

CV

PROFILE

Hoesy Corona
Multidisciplinary Artist
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EDUCATION

- The Maryland Institute College of Art - Painting BFA/MAT concentration in Independent Curatorial Studies (candidate)—2005-2009
- IAU College - Aix-en-Provence, France | Summer Study Abroad (2005)

FELLOWSHIPS

- Tulsa Artist Fellowship 2019 & 2020, Tulsa, OK
- Halcyon Arts Lab Fellowship 2017-2018, Washington, DC, 2017
- The Coldstream Homestead Montebello Sculpture Park Fellowship 2016-2017, Baltimore, MD, 2016

NOTABLE EXHIBITIONS/PERFORMANCES

- The Kreeger Museum, Washington, DC, (2021)
- Walters Art Museum, Baltimore, MD, (2021, 2017)
- Gilcrease Museum , Tulsa, OK (2019-2020)
- The Reach at The Kennedy Center , Washington, DC (2019)
- Hirshhorn Museum and Sculpture Garden, Washington, DC (2017)
- Baltimore Museum of Art, Baltimore, MD, (2011, 2012, 2014)
- Smithsonian Arts and Industries Building, Washington, DC, (2018)
- The Peale Center Museum, Baltimore, MD, (2016)
- Haggerty Museum of Art, Milwaukee, WI, (2005)

SOLO & TWO PERSON EXHIBITIONS*

- Weathering, The Kreeger Museum, Washington, DC, fall 2021, curated by Helen Chason and The Nicholson Project
- WAYFARING, The Nicholson Project Gallery, Washington, DC, winter 2022, curated by Adriel Luis
- untitled, Friends Space, Maryland, Winter 2022, curated by Margaret Bakke
- Sunset Moonlight, Walters Art Museum, Baltimore, MD, 2021, co-curated by Dany Chan and the artist
- Earthly Mirage, AHHA Hardesty Arts Center, Tulsa, OK, 2021 , curated by Amber Litwack
- Earthboi, Plain Sight Gallery, Washington DC, fall 2021, curated by Allison Nance and Teddy Rodger*
- Imaginary Construct, VisArts, Rockville, MD, Fall 2019 , curated by Susan Main
- Alie[N]ation, Washington College Kohl Gallery, Chestertown, MD, Spring 2019, curated by Julie L. Wills
- The Scapegoat Reliquary, Heurich House Museum, Washington, DC, 2018, curated by Philippa Hughes
- Recharging the Canon*, Walters Art Museum, Baltimore, MD, (2017), curated by Alexander Jarman
- Climate Immigrants, Oxbow School of Art and Residency Gallery, Saugatuck, MI, 2017, self organized
- White Constructions, Kern Gallery, Milwaukee, WI, 2016, co-curated by Patricia Frederick and Catherine Burnette

- Quiet as it's Kept , MWFA Gallery, Pittsburgh, PA, 2016, curated by Tara Sherry-Torres
- Dark City Relics, La Bodega Gallery, Baltimore, MD, 2016, curated by Erick Antonio Benitez
- Closing Borders*, Gallery CA, Baltimore, MD, 2015, curated by Labbodies
- Natural Disasters, Songs For Presidents Gallery, Queens, NY, 2015 , curated by Frances Cooper

SELECT GROUP EXHIBITIONS

- Crossroads, The Watermill Center, Watermill, NY, curated by Carrie Mae Weems
- ArtNow , OK Contemporary, Oklahoma City, OK, 2021, curated by Helen Opper
- Force for Change, Clifford Chance, Washington, DC, summer-fall 2021, curated by Sam Gordon and Jacob Robichaux
- Aceptar, Joan Hisaoka Gallery, Washington, DC, 2020, curated by Irene Clouthier
- Latinxodous , Salisbury University Galleries, Salisbury, MD, spring 2020, curated by Elizabeth Kauffman
- The Future is Now and I am It, a Parade to Mark the Moment, The Kennedy Center, Washington, DC, Fall 2019, curated by Carrie Mae Weems
- Recall/Respond, Gilcrease Museum, Tulsa, OK, winter 2019-2020, curated by Laura Fry
- Trawick Prize Finalist Exhibition, Gallery B, 2019, Bethesda, MD
- Stonewall 50 , Clifford Chance, Washington, DC, 2019, curated by Sam Gordon and Jacob Robichaux
- TurnAround , Tulsa Artist Fellowship project, Tulsa, OK, 2019
- Repurposed with a Purpose, Maryland Art Place, Baltimore, MD, 2018, curated by Doreen Bolger
- Turning the Tide, Siren Arts, Asbury Park, NJ, 2018, curated by Victoria Reis
- By the People Festival, Smithsonian Arts and Industries Building Museum, Washington, DC, 2018, curated by Halcyon House
- Platform Projects Independent Art Fair, Athens School of Fine Arts, Athens, Greece, presented by Transformer DC, 2018
- Queer(ed) Performativity, DC Arts Center, Washington, DC (2018), curated by Andy Johnson
- Hyphen-American, George Washington University, Gallery 102, Washington, DC (2018), curated by Tsedaye Makonnen and Rex Delafkaran
- Exchanges, Hillyer Gallery, Washington, DC, (2018), curated by Nicole Dowd
- Counter Narratives, Decker Gallery, Baltimore, MD (2018), curated by Mica Curatorial Practice
- Alien Nation, Hirshhorn Museum and Sculpture Garden, Washington, DC (2017), curated by Victoria Reis
- Home + Discordance = US, New York University DC, Washington, DC (2017), curated by Solas Nua
- Plastic Dreams, Torpedo Factory Art Center, Alexandria, VA (2017), curated by Dawn Langford
- Sondheim Prize Semifinalists Exhibition, Meyerhoff Gallery, Baltimore, MD (2017), Kim Domanski
- CHM Sculpture Park, Baltimore, MD (2017), curated by Lisa Dillin
- White Lies, Spacecamp, Baltimore, MD (2017), curated by Mica Curatorial
- The Bodies That Were Not Ours, Light City 2017, Baltimore, MD (2017)
- Defy/Define, Transformer DC, Washington, DC (October 2016), curated by Victoria Reis
- Nobodies Gala, Re:New Festival, Pittsburgh, PA (October 2016), curated by Carin Mincemoyer
- Washington Project for the Arts Auction, Washington, DC, 2016, curated by Kimberly Ghraham
- YT Contempt, Peale Center Museum, Baltimore, MD, 2016, curated by Transmodern Festival
- Dark City, Light City, Pennsylvania Station Plaza, Baltimore, MD, 2016 , curated by Light City
- BBB Shortlist, Spacecamp Gallery, Baltimore, MD, 2015, curated by Labbodies

- Sondheim Prize Semifinalist exhibition, Decker Gallery, Baltimore, MD, 2015
- The Water Bearers, Artscape, Baltimore, MD, 2015, curated by Melissa Webb
- Fast Forward Future, Baltimore Museum of Art, Baltimore, MD, 2014 , curated by Labbodies
- Over Under Limbo, Transmodern Festival, Baltimore, MD, 2014, curated by Labbodies
- Chicanismo y Latinismo, The Creative Alliance, Baltimore MD, August 2014, curated by Jeremy Stern
- The Brooklyn International Performance Art Festival (BIPAF), GlassHouse projects , Brooklyn, NY, 2013 , curated by Esther Neff
- Rooms Fall Apart, Maryland Art Place, Baltimore, MD, 2013, curated by Ada Pinkston
- Sondheim Semi-Finalist Exhibition, Decker Gallery, Baltimore, MD, 2013
- Mixtopias, Visarts Rockville, Rockville, MD, 2013 , curated by Fletcher Mackey
- Mother Death Life Mama, Baltimore Museum of Art, Baltimore, MD, 2012, curated by Melissa Webb
- Baker Artist Awards 2011, Baltimore Museum of Art, Baltimore, MD, 2011
- IAU College - Aix-en-Provence, France, 2005, curated by Pat Frederick and Cathy Burnett
- Young Artists in the Museum, Haggerty Museum of Art, Milwaukee, WI, 2005, curated by Pat Frederick and Cathy Burnett

HONORS AND AWARDS

- The MAP Fund, supported by the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation , New York, NY, 2021
- Baker Artist Award , Greater Baltimore Cultural Alliance, Baltimore, MD, 2021
- Foundation for Contemporary Arts Emergency Grant , Foundation for Contemporary Art, New York, New York, 2021
- Municipal Art Society of Baltimore City Artist Travel Prize , BOPA, Baltimore, MD, 2020
- Sondheim Artist Prize Finalist , Baltimore, MD, 2020
- Trawick Prize Finalist, Bethesda, MD, 2019
- Baker Artist Awards Finalist, Baltimore, MD, 2019
- Tulsa Artist Fellowship Special Project Grant, George Kaiser Family Foundation, Tulsa, OK, 2019
- Sister Cities, Athens, Greece, administered by Transformer DC, 2018
- Andy Warhol Foundation Grit Fund Grant in Visual Arts, administered by The Contemporary, Baltimore, MD, 2017
- Robert W Deutsch Foundation Ruby's Project Grant in Visual Arts, Baltimore, MD, 2016
- Creative Capital, On Our Radar Artist, USA, 2016
- Marty Davis & Alex Ritchie FAWC Award, Provincetown, MA, 2016
- Fine Arts Work Center Award ; Provincetown, MA, 2015;
- Janet and Walter Sondheim Prize Semifinalist; Baltimore, MD, 2015
- Archie D. and Bertha H. Walker Award, FAWC; Provincetown, MA, 2014
- Bloomberg Public Art Challenge Finalists; Baltimore, MD, 2014
- Janet and Walter Sondheim Prize Semifinalist; Baltimore, MD, 2013, 2015, 2017
- Maryland State Arts Council, Individual Artist Award; Baltimore, MD, 2013
- Nora and Eugene Leake Scholarship in Painting, Mica; Baltimore, MD, 2008

ARTIST RESIDENCIES

- The Nicholson Project Residency, Washington, DC, 2021
- Siren Arts Summer Residency, Siren Arts/Transformer, Asbury Park, NJ, 2018
- Howard Hughes Co. Merriweather District Artist in Residence Program (MD AIR), Columbia, MD, 2018
- Fillmore School Studio Residency, Washington, DC, 2017-2018

- Ox-Bow School of Art, Fall Residency, Saugatuck, MI,
- The Contemporary Museum, Artist Retreat 2016, Pearlstone Center, Baltimore, MD, Summer 2016
- Latino Artist Residency Program, Cafe Con Leche | Most Wanted Art Gallery, Pittsburgh, PA, Summer 2016
- The Fine Arts Work Center, Video Performance : Music Video with Juan Pablo Echeverri; Provincetown, MA, Spring 2016
- Station North Arts and Entertainment District Artist in Residence, Light City, a program of the Baltimore Office and Promotion of the Arts, Baltimore, MD, Winter 2016
- The Fine Arts Work Center, Video Performance Minute Experiments with Kalup Linzy; Provincetown, MA, Summer 2015
- Pelham Print Making Studio Residency ,a program of FORCE | The Monument Quilt, Baltimore, MD, Spring 2015
- The Fine Arts Work Center, Ways of Making and Documenting Contemporary Performance, with Coco Fusco; Provincetown, MA, Summer 2014

CURATORIAL EFFORTS

- A Monumental Absence, solo exhibition by Najee H.F., Maryland Institute College of Art, Baltimore, MD (2018)
- Unraveling the Living Archive, Halcyon Arts Lab, Performance Cycle 2, Washington, DC, 2018
- Labbodies Performance Art Review III : Freedom, Spacecamp Gallery, Baltimore, MD, 2017
- Light Happenings II, Inner Harbor, Baltimore, MD, 2017
- Labbodies Performance Art Review Retrospective, Spacecamp Gallery, Baltimore, MD, July 2016
- White Guilt Confessional, April Danielle Lewis, solo show, Artist Run Art Fair, Baltimore, MD, July 2016
- Uncool, Wickerham & Lomax, solo show, Terrault Contemporary, Baltimore, MD, April 2016
- Culture is not Your Friend, a FlucT solo exhibition, Platform Gallery, MD, 2016
- Borders Boundaries and Barricades, Gallery CA, Baltimore, MD, 2015
- Fast Forward Future, Baltimore Museum of Art, Baltimore, MD, 2014
- Over Under Limbo, Trandmodern Festival, Baltimore, MD, 2014
- Blood Cube, Solo Show by Emilia Penananen, Platform Gallery, Baltimore, MD, 2014
- Labbodies, performance art space and forum in Baltimore MD (2014-present)

JUROR

- Artist INC | Mid Atlantic Arts Alliance | AHHA, Tulsa, OK, 2020
- Maryland State Arts Council Juried triennial exhibition, Baltimore, MD, 2019
- Robert W Deutsch Foundation Ruby's Project Grant, Baltimore, MD, 2019
- Halcyon Arts Lab Fellowship, Washington, DC, 2019

VISITING ARTIST AND PANELS

- Visiting Artist : Thesis, Maryland Institute College of Art, Baltimore, MD, Fall 2021
- Presents : Artist Lecture, Center for Innovation, Research, and Creativity in the Arts (CIRCA), University of Maryland Baltimore County, Baltimore, MD, Spring 2020
- Power Speaker Series, Maryland Institute College of Art, Baltimore, MD, Spring 2019
- Visiting Artist : Performance Class : Washington College, Chestertown, MD, Spring 2019
- Visiting Artist : Performance Class : Maryland Institute College of Art, Baltimore, MD, 2018
- Framework #27: Challenging Colonialism in Contemporary Art, Transformer DC, Mexican Cultural Institute DC, Washington, DC, 2018
- How to Cook an Ethnic Meal in a White Establishment, CommonField, Los Angeles, Ca,2017

- Artist Talk, UCLA, Los Angeles, CA, 2017
- Queer Interiors Panel, Baltimore Museum of Art, Baltimore, MD, 2017
- Fibers Visiting Critic/Final Review, Maryland Institute College of Art, Baltimore, MD, 2017
- Performance and Associations panel, TALKaCTIVE, Queens Museum, NY, 2017
- New Media Art, lecture, The Maryland Institute College of Art, EMAC class, Baltimore, MD, Winter 2016
- Creative Mornings Baltimore, Lecture on “Weird”, Penthouse Gallery, Baltimore (Summer 2016)
- Maryland Institute College of Art, artist talk | Professional Development, MICA, Baltimore, MD 2016
- Pius Xi Performing Arts Center, Visiting Artist, Milwaukee, WI, Fall 2016
- Alliance School, Visiting Artist, Milwaukee, WI, Fall 2016
- Performance Art and Objects, a discussion, program by “Shape Shifters”, School 33 Art Center, Baltimore, MD, Summer 2016
- Queer Intersectionality, a dialogue, a program by Queer Threads, Decker Gallery, The Maryland Institute College of Art, Baltimore, MD, Winter 2016
- The Baltimore Museum of Art, Big Table Connections: Humor in Art : Erwin Wurm, artist talk and workshop, Baltimore, MD, Winter 2015
- ArtPartHeid, Segregation in the Baltimore Arts Scene, Panelist, Baltimore, MD, Winter 2015
- Towson University, Visiting Artist Visual Concepts, visiting artists, Baltimore, MD, Spring 2015
- University of Maryland Baltimore County, Visiting Artist, Baltimore, MD, Spring 2014, Fall 2015
- Maryland Institute College of Art, visiting artist, Baltimore, MD, Winter 2011, Spring 2013
- Maryland Art Place, 30 Under 30, Artist Talk Series, Baltimore, MD, Summer 2013
- Teaching Artists, panel, Maryland Institute College of Art, panel, Baltimore, MD 2009

TEACHING EXPERIENCE

- Lead Mentor : Exercises for Emerging Artists, Transformer DC, peer-mentorship and performance program, Washington, DC, spring/summer 2021
- Carrera Mi Espacio, Baltimore City After-School Art teacher; Baltimore, MD, 2011-2013

NOTABLE PRIVATE AND PERMANENT COLLECTIONS

Eaton Workshop DC; Children's Hospital of Wisconsin