

EDUCATION

2015 **MFA**, Mount Royal School of Interdisciplinary Art, Maryland Institute College of Art, Baltimore, MD

2011 **BA** Magna Cum Laude, Studio Art, Hollins University, Roanoke, VA

CERTIFICATES

2015 **Teaching Certificate for Higher Education**, MICA

2015 **200 hr Yoga Certification**, Charm City Yoga (now Yogaworks)

2011 **Arts Management Certificate**, Hollins University

SOLO EXHIBITIONS

2021 **Maps, DNA & Spam**, Online exhibition curated by Michael Demers

2018 **Tabernacle**, St. Andrews Sewanee Gallery, Sewanee, TN

Colere, VisArts Center, Rockville, MD

2013 **Absenteeism**, collaboration with Mateo Marquez, Walker Fine Arts Center, Martinsville, VA, Gerry Bannan, curator

2011 **Ma**, Unicorn Stables Project, Roanoke, VA

GROUP EXHIBITIONS

2020 **ICA Flat Files 2020**, ICA, Baltimore, MD

2019 **Pendent Non Fictions**, Mi Cabana, Nashville/Sewanee, TN

It's Nice Out Here, The Wrong Digital Art Biennale, Internet

2017 **We Need to Talk...**, Petzel, New York, NY

Embodied, Sideshow Gallery, Brooklyn, NY, curated by SciArt

2016 **A flame in the ocean, a desert in the sky**, Penthouse Gallery, Baltimore, MD

Embodied, SciArt Center, New York, NY, Online exhibition

2015 **Conduring Another Self**, Panoply, Brooklyn, NY, Curated by Agrofemme and Eames Armstrong

Felt: MICA Grad Show, Fox3, Baltimore, MD

Unraveling the Code, V2 Institute for the Unstable Media,
Rotterdam, Netherlands

2014 **Maybe For Sure**, Leidy Gallery, Baltimore, MD

Over Under Limbo, Sub Basement, Baltimore, MD

Lady Wampum, The Crown, Baltimore, MD

2013 **Three Cubed**, Leidy Gallery, Baltimore, MD

The Mount Royal Variety Show, W.N. Fifth Gallery, Baltimore, MD

~Cycles, Pop-up space, Roanoke, VA

The Roanoke Valley Reef: A Satellite of the worldwide

Hyperbolic Crochet Coral Reef Project, collaboration with Mateo Marquez, Olin Gallery, Roanoke College, Salem, VA

2012 **proJECT PROject**, Kirk Ave., Roanoke, VA

Body Update, Festival in the Park, collaboration with Mateo Marquez, Roanoke, VA

Dirt, Holes, Air, 202 Market, Roanoke, VA

(exclamations), Marginal Arts Festival, Roanoke, VA

2011 **proJECT PROject**, Kirk Ave, Roanoke, VA

Senior Show, Eleanor D. Wilson Museum, Roanoke, VA

Things Said in the Dark, Intervention with Helen Fredrick, performance collaboration with Tif Robinette, Hollins University, VA

Secret Histories of a Space Age, Unicorn Stables, Roanoke, VA

Shrines and Other Things, Unicorn Stables, Roanoke, VA

2010 **Re-Wiring**, 21st Street Studio, Birmingham, AL , curated by Merrilee Challiss

Missing Unicorn, Unicorn Stables, Roanoke, VA

2009 **Twenty-four Monotypes**, Traveling monotype exhibition

2008 **Southern Women's Colleges Exhibition**, Milliken Art Gallery,
Converse College, Spartanburg, SC

AUCTION & BENEFIT ART DONATIONS

2017 **Inner City Art Programing Fundraiser, TBC**, Baltimore, MD

2017 **Refugee Youth Project Benefit**, Baltimore, MD

2013 **Planned Parenthood Fundraiser**, Baltimore, MD

ARTIST VISITS & LECTURES

2020 **Artist in Residence Workshop**, Fiberhouse Collective, Asheville, NC

2017 **Visiting Critic**, Interdisciplinary Sculpture, MICA, Baltimore, MD

2017 **Design Theory and Practice Panel**, MICA, Baltimore, MD

2017 **Site Ideas Panel**, Pratt, Brooklyn, NY

2017 **Artist Talk**, UDEM, Monterrey, Mexico

2017 **Panel Discussion**, Sideshow Gallery, Brooklyn, NY

2016 **Corcoran School of Arts and Design**, Washington, D.C.

2015 **Fred Lazarus Center Auditorium at MICA**, Baltimore, MD

2013 **Walker Fine Arts Center**, Martinsville, VA

PUBLIC PROJECTS

2020 **Mountain Thinking (2019-2021)**

A community project that seeks to unify the rural town of Gadsden, Alabama through a unifying symbol of an enduring mountain.

My roles have included but are not limited to grant writing, curating, exhibition design, copy writing and project management.

2017-18 **Plastic Shredder Project in Partnership with Waterfront**

Working with Waterfront Partnership of Baltimore

Grant writing to raise money for public project

Fabricating a recycled plastic shredder

2016 **Corporate Commission, Sawgrass Marriott Golf & Spa Resort, FL**

Designed wall relief for reception area using Rhino.

Fabricated the full 20' x 2' piece using a Universal Laser Cutter

Delivered and Installed on-site

2014 **Salon, co-curator and host, Baltimore, MD**

planned a series of salon events at MICA

once a month for two semesters

curated artists and designers to give lectures

co-hosted, opening talk and introduction to speakers

2012 **PROject ProJect, co-curator, Roanoke, VA**

planned second annual outdoor, public, light-based art exhibition
curated projection art, video, performance and light based art
supported by the Taubman Museum of Art
fifteen artists and over 300 attendees

2012 **(exclamations), founder, Roanoke, VA**

headed up ongoing collaborative expo of arts and culture
organized and hosted interactive multi-media events and discussions
curated solo and group art exhibitions featuring local, regional,
national, and international artists

2011 **Saturn Sheets, creative director, Roanoke, VA**

multi-media production venture
produced and VJed original material with Mateo Marquez
installations and live projections for events and music venues

2011 **Sawyer ville Day Camp Mural Project, leader, Greensboro, AL**

organized and implemented a Mural with children ages 6-12
gave an educational component to the project that was taught in the
classroom and lead hands-on stencil making workshops.

CURATORIAL EXPERIENCE

2018 **Waterways**

A group exhibition of works made in my Interactive Installations class at MICA in which students utilize water quality data being collected in real time in a visual installation.

2017 **void Re / De Code(){}**

A group exhibition of works made in the MICA Interactive Arts Department.

2015 **Salon: Rom Com Holiday Show**

Presenting Gaia, Cameron Stalheim, and Rob Young

Salon: Survival Edition

Presenting Jason Gottlieb, Sara Lautman, and Art Morrill

Salon: As Seen on Facebook

Presenting Michael Evans, Seon Young Park, and School 33

- 2013 ~**Cycles**, a performance and video exhibition of work by Tiff Robinette, Cherisse Gray, Sarah Ingel, Susan Jamison, HeJin Jang, Erica Buechner, Annie Waldrop, Matt Ames, Olchar Lindsann, Mr. Thursday
- 2012 **(exclamations)** presents Morgan Evans-Weiler
(exclamations) presents Claire Elizabeth and The Roanoke Modern Dance Ensemble
- 2012 **(exclamations)** presents Grollman, Menegon, and Landis
- 2012 **(exclamations)** presents Dreamboat Crusaderz, White Ring, the Due Dilligence
- 2012 **(exclamations)**, Paul Carter & Alexandra Zierle, Olchar E. Lindsann, Waren Fry, Rebecca Weeks, Matt Ames, Julia Schnieder, Tiffany Robinette, Mateo Marquez, Maricarmen Perez, Megan Blafas, Bradley Chriss, Tsubasa Burg, Tom Russotti, Shelly Smith, Roanoke, VA

TEACHING EXPERIENCE

- 2021 Adjunct Professor, Interaction, GWU, Corcoran
Adjunct Professor, New Media Art, GWU, CCAS
- 2020 Adjunct Professor, Interaction, GWU, Corcoran
Adjunct Professor, New Media Art, GWU, CCAS
Adjunct Professor, New Media Art, GWU, CCAS
- 2019 Adjunct Professor, Interaction, Corcoran School of Arts and Design
Adjunct Professor, New Media Art, GWU
Adjunct Professor, New Media Art, GWU
- 2018 Adjunct Professor, Expanded Design, Graduate Studies MICA
Adjunct Professor, Intro to Digital Fabrication, Interdisciplinary Sculpture, MICA
Adjunct Professor, New Media Art, GWU

Adjunct Professor, Interaction + Media, Graduate Studies MICA

Adjunct Professor, IA2: Interactive Installations, Interactive Arts, MICA

2017 Adjunct Professor, Expanded Design: Intro to Coding and Rapid Prototyping, Post Bach Graphic Design program MICA

Adjunct Professor, Interactive Arts 1: Creative Coding, Interactive Arts department MICA

Adjunct Professor, Independent Study, Interactive Arts, MICA

Nearest Neighbor: Coding Workshop, UDEM, Monterrey, Mexico

Adjunct Professor, Interactive Installations, Interactive Arts department, Maryland Institute College of Art

2016 Adjunct Professor, Electronic Media and Culture, Foundations department, Maryland Institute College of Art

Adjunct Professor, Expanded Design: Intro to Coding and Rapid Prototyping, Post Bach Graphic Design program MICA

Adjunct Professor, Interactive Arts 1: Creative Coding, Interactive Arts department MICA

Adjunct Professor, New Media Art, George Washington University

2015 Adjunct Professor, New Media Art, George Washington University

Graduate Teacher Intern, Moving Image I, Film department, MICA

Graduate Teacher Intern, Network Art, Interactive Arts, MICA

2014 Graduate Teacher Intern, Elements of Visual Thinking, Foundation department, MICA

2014 Graduate Teacher Intern, Expanded Body and Performance, Fibers Department, MICA

2013 Graduate Teacher Intern, Intro to Fibers, Fibers Department, MICA

2011 Sawyerville Day Camp Mural project leader, ages 6-12

PROFESSIONAL EXPERIENCE

2019 - Present **Designer & Founder of Flowy, LLC**

Brand development and implementation

Digital marketing, media management, & copy writing

Design & manufacturing

Budget setting and expense tracking

Partnerships, sales and distribution

2017 Assistant Project Director in Graduate Studies, MICA

Helped plan and facilitated the MICA Grad Art Sale

Organized and facilitated the Graduate Commencement Picnic

Organize artist information for the curator of the MICA Grad Shows

Promotional announcements for the MICA Grad Shows

Organized materials for the low residency summer MFA orientation

Helped with Hoffberger School of Painting course evaluations

Conducted credit audits for every grad student

2015 Travel Assistant to Kathleen O'Meara

helped organize students while traveling in Lugo, Spain

assisted in 3-d rendering on site during archaeology dig

2014 Graduate Assistant to Luca Buvoli

Maryland Institute College of Art

helped organize and facilitate visiting artists

maintained the program website information

created informational and promotional video for the program

2014 Graduate Resource Lab Technical Assistant

Maryland Institute College of Art

operated Epson9900, 7900, and 9800 inkjet printers

managed printing from Photoshop profiles, managed sales of print jobs

operated AV check-ins and check-outs and inputting data into

spreadsheets and check-out system

2013 Art Handler - Taubman Museum of Art

Packing, Unpacking, and Installation of art

Working with artists on Installation Projects

One-on-one assistance to such artists as Anne Ferrer and Wayne White

COMMITTEES

2017 Graduate Student Commencement Speaker Committee

Helped organize the interviews

Gave feedback to the applicants
Helped select the best candidate

2015 Graduate Student Advisory Group

Helped generate ideas for graduate elective courses and workshops
Orientation planning and feedback
Ideas for Alumni engagement

Mount Royal Admission Panel

Selected to review new applicants for two days
Rated and delivered feedback on each on to Luca Buvoli

GRANTS & HONORS

2020 Open Works EnterpRISE Competition 2020 Grant

2018 MICA Curriculum Enhancement Grant

2017 MICA Alumni Association Grant

2015 Nominated for the Toby Devan Lewis Fellowship

2015 Nominated for the Walters Travel grant

2013-15 Mt. Royal Scholarship

2012 Perry F. Kendig award

2011 Margaret Markley Smith Award

2010 Manchester Fund Grant

PUBLICATIONS

Agricola, Amanda E. "Data Self." Codex I, A collection of writings and thoughts about time and the future, 15 May 2015: 8-9. Print.

PRESS

2016 Benney, Marnie. "INTERVIEW: Amanda Agricola on Her Work Featured in SciArt's "EmBodied" Exhibit." Blog post. SciArt. N.p., 18 Oct. 2016. Web.

2015 Farley, Michael Anthony. "Artscape Week: Baltimore Gallery Highlights." Art F City. N.p., 30 July 2015. Web.