

Solo Gallery Exhibitions

- o 'sindikit Project: *Matters of the Belly and the Brain / A Brutal Action Leading to a Necessary Release / Untitled (Feeling in Red)* - Site-responsive installation, Baltimore, Md. (2017)
- o School 33 Art Center: *The Temporary Nature of Ideas*; large-scale, participatory installation. Baltimore, Md. (2010)
- o Gallery Imperato: *In a Material World*- a retrospective of costumes from live performances, film, and still photographic collaborations created between 1997-2009. Baltimore, Md. (2009)

Selected Group Exhibitions

- o Cardinal Space: "Natural Order: An Exhibition of Lists"; performance. *Baltimore, Md.* (2017)
- o VisArts Rockville: *The Collector*, part of "Ripple: An Exhibition of Cloth, Community, and Connectivity", curated by Susie Brandt. Rockville, Md. (2014)
- o Maryland Institute, College of Art Decker Gallery: *In Between: Relics from the (Not So) Ever After*; Janet and Walter Sondheim prize Semi-Final exhibition. Baltimore, Md. (2013)
- o EMP Collective: *Below Street Level*; installation and performance for "Down Through the Needle's Eye", curated by The Rotating History Project. Baltimore, Md. (2012)
- o In/Flux Gallery: *There, and Back Again*; part of "Calibration" curated by Annet Couwenberg. Baltimore, Md. (2011)
- o Maryland Institute, College of Art Middendorf Gallery: *The Collector*; part of "Sew Local!: An Exhibition of MICA Fiber Alumni Living and Creating in the City of Baltimore." Baltimore, Md. (2011)
- o Coppin State College, Mary Beth Cryor Gallery: *The Messenger*, part of "Materiality". Baltimore, Md. (2011)
- o Maryland Institute, College of Art Meyerhoff Gallery: *Landing of the Magic Flight: The Mysteries of Memory*; Janet and Walter Sondheim Prize Semi-Final Exhibition. Baltimore, Md. (2011)
- o Maryland Institute, College of Art Decker Gallery- *The Messengers: Performance Garments from the Temporary Nature of Ideas*; part of the Janet and Walter Sondheim Prize Semi-Final Exhibition. Baltimore, Md. (2010)
- o AVA Gallery- *Ice Blue Veneration*; part of the "Flores McGarrell Memorial Exhibition". Lebanon, New Hampshire (2010)

Site-Specific Installation

- o ICA Baltimore: *Proficiencies for Living in Ruins*; large scale interactive installation. Lovely Lane United Methodist Church, Baltimore, Md. (2018).

- o The Rotating History Project: *The Family Veil*; for “Clermont Forum II: Interpreting Clermont’s History Through Art”; Installation using on-site materials in reaction to the history of an 18th century homestead. Clermont Farm, Berryville, Virginia (2014)
- o School 33 Art Center: *The Co-Lab Project: Front Stoop Back Yard*. Large-scale, outdoor sculptural installation in collaboration with Linda DePalma and Kelley Bell. (2014; Permanent Collection)
- o The Transmodern Festival: *In Between*: a participatory installation and performance curated by Laure Drogoul. Tyson Alley, Baltimore, Md. (2012)
- o The Transmodern Festival: Copycat Theatre’s “The Rooms Play”- *The Magic Flight*; a participatory installation and solo performance taking place over a two week period. Current Gallery, Baltimore, Md. (2011)
- o Transmodern Festival: *The Temporary Nature of Ideas*; a four-story, interactive rooftop installation. Participants created “Idea Objects” to contribute to the growing environment over a 4 day period. H&H Building, Baltimore, Md. (2009)
- o Artscape: @#\$%!! (aka *Goods of the Woods*) A participatory installation as part of “Ceci n’est pas a Booth, Kiosk or Gazebo and Other Radical Shacks”, curated by Laure Drogoul. Featuring 46 performers over a four day period. Baltimore, Md. (2008)
- o Transmodern Festival, Pedestrian Services Exquisite: *Uppity Ladies*, continuous performance within a large-scale, site-specific outdoor installation. Featuring 18 performers over a 3 hour period. Baltimore, Md. (2007)

Selected Curatorial Projects

- o *Artists For Truth Benefit Exhibition*- Primary organizer, juror, & exhibition coordinator. SpaceCamp Gallery, Baltimore, Md. (2017).
- o School 33 Art Center, Main Gallery: *WAVE and PARTICLE*; featuring six regional artists utilizing light as medium. Baltimore, Md. (2017)
- o School 33 Art Center, Main Gallery: *Shape Shifters: Performative Constructions* by Renee Rendine, Marcus Civin, and Bobby English Jr.; Immersive Installation and live performance. Baltimore, Md. (2016)
- o Artscape: *Lazy River*- Co-curation with Maggie Villegas; Large scale outdoor performance and installation event. Featuring 15 medium-to-large scale participatory installations and over 150 performers over four days. Pearlstone Park, Baltimore, Md. (2015)
- o The Baltimore Museum of Art: Curation and facilitation of *An Experimental Garment Performance* featuring 10 artists working in the areas of costume and experimental fashion. Baltimore, Md. (2012)
- o Maryland Institute, College of Art, Middendorf Gallery: “Garment Workers”. Baltimore, Md. (2012)
- o Maryland Institute, College of Art: *Sew Local!: An Exhibition of MICA Fiber Alumni Living and Creating in the City of Baltimore*. Baltimore, Md. (2011)
- o Artscape: “Midway”- Curation of *Crème de la Crème*, featuring 5 interactive outdoor installations, multiple roaming performers, and *Crème de la Crème Theatre*; featuring continuous, rotating live performances by 9 area performance groups over four days. Baltimore, Md. (2008)
- o The Whole Gallery: Gallery co-founder, organizer and curator- including co-curation for “The Whole Thing”, “Macrocosm-Microcosm”, “The Fool”, (among many others) and solo curation for “Bright Colors, Hidden Drama”. H&H Building, Baltimore, Md. (1997 - 2003)

Honors and Grants

- 2018 William G. Baker Jr. Memorial Fund project - based micro-grant
- 2014 Maryland Arts Council Grant: Sculpture
- 2013, 2011, 2010 Janet and Walter Sondheim Prize: Semi-finalist
- 2013 Robert Rauschenberg Artistic Innovation and Collaboration Grant: Utilized to build a collaborative installation with 2 other hand picked Baltimore artists who transformed a formerly unused space at the School 33 Art Center north entrance.

Education

- Maryland Institute, College of Art: BFA- Fiber 1992-1996

Arts Administration

- Baltimore Office of Promotion & the Arts: Exhibitions Manager / Gallery Director / Curator, School 33 Art Center, Bromo Seltzer Arts Tower Gallery, and Top of the World Gallery @ The World Trade Center. Baltimore, Md. (2014-present).
- Baltimore Office of Promotion & The Arts: Project Manager, Artscape, Light City Baltimore, Neighborhood Lights. Baltimore, Md. (2014-present).

Teaching Experience

- Maryland Institute, College of Art; Fiber Department: Professor / course development: *The Body Expanded: Performance and Environment*. Baltimore, Md. (2013-2015)
- Maryland Institute, College of Art; Fiber Department (Experimental Fashion Concentration) Professor / course development: *Millinery Workshop* (Hat making). Baltimore, Md. (2011-2017)
- Maryland Institute, College of Art; Pre-College Program, Continuing Studies Department: Professor / course development: *Art to Wear and Hang*. Baltimore, Md; (2011-2014)
- The Baltimore School for the Arts: T.W.I.G.S. program; Professor / course development: *Stage Production*. Baltimore, Md. (2003- 2014)
- Maryland Institute, College of Art; Fiber Department: Professor, *Performance Garment*. Baltimore, Md. 2010

Professional Theatrical Costuming Experience

- **Everyman Theatre**, Baltimore- assistant costume designer / costumier. Baltimore, Md. (2002-2004)
- **Center Stage**, Wardrobe Department: stitcher, wardrobe tech. (2001-2003)
- **Catholic University of America**, Theatre Department: assistant shop manager, stitcher. Washington, DC. (2001-2002)
- **Arena Stage**, Wardrobe Department: First Hand, Stitcher. Washington, D.C. (2000-2001)
- **Rutledge Costume**: shop assistant, co-designer, draper, stitcher. Baltimore, Md. (1999-2000)
- **A.T. Jones and Sons Costumers**: stitcher. Baltimore, Md. (1996-1999)