

**Gabe Dinsmoor**  
[gabedinsmoor@gmail.com](mailto:gabedinsmoor@gmail.com)  
[www.gabedinsmoor.com](http://www.gabedinsmoor.com)  
703.966.6513

Gabe Dinsmoor is a documentary filmmaker and freelance Director of Photography living in Baltimore, Maryland. Dinsmoor has been published by HBO, Netflix, A&E, The Guardian, The New York Times, Esquire, and TIME, among other outlets. Dinsmoor's work has taken him to places as far-flung as Costa Rica, South Africa, and the streets of urban Baltimore, where he currently lives.

## Experience

- Director and Cinematographer of SAGE (2019)
- Director of Photography 2<sup>nd</sup> unit, Associate Producer, Cinematographer of Riot Footage and Assistant Editor of *Baltimore Rising*, HBO Documentary Films / Blowback Productions, Inc. (September 2015-January 2017)
- Co-Director and Cinematographer of *Pyne Poynt*, America Reframed – WORLD CHANNEL, PBS (2019)
- Field Producer for *First 48* on A&E (2017)
- Camera Op
  - *The Opposition With Jordan Klepper*, Comedy Central (2017)
  - *VICE News Tonight*, HBO (2016-2017)
  - *Notes from the Field*, HBO (2017)
  - *The Keepers*, Netflix (2016-2017)
- Freelance Video Journalist
  - *Baltimore Magazine* (June 2016-Present)
  - *The Guardian* (April 2015-Present)
  - *Baltimore City Paper* (April 2015-January 2017)
- Adjunct Professor
  - Center of Media Studies, Goucher College, COM286 Field Video Production (January 2018-Present)
  - Electronic Media and Film, Towson University, EMF 373 Electronic Field Production (January 2020-Present)
  - The Global School of Journalism, Morgan State University, MPPD 332 Field Production and Reporting (Fall 2015-Spring 2017)

## Education

- Corcoran College of Art + Design  
Masters of Arts New Media Photojournalism, 2014
- Goucher College  
Bachelor of Arts, 2011

## Projects

- *SAGE*, Documentary Film, 2019 <https://sagefilmceasefire.com/about>
- *Pyne Poynt*, Documentary Film, 2014; <https://www.pbs.org/video/pyne-poynt-qiyo90/>
- *Baltimore Riots*, 2015; [http://www.theguardian.com/us-news/video/2015/apr/28/baltimore-riots-police-justice-video?CMP=embed\\_video](http://www.theguardian.com/us-news/video/2015/apr/28/baltimore-riots-police-justice-video?CMP=embed_video)
- *Minority Report Meets the Wire, How New Jersey Police Use Military Technology to Fight Crime*, 2014; <http://www.theguardian.com/world/video/2014/jun/13/new-jersey-police-crime-video>

## Skills

- Proficient in shooting video on a variety of cameras, interviewing, scripting, and video editing.

- Strong reporting skills.
- Ability to shoot and edit under deadline.
- Software: Final Cut Pro, Adobe Premiere, and Avid.

#### **Awards and Fellowships**

- Finalist for SFFilm Documentary Fund 2020 (Squeegee)
- Film Independent Fast Track Fellowship 2019 (Squeegee)
- Saul Zaentz Film & Media Fund at Johns Hopkins Documentary Fellow 2018 (Squeegee)
- Winner of Share Your Vision | Panasonic Video Contest 2018 (Non-Fiction Category Winner, SAGE)