2004   **M.F.A., Photography and Digital Imaging,** Maryland Institute College of Art
2003   **M.A., Digital Arts,** Maryland Institute College of Art
1997   **B.F.A., Studio Art,** University of Delaware

AWARDS & HONORS

2016   **"First Place"**, EMULSION 2016, East City Art's Third Annual Regional Juried Exhibition, Gallery O on H.
        "Semi-finalist", 90th Annual International Competition, The Print Center, Philadelphia, PA
2014   **"IMPRINT Artist"**, Maryland Art Place, Baltimore, MD
2012   **"Semi-finalist"**, Trawick Prize, Bethesda, MD
2010   **"Finalist"** and **"Winner"**, Real Art DC, Washington Post: http://www.washingtonpost.com/wp-srv/special/artsandliving/real_art_dc.html
2006   **"First Prize"**, Majestic National 2006 { 30 June–23 July }

SELECTED SOLO, TWO-PERSON, & THREE-PERSON EXHIBITIONS

2016   **"Narratives of the Soul"**, Chesapeake Center for the Arts**,** Brooklyn Park, MD { 2 July–2 August} **[w/ Chris Pereogy]**

2015   "**BRINK presents Steven H Silberg**", BRINK Creative, Washington, DC { 22 October–7 December } **[solo]**

2014   **"Reductive Video"**, Rosewood Gallery, Kettering, OH { April 21–May 16 } **[solo]**

        "Digital Disclosure: UMBC Faculty Perspectives", Howard County Arts Center, Ellicott City, MD
                { 10 January–21 February } **[w/ Vin Grabil & Neal McDonald]**

2012   **"image-to-sound/sound-to-image"**, Finnish Academy of Fine Arts, Helsinki { 26–30 November }
                [invitation: Capsar Stracke]

SELECTED GROUP EXHIBITIONS

2016   **"EMULSION 2016"**, East City Art's Third Annual Regional Juried Exhibition, Gallery O on H, Washington, DC. { 9–16 April }
                [juror: Amy Cavanaugh Royce]

        "Research Remix", Digital Media Center, Gallery Q, Sheridan Library, Johns Hopkins, Baltimore, MD { 4–19 April }
                [jurors: Jennifer Fairman, Marney Benney, Shodekeh]

        "53rd Annual Juried Competition", Masur Museum, Monroe, LA { 9 March–5 July } **[Juror: Holly E. Hughes]**

2015   **"Mural Remix: MOMO"**, Frankford & E Berks, Philadelphia, PA { 17 October } **[w/ Philadelphia Mural Arts & Klip Collective]**

        "Tech + Art", Ann Arbor Art Center, Ann Arbor, MI { 24 July–6 September } **[Juror: Brett Balogh]**

2014   **"Digital Artists Group"**, Yavapai College Art Galleries, Prescott, AZ { 19 September–18 October }
                [w/ Les Barta, Bill Stedman, & Nance Van Winckel]

        "PTSD: Post-Technomatic Similacral DIYconstructions", Gallaudet University, Washington, DC { 3–28 February }
                [invitation: Max Kazemzadeh] [w/ Kristen Anchor, Blake Fall-Conroy, & Reza Michael Safavi]

2012   **"How to Read a Book"**, Lawton Gallery, University of Wisconsin-Green Bay { 11 October–1 November }
                [curator: Stephen Perkins]

        "Endless Plain", MIA Screenings, Armory Center for the Arts, Pasedena, CA { 24 August } **[curator: Alanna Simone]**

        "National Juried Competition: Digital Works", LBIF, Loveladies, NJ. { 22 June–16 July } **[juror: Christiane Paul]**

        "Ann Metzger Memorial National All Media Exhibition", St. Louis Artist Guild { 17 June–11 August }
                [juror: Marla Prather]

        "D.O.L.L.: DIWO OPNSRC LMFAO LHOOQ" - WPA Experimental Media 2012, Artisphere, Arlington, VA
                { 12 April–20 May } **[curators: Max Kazemzadeh & Jonah Brucker-Cohen]**

2011   **"SELECT: WPA 2011 Art Auction Gala"**, Washington, DC { 19 February–26 March } **[invitation: Frank H. Goodyear, III]**

2010   **"NEW"**, Delaware Center for the Contemporary Arts, Wilmington, DE { 9 April–25 July } **[juror: Roberta Fallon]**

2009   **ArtScape: "Midway II"**, Baltimore, MD { 17–19 July } **[curator: Gary Kachadourian]**

        "An Art Exchange, Maryland/Korea", Sook-Myung Women's University & Hai Tai Gallery, Seoul, South Korea {15–27 June}

SELECTED GROUP EXHIBITIONS (cont.)

2008   **"To Remain"**, Art Gallery, University of Maryland { 3 September–17 October } **[curator: Jennie Fleming]**

"Videopolis", Metro Gallery, Baltimore, MD { 2–4 May } **[curator: Sarah Williams]**

2007   **"Between Zero and One"**, Missouri State University Art & Design Gallery { 2–30 November } **[by invitation: Jennie Mynhier]**

"Sun Pictures to MegaPixels", Williamsburg Art & Historical Center, Brooklyn, NY { 29 September–4 November }
        [curator: Joel Simpson]

2006   **"Millennium Dialogue – Code:Blue"**, Beijing, China { 21–31 July } **[invitation: Timothy Druckrey & Zhang Ga]**
            Third Beijing International New Media Arts Exhibition and Symposium, China Millennium Art Museum

"Majestic National 2006", Majestic Gallery, Ohio University, Nelsonville, OH { 30 June–23 July } **[juror: Julie Dummermuth]**

"distance & trace", Visual Arts Gallery, University of Texas at Dallas { 17 March–15 April } **[invitation: Marilyn Waligore]**

SELECTED EXHIBITIONS CURATED & JURIED

2014   **"Hughes Remix"**, SPE National Conference, Baltimore, MD, online at: hughes-remix.tumblr.com
        [co-curator/colaborator] (w/ Tom Beck & Chris Peregoy) { 6–9 March }

2012   **"Palimpsest"**, Coup d'Espace, Washington Project for the Arts, Washington, DC **[co-curator]**
        (w/ Neil C. Jones) { 12 October–29 November }

2009   **Regional Scholastic Art Program**, Fairfax County Public Schools, Fairfax, VA **[juror - Photography]** { January }

2005   **"Starry, Starry Night"**, Severn School, Severna Park, MD **[juror - Digital Media]** { April }

SELECTED VISITING ARTIST LECTURES & PANELS

2016   **"Research Remix"**, Johns Hopkins University, AS.371.174: Introduction to Digital Art Production - Gallery Talk { 13 April }

2015   **New Media Caucus Showcase**, Hunter College, CAA 2015 National Conference { 12 February }

2012   **D.C. Art Science Evening Rendezvous (DASER)**, Cultural Programs of the National Academy of Sciences (CPNAS),
        "Recent Developments in Experimental and Interactive Technology in Art" - Lecture and Panel { 24 May }

SELECTED BIBLIOGRAPHY

Publications as Author

Silberg, Steven H. **"The Generative Darkroom"** (working title). Bourgeon. Washington, DC: Day Eight {28 January 2016}
    http://bourgeononline.com/2016/01/the-generative-darkroom-by-steven-h-silberg/

Beck, Tom & Steven H. Silberg. **"The Hughes Remix Project"**. Socially Engaged Art Journal. Issue 1. { April 2014 }
    http://www.sociallyengagedartjournal.org/2014/04/the-hughes-remix-project/

Published Artworks

Mondrak, Rebekah. **"Pixel-Lapse Photo Booth"**; In Their Own Words (an online supplement for Reframing Photography:
    Theory and Practice) http://www.reframingphotography.com/artists/steven-h-silberg/. Routledge { 2010 }

Moradi, Iman, Ant Scott, Joe Gilmore, and Christopher Murphy. Glitch: Designing Imperfection. New York: Mark Batty
    Publisher. p.37 { 2009 }

Interviews

"Steven H Silberg: Experiments in Reductive Video". Stigmart Artpress. Stigmart Videofocus Special Edition HDR.
     p. 78-91. http://issuu.com/stigmart10press/docs/stigmart_videofocus_special_edition { December 2014 }

"Steven Silberg – Catonsville, Maryland". 365 Artists 365 Days. Frank Juarez Gallery and Greymatter Gallery
    http://365artists365days.com/2014/08/05/steven-silberg/ { 5 August 2014 }

Reviews/Articles/Catalogs

Dillon, Pamela. **"Another Side of Self-Portraits"**. Dayton Daily News. { 27 April 2014 }

Post, Colin. "Jǝr'mān: Experiments in Reductive Video by Steven H Silberg." Jǝr'mān: CutBank Literary Magazine.
    University of Montana, {18 March 2013 }

O'Sullivan, Michael. **"An exhibit that doesn't always work"**, The Washington Post { 27 April 2012 }

Dawson, Jessica. **"Pixelated Portraits"**, The Washington Post, p. C1, C6 { 25 October 2010 }