

Bmoreart, "And the Music Never Stops: Randi Reiss-McCormack's 'Wanderlust', Barry Nemett, March 8, 2023.

<https://bmoreart.com/2023/03/and-the-music-never-stops-randi-reiss-mccormacks-wonderlust.html>

Tom Wachunas, Art Watch, blogspot, "Tantalizing Terrains" 2023

<https://artwach.blogspot.com/2023/09/tantalizing-terrains.html>

Vasari 21, Ann Landi, "The Soul of the Machine part II" <https://vasari21.com/the-soul-of-the-new-machines-part-two/> 2019

Tom Wachunas, Artwatch blogspot, "In a New York State of Mind part II" [https://artwach.blogspot.com/2018/10/in-new-york-state-of-mind-part-2.html?](https://artwach.blogspot.com/2018/10/in-new-york-state-of-mind-part-2.html?fbclid=IwAR3ML-2P0J1TZ5uz8X0Ez9UQFkFjYpZYeb1FEUDSTQWI4V7Gnizx7A1V-sE)

[fbclid=IwAR3ML-2P0J1TZ5uz8X0Ez9UQFkFjYpZYeb1FEUDSTQWI4V7Gnizx7A1V-sE](https://artwach.blogspot.com/2018/10/in-new-york-state-of-mind-part-2.html?fbclid=IwAR3ML-2P0J1TZ5uz8X0Ez9UQFkFjYpZYeb1FEUDSTQWI4V7Gnizx7A1V-sE) 2019

"Art in Print" Volume 5 No. 1 April 2015

"Art in Print" Volume 3 No. 5 Feb 2014

"New American Paintings" Juried Exhibition-in-print#39, Open Studios Press, Boston, MA, 2002

"New American Paintings" Juried Exhibition-in-print #21, Open Studios Press, Wellesley, MA, 1999

**EDUCATION**

1987-1989 **Masters of Fine Arts**  
Mount Royal Graduate School, Maryland Institute College of Art, Baltimore, MD.

1979-1983 **Bachelor of Fine Arts**, Painting/Printmaking  
Cornell University, College of Architecture, Art and Planning, Ithaca, NY

