

Timothy Nohe, born October 18, 1960, Baltimore, MD, United States of America

Timothy Nohe is an artist, composer and educator engaging traditional and electronic media in civic life and public places. His work has been focused upon sustainability and place, and musical and video works for dance and live performance. He holds a BFA in Photography from the Maryland Institute, College of Art and a MFA in Visual Arts from the University of California, San Diego. He is a tenured Professor of Visual Arts at UMBC, with over 28 years dedicated to the campus. In the past two years he served as an ACM Mellon Foundation Faculty Mentor at Colorado College, and as an Australian-American Fulbright Commission Mentor. Nohe was a Leader in Residence for the Mellon Foundation funded Breaking the M.O.L.D program, a unique professional development initiative designed to create a pipeline to senior leadership in higher education for faculty members of color and women from the arts and humanities. This work is executed in partnership with University of Maryland, Morgan State University, and UMBC. He continues to instruct learning modules for Breaking the M.O.L.D. He was named a 2020-2021 Fellow of the American Council on Education and joined President Barbara Altmann and her senior executive leadership cabinet at Franklin & Marshall College for academic year 2021-2022.

Nohe has exhibited and performed his work in a range of national and international venues: IMPAKT, Utrecht, The Netherlands; Rencontres Internationales Paris/Berlin, Louvre Museum, Centre Pompidou; ISEA: Paris and the Baltic Sea; Ars Electronica, Linz; the Danish Institute of Electro-Acoustic Music, Århus; Museu da Imagem e do Som, São Paulo; the Centre for Contemporary Arts, Glasgow; the Irish Museum of Modern Art, Dublin, the Museum of Contemporary Art, Sydney; the Oxfringe Festival, Oxford; Fed Square, Melbourne; the Baltimore Museum of Art; the Smithsonian Institution, Washington, D.C.; The National Aquarium, Baltimore; Eastern State Penitentiary, Philadelphia; The Museum of Jewish Heritage, New York; and the Kennedy Center for the Performing Arts, Washington, DC.

He was the recipient of a 2006 Fulbright Senior Scholar Award from the Australian – American Fulbright Commission, and was awarded the Commission's 2011 Fulbright Alumni Initiative Grant, which resulted in multiple exhibitions in the United States and Australia on view from 2012 – 2016. Nohe has been the recipient of five Maryland State Arts Council Awards, and a Creative Baltimore Award. A 2011 National Endowment for the Arts and William G. Baker Fund "Our Town Project – Creative Placemaking" grant supported his *My Station North: Sounds Surrounding Us* through the Station North Arts and Entertainment District. A 2015 Warnock Foundation grant recognized Nohe's work as a "Social Innovator" in modeling urban forest stewardship.

He was commissioned as an exhibiting artist for Light City 2017, Baltimore; the festival attracted 470,000 visitors. In November of 2017 he debuted a solo exhibition titled *Voltage is Signal: Analog Video Works by Timothy Nohe* at the Kohl Gallery at Washington College, Chestertown, Maryland. That solo exhibition was expanded and traveled to the Electronic Gallery at Salisbury University, Salisbury, MD July 16 – October 25, 2018. In recent career highlights, in October 2025, he presented at "AI and Creative Innovation: Advocating for Artists and Designers" at Ringling College of Art and Design, and in November, he screened his experimental video "CosmonautOp_ReMix" at the Maryland Film Festival.

Over the course of 20+ years, he has composed music and video for Doug Hamby Dance, Phoenix Dance Company, Baltimore Dance Project, movement/addiction, Lucid Beings, the Catey Ott Dance Collective, and Deep Vision Dance Company. He revised *In Faith* in 2023, to become a touring repertory work for Deep Vision Dance Company. This work debuted in 2022 and was presented as a vivid, spiritual journey of friction, connection, and gratitude through the eyes of a Muslim man and a Christian woman. Nicole Martinell and Jamahl Rahmaan collaborated on the choreography of the event, and Nohe interwove a spoken word essay by Dr. Homayra Ziad of Johns Hopkins University with performances by Will Yager on acoustic upright bass and Shelly Purdy on percussion. Nohe created analog synthesis and field recordings, and sequenced and mastered these elements to create the finished score for *In Faith*. Nohe composed the musical score for Ann Sofie Clemmensen's dance *In To and Out Of*, which debuted at The Kennedy Center for Performing Arts, October 18 and 19, 2019. He was commissioned to compose an evening length dance score for the Catey Ott Dance Collective in Milwaukee, Wisconsin and that collaboration also led to an award winning "dance on film" work. In 2023 he produced three new movements of percussion music for the Catey Ott Dance Collective, which debuted in August 2023. In 2025 he has been collaborating on a fusion work melding artificial intelligence techniques and choreography with Ann Sofie Clemmensen.

Nohe has served the State of Maryland as a reviewer for the Public Arts Across Maryland program of the Maryland State Arts Council. Nohe also played a key role in commissioning three new public art installations at UMBC, in partnership with the Maryland State Arts Council. Over 1 million dollars were tapped to execute these public works of art. He was a founding board member of two notable Baltimore based community arts organizations, Fluid Movement and Mind on Fire. Nohe was elected in 2023 to serve The Peale Museum's Citizens Advisory Team. In July of 2023 he performed as a panelist for the Grit Fund, to distribute awards from the Andy Warhol Foundation for the Visual Arts. He currently serves on a public art commission managed by MSAC and UMBC which commissioned Marc Archambault to produce a new mosaic stonework for UMBC's Sherman Hall.

Timothy Nohe was the founding Director of the Center for Innovation, Creativity and Research in the Arts (CIRCA) and a tenured full Professor of Visual Arts at UMBC. A committed citizen of the university, he served two terms as the President of the UMBC Faculty Senate and in other key leadership positions. He was an Artist in Residence at the Centre for Creative Arts at La Trobe University from 2011 – 2014 and was granted and renewed in the rank of Adjunct Professor at La Trobe University, in the Faculty of Humanities and Social Sciences, 2011 – 2015. He maintains close ties to Australia and is currently a member of the editorial board of the journal, *Unlikely*, based in Melbourne, Australia. He completed service as Acting Chair of Emergency Health and Disaster Systems at UMBC in August of 2025, and now serves as Associate Dean of Faculty Affairs in the College of Arts, Humanities and Social Sciences at UMBC.