Sebastian Martorana

www.sebastianworks.com

EXHIBITIONS

2020	<i>Iraces.</i> The Kreeger Museum. Washington, DC
2019	Subject Matters. Solo show, Ogunquit Museum of American Art. Ogunquit, ME
2018	Craft Forms 2018. Wayne Arts Center, Wayne, PA
	Sondheim Semi-finalist Show. Maryland Institute College of Art, Baltimore, MD
	Unveiled. Creative Alliance, Baltimore, MD
	The Unveiling. ABC Worldwide, Brooklyn, NY
2016	Connections. Renwick Gallery, Smithsonian American Art Museum, Washington, DC
2015	Balvenie Rare Craft Collection Tour. New York, NY; Houston, TX, Chicago, IL
	Rinehart's Studio: Rough Stone to Living Marble. Walters Art Museum, Baltimore, MD
	Trawick Prize Finalist Show. Gallery B, Bethesda, MD
	RADICAL INTENT. Gallery 151, New York, NY
	HAND/MADE. Maryland Institute College of Art, Baltimore, MD
	3 Makers. Tucker S. Cooke Gallery, University of North Carolina, Asheville, NC
2014	Strange Bedfellows. VisArts, Rockville, MD
	(e)Merge. International Art Fair. Washington, DC
	Sondheim Semi-finalist Show. Maryland Institute College of Art, Baltimore, MD
2013	Biennial Maryland Regional Juried Art Exhibition. University of Maryland University College, Adelphi, MD
	Siamo Quel Che Mangiamo? Corcoran Gallery of Art and La Accademia di Belle Arti di Brera, Milan, Italy
2012	40 Under 40: Craft Futures. Renwick Gallery, Smithsonian American Art Museum, Washington, DC
2011	80WSE Presents. Curators' invitational show. 80WSE Gallery, New York University, New York, NY
	(e) Merge. International Art Fair. Washington, DC
	Sondheim Semi-finalist Show. Maryland Institute College of Art, Baltimore, MD
	Exposed. The Creative Alliance, Baltimore, MD
	Successions. In/Flux Gallery, Baltimore, MD
2010	Uncommissioned Memorials. Solo Exhibition, Irvine Contemporary, Washington, DC
	Sondheim Semi-finalist Show. Maryland Institute College of Art, Baltimore, MD
	Hammer and Thread. Area 405, Baltimore, MD
	Forum of Forty Champions. Minstallation Gallery, Creative Alliance, Baltimore, MD

COLLECTIONS

Smithsonian American Art Museum, Renwick Gallery - Washington, DC

Ogunquit Museum of American Art - Ogunquit, ME

John Martinec - Washington, DC

David Akiluan – Washington, DC

Laurie Wingate - San Francisco, CA

Carl Bedell – Arlington, VA

Kathleen and Kevin Buchi - Malvern, PA

Murray Buckner - Charlottesville, VA

Capital Broadcasting Company - Raleigh, NC

Lance Haines and Francis Busby – Arlington, VA

Aaron M. Flynn – Washington, DC

Dr. Subir Jossan – Manassas, VA

Myra and Stephen Kurzbard - Arlington, VA

Charles and Amy Newhall - Owings Mills, MD

Kate Nicholson – Washington, DC

Erik Smith – Washington, DC

Dr. Mildred Wang – Arlington, VA

AWARDS AND HONORS

2019	Make Space Partner, 2018 American Craft Council Show. Baltimore, MD
2018	Jurors Award, Craft Forms 2018. Wayne Arts Center, Wayne, PA
	Semi-Finalist, Janet & Walter Prize, Baltimore, MD
	Make Space Partner, 2018 American Craft Council Show. Baltimore, MD
2017	Participation Scholarship, National Sculpture Society Annual Sculpture Celebration Conference. New York, NY
	Make Space Partner, 2017 American Craft Council Show. Baltimore, MD
2016	Participation Scholarship, National Sculpture Society Annual Sculpture Celebration Conference. New York, NY
	Make Space Partner, 2016 American Craft Council Show. Baltimore, MD

2015	Balvenie Rare Craft Collection, Curated by Anthony Bourdain.
	Finalist for the Trawick Prize, Bethesda, MD
	Make Space Partner, 2015 American Craft Council Show. Baltimore, MD
2014	Emerging Voices Nominee. American Craft Council Award. Minneapolis, MN
	Individual Artist Award, Maryland State Arts Council, Baltimore, MD
	Conversation Corner Guest Speaker at the 2014 American Craft Council Show. Baltimore, MD
	Semi-Finalist, Janet & Walter Prize, Baltimore, MD
2013	Juror's Choice Award (2 nd Place Overall) Biennial Maryland Regional Juried Art Exhibition. UMUC, Adelphi, MD
2012	Individual Artist Award, Maryland State Arts Council, Baltimore, MD
	Semi-Finalist, Trawick Prize, Bethesda, MD
2011	Semi-Finalist, Janet & Walter Prize, Baltimore, MD
2010	Semi-Finalist, Janet & Walter Prize, Baltimore, MD
2009	Semi-Finalist, Janet & Walter Prize, Baltimore, MD

SELECTED PUBLICATIONS

Smith, Andy. Sebastian Martorana's Sculptures Forged in Reclaimed Marble. Hi-Fructose Magazine, August 2018.

Shinn, Lora. Skilled Artisans. Beyond: Alaskan Airlines Magazine, July 2016.

Gillies, Matt. Deceits that Delight. Fine Art Connoisseur, July 2016.

Dronova, Ekaterina. *Pygmalion*. **Seasons Magazine**, Russia, January 2016.

America's Best Craftsmen From Anthony Bourdain. Forbes Magazine, Oct. 7, 2015.

Ober, Cara. Captain Marble, An Interview with Sculptor Sebastian Martorana. Bmore Art, June, 2015.

Coplan, Tina. Carved in Stone. Home & Design, March/April 2015.

Tanguy, Sarah. Reviews: 40 Under 40 Craft Futures. Sculpture Magazine, June, 2013: pg. 75-76

Reimer, Susan. Baltimore Sculptor Aims to Rescue Marble Steps. Baltimore Sun, July 20, 2012.

Bell, Nicholas. 40 Under 40: Craft Futures. Smithsonian American Art Museum. Hartford, CT: Yale University Press, 2012.

SELECTED PROJECTS

Dwight D. Eisenhower Memorial, Washington, DC. Inscription carving for the new national monument Art in Transit, Herndon Station Dulles Metro Rail, VA. fabrication and installation of 60 unique etched granite pavers White House, Washington, DC. White House Kitchen Garden dedication plaque for First Lady Michelle Obama St.Patricks Cathedral, New York, NY. various stone and wood carving items

United States Senate, Carving of Presidential Bust Bases, Architect of the Capitol, Washington, DC.

Optical Rings, Carving and installation of stone and steel artwork for public sculpture at Johns Hopkins University United States Capitol Building, Carving of Base of Winston Churchill Bust, Washington, DC. Architect of the Capitol National Basilica, Archdiocese of Baltimore, Baltimore, MD. Various stone and wood carving

Cathedral of Mary Our Queen, Archdiocese of Baltimore, Baltimore, MD. Various stone and wood carving

St.Rita Catholic Church, Baltimore, MD. statue replacement and restoration

Bethesda Naval Hospital, Bethesda, MD. carving of granite stars

Phillips Collection, Washington, DC. supervision and execution of carving for building restoration Johns Hopkins University, Gilman Hall Capital Campaign donor plaque, Baltimore, MD. carving

The Mivkvah of Greater Washington, DC. cornerstone carving

Baltimore City Hall, Baltimore, MD. carving.

Polo Ralph Lauren, Co., Greenwich, CT. layout, fabrication, carving

William Donald Schaefer Memorial base, Baltimore Inner Harbor, MD. carving

Loyola University, Baltimore, MD. carving

American Trial Lawyers Association, Hall of Fame Plague. carving

Iwo Jima Memorial, Quantico, VA. carving, restoration

National Museum of the Marine Corps, Quantico, VA. carving

Woodrow Wilson Memorial Bridge entrance sign, VA and MD sides. carving

National Holocaust Museum, Washington, DC. carving Duke University, Perkins Library, Durham, NC. carving Kennedy Center for the Arts, Washington, DC. carving National Gallery of Art, Washington, DC. carving, restoration National Constitution Center, Philadelphia, PA. carving Princeton University, Princeton, NJ. carving, restoration Dumbarton Oaks, Washington, DC. carving, restoration

EDUCATION

2008 MFA Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD

2003 BFA, Illustration, Magna Cum Laude, Syracuse University, Syracuse, NY

EMPLOYMENT

2008- OWNER

present Atlantic Custom Carving, LLC – Trading as Sebastianworks

Baltimore, MD Founder

STONE CARVER & CONSULTANT PROJECT MANAGER

Hilgartner Natural Stone, Baltimore, MD

Resident sculptor, carver, consultant, project manager

2006- INSTRUCTOR

present Adjunct professor at Maryland Institute College of Art

Classes include: Intro to Illustration, Drawing as Illustration, Illustration I,

Intro to Graphic Design/Illustration, Intro to Stone Sculpture

2013 INSTRUCTOR

Adjunct professor for Intro to Illustration at Corcoran School of Art

Spring semester

2002- APPRENTICE

2006 Manassas Granite & Marble, Inc. Carving & Restoration. Manassas, VA

REFERENCES

Tom Doyle

President, Hilgartner Natural Stone Company, Inc.

Baltimore, MD

Oldest continually operational stone shop in the US

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