

Dina Kelberman CV

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Selected Solo and Two-Person Exhibitions

- 2016 *No No No No No*, bb Gallery, Baltimore, MD
 Annoying Poem, School 33 Project Gallery, Baltimore, MD
- 2015 *Cloud Formations*, Cave Gallery, Detroit, MI
- 2014 *What Is In It*, juried solo show, CUE Art Foundation, NYC
- 2013 *First Look: Smoke & Fire*, New Museum online exhibition
 Intrafacing: Dina Kelberman and Jennifer & Kevin McCoy, 1708 Gallery, Richmond, VA
 Screencaps, Nudashank Gallery, Baltimore, MD

Selected Group Exhibitions

- 2016 *Shenzhen Independent Animation Biennale*, Shenzhen, China
 Loop Dreams, Rhizome/Giphy, NYC
 Les Recontres de la Photographie, Papeteries Etienne, Arles, France
 Factually Real Illusions, Cook House Gallery, London, England
 Les Adoptes, Galerie Visconti, Paris, France
 Herman Kolgen / Islaja / Dina Kelberman, Frameless, Munich, Germany
 Nonspace, Recess Gallery, NYC
- 2015 *Biennale Internationale Design*, Saint-Etienne, France
 Montréal International Biennial of the Contemporary Image, Montreal, Canada
 Recollections, Print Center, Philadelphia, PA
 First Person View, Knockdown Center, NYC
 Fourth Wall, Vox Populi, Philadelphia, PA
- 2014 *Panaché*, Broadcast Gallery, Lyon, France
- 2013 *Night Contact*, London, England
 Nuit Blanche, Paris, France
 Blastomere: Living on Planet Claire Bishop, Young Projects, Los Angeles, CA
 Digital Art Festival of Nabeul, Nabeul, Tunisia

Awards and Residencies

- 2016 ARCUS Project, Japan, Finalist
 Maryland State Arts Council Individual Artist Award
 Harvestworks Digital Media Arts Scholarship
- 2015 Marina Abramovic Institute Tumblr Collaboration
- 2014 - present Electric Objects Artist-In-Residence
- 2013 Rhizome | Tumblr Internet Art Grant Recipient
- 2012 Screengrab New Media Art Awards, Australia, Finalist

2010 – present 5th place , World Rankings Twin Galaxies, Tetris [NES-Most Lines]

Selected Bibliography

- 2016 Cole, Teju. *Known and Strange Things*, New York: Random House, 2016
Goldsmith, Kenneth. *Wasting Time on the Internet*, New York: HarperCollins, 2016
- 2015 “A Visual Remix”, The New York Times Magazine
Fontcuberta, Joan (Editor). *The Post-Photographic Condition*. Montreal: Kerber Verlag, 2015
“Sailors Take Warning: Dina Kelberman’s Cloud Formations”, Carbon Culture
- 2014 “Dina Kelberman’s I’m Google”, Art21.org
“The Atlas of Affect”, The New Inquiry
- 2013 “Trapped By The Web – But For How Long? Take the Kelberman Challenge”, NPR
“Google Image Algorithms Still No Match for Human Powers of Association”, Wired
“They Are the World”, Art21.org

Commissions

- 2016 Rhizome/Giphy, *Snow* 4-channel video installation
WFMU & Vicki Bennett, NEA funded project, *Half Full*, Animated GIF series
Electric Objects, *This time*, Video series
- 2015 Le Mois de la Photo Montreal, *Go Outside (2.0)*, Web-based artwork, 24hr. animation
Print Center 100 Centennial Exhibition, *Fountains*, 4-channel video
Electric Objects, *Nostalgia 1 – 5*, Animated GIF series
- 2013 New Museum, New York, NY, *Smoke & Fire*, Web-based artwork using, Animated gifs
West-Space Gallery, Melbourne, Australia, *Sleep Video*, Web-based work, Youtube playlists

Filmography

- 2016 Writer, Art director, Costume designer, Producer – *The Mirror (Episodes 1 – 6)*, IFC
- 2015 Writer, Producer, Companion ARG website – *This House Has People In It*, Adult Swim
- 2014 Writer, Graphics, Producer, Companion website – *Unedited Footage of a Bear*, Adult Swim
- 2013 Writer, Visual effects – *Live Forever as You Are Now with Alan Resnick*, Adult Swim

Selected Lectures/Visiting Artist

- 2016 Maryland Institute College of Art, Baltimore, MD
Towson University College of Fine Arts, Baltimore, MD
- 2015 Rhode Island School of Design, Providence, RI
- 2013 Maison Européenne de la Photographie, Paris, France
Johns Hopkins University, Baltimore, MD