

Edwin H. Remsberg
2507 Pleasantville Road
Fallston Maryland 21047

EDUCATIONAL BACKGROUND

Bachelor of Arts in photojournalism with minor in geography, University of Maryland, College Park, 1989.

ACADEMIC/PROFESSIONAL WORK EXPERIENCE

-- Photographer, University of Maryland, College of Agriculture and Natural Resources, July 1994 – present
On contract to photograph agricultural activities and events as needed for external and internal uses. Train faculty and staff in digital photography, photo editing software, and digital asset management. Created and maintain the College's online image database. Advise administrators on departmental photographic equipment and software purchases. Manage studio and digital image collection. Oversee budget and equipment purchases, equipment repair and maintenance, inventory of equipment and images, and supervision of student staff members. Work with University personnel to fill photography requests and coordinate publication projects. Provide documentation support for research.

-- Freelance corporate and editorial photographer, January 1989 – present

Produce images for annual reports, brochures, and advertisements for corporate clients and design firms. Work on self-initiated and assigned stories for magazines and newspapers. Create soundbooks – an audio slideshow of images accompanied an edited oral history soundtrack – for the websites of some clients; subjects are chosen, interviewed and photographed by me, and I edit the audio and add the images. Clients include: Amtrak, Entrepreneur Magazine, ATT, Prevention Magazine, Maryland Center for Agro-Ecology, Bechtel, B&O Railroad Museum, Baltimore Office of Promotion, Harrah's Casinos, Phoenix Children's Hospital, Johns Hopkins University Press, Healthleaders, Museum Education Roundtable, Love and Co., Frederick Magazine, Maryland Life Magazine. Maintain a personal image library of more than 250,000 searchable images.

-- Sports Photographer, The Associated Press, 1990-1994

Covered professional sports in the Mid-Atlantic region for national distribution by the wire service.

-- Photographer, The Baltimore Sun, June 1986 - January 1989

Began as intern shooting wide variety of assignments on daily basis. Following internship, was asked to remain on staff while another photographer was on leave of absence. Eventually hired as permanent suburban editions photographer. Shot sports, features and news in counties surrounding Baltimore City, working primarily with color negatives; processed on daily deadline.

-- Photographer, Baltimore News-American, June 1985 - May 1986

As intern, shot general assignments in and around Baltimore for a 100,000-circulation afternoon daily. After internship, remained as part-time weekend staff.

-- Photo editor, The Diamondback, January - May 1985

Organized daily budget of photo assignments and worked with layouts at the University of Maryland, College Park's daily newspaper (circulation 21,000). Also provided photos for many University student and professional publications.

PUBLICATIONS

-- Dishing Up Maryland, Lucie Snodgrass and Edwin Remsberg (Storey Press 2010)

-- Georgic Odyssey: Where your food comes from, Edwin Remsberg (Maryland: Smiling Cornfield Press, 2008).

-- The Money Crop: Calvert County After the Tobacco Buyout, Anne Sundermann, et al (Crownsville, Maryland: The Maryland Historical Trust Press, 2005). Primary contributor to joint documentary project.

-- Football in Baltimore, Ted Patterson (Baltimore: The Johns Hopkins University Press, 2000). Contributed all new photography (appears with vintage photographs).

-- New Guide to the Old Line State, Earl Arnette, Robert J. Brugger, and Edward C. Papenfuse, ed. (Baltimore: The Johns Hopkins University Press, 1999). Commissioned to provide all new photography (appears with vintage photographs by Aubrey Bodine).

-- Testament to Union, Kathy Jacob and Edwin Remsberg (Baltimore: The Johns Hopkins University Press, 1998). Large format black and white images of Civil War sculpture in Washington, DC.

-- Maryland's Vanishing Lives, John Sherwood and Edwin Remsberg (Baltimore: The Johns Hopkins University Press, 1994). Medium format black and white environmental portraits.

-- Outdoor Sculpture in Baltimore, Cindy Kelly and Edwin Remsberg (Baltimore: The Johns Hopkins University Press, 2011).

PHOTOGRAPHS IN COMPILATIONS:

- The New American Farmer: Profiles of Agricultural Innovation, 2nd Edition (Beltsville, Maryland: The Sustainable Agriculture Network, 2005).
- The Architecture of Baltimore: An Illustrated History, Mary Ellen Hayward and Frank R. Shivers, ed. (Baltimore: The Johns Hopkins University Press, 2004).
- Maryland 24/7, Rick Smolan and David Elliot Cohen (DK Adult, 2004).
- The Baltimore Book: New Views of Local History, Elizabeth Fee, Linda Shopes, and Linda Zeidman, ed. (Philadelphia: Temple University Press, 1994)

EXHIBITIONS

- 2012 "Maryland Masters" Ward Museum of Waterfowl Art, Salisbury Maryland
- 2012 "Maryland My Maryland" Eastport Gallery, Eastport Maryland
- 2012 "Maryland Masters" Frostburg State University, Frostburg Maryland
- 2012 "Diapothèque" Jordan Faye Contemporary, Baltimore Maryland
- 2011 "Maryland Masters" Maryland State Arts Council, Baltimore Maryland
- 2011 "Outdoor Sculpture in Baltimore" American Institute of Architects , Baltimore, Maryland
- 2009 "Men and Beasts," photographs of man's relationship with animals; Towson Arts Collective, Towson, Maryland
- 2012, 2011, 2010, 2008 and 2009 "Maryland Traditions," portraits of participants in the Maryland Traditions master/apprentice program. Creative Alliance, Baltimore, Maryland.
- 2007 "Georgic Odyssey: Where Your Food Comes From," photographs of American agriculture from the USDA documentation project; The Union Gallery, University of Maryland, College Park, Maryland.
- 2005 "Power of Work", portraits of disabled individuals in the workplace produced in association with Goodwill Industries as a traveling exhibition; debuted at the Washington County Museum of Fine Arts, Hagerstown, Maryland;
- 1994 "Maryland's Vanishing Lives," portraits of people involved in disappearing ways of work; produced with the Maryland Humanities Council, Johns Hopkins University Press, and the Baltimore Museum of Industry, Baltimore, Maryland
- 1993 "Eye on the Rail," photographs of American railroading; B&O Railroad Museum, Baltimore, Maryland.

GRANTS AND CONTRACTS

- 2008-2012 Maryland State Arts Council; contract to document master apprentice teams and create online multimedia presence for the state's "Maryland Traditions" program.
- 2007-2012 Maryland Department of Agriculture; contract to create online multimedia slideshows and digital image galleries of Maryland farm families for the Maryland's Best agriculture marketing program
- 2006 and 2008 University of Minnesota; consulting contract provide image management training and support for the Minnesota Agricultural Experiment Station. Help develop digital image workflow to manage large photo collection and provided software and hardware training.
- 2004 - 2008 University of Maine; contract to produce library of digital images related to Maine Cooperative Extension programs for use on websites and publications.
- 2002 - 2006 US Department of Agriculture Cooperative State Research Extension and Education Service (USDA CREES); contract to develop a library of photographs related to agriculture and the land grant university system. Traveled to and photographed in 30 states working directly with local land grant institutions in planning and organizing shot lists that reflect the nationwide diversity of agricultural practice and land grant programming. Developed an online image database and website to deliver the photos electronically to the rest of the world. The images are used in publications all around the country and even by Canada's ministry of agriculture. Today there are more than 5000 images publicly available on the website.
- 2006 Delaware State University; contract to produce library of digital images related to Delaware State programs for use on websites and publications.
- 2004 National 4-H Council; consulting contract to create an online image library to both distribute and archive National 4-H program images.

AWARDS AND HONORS

- 2006 - Outstanding Professional Skill Award, Association for Communication Excellence in Agriculture, Natural Resources, and Life and Human Sciences (ACE). Presented along with a short video at the International Annual Meeting in Quebec.
- 2006 - Heritage Book Award from the Maryland Historical Trust for "The Money Crop, Tobacco after the Buyout."
- 2004 - Award of Excellence, Association for Communication Excellence in Agriculture, Natural Resources, and Life and Human Sciences.
- 2001—First place photo award, Agricultural Communicators in Education
- 1989—Life Magazine Pictures of the Decade
- 1988—8th place, Hearst National Photojournalism competition
- 1988—First place, National Press Photographers Association Clip Contest
- 1988—Eddie Adams Workshop (selected for inaugural year of workshop)
- 1987—Life Magazine Pictures of the Year, photos of Amtrak crash

