

SANZI KERMES

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EDUCATION

- 2008 **Master of Arts, Contemporary Fine Art Practice** – Leeds Metropolitan University, Leeds, UK
1989 – Publications Design (Master of Arts program) – University of Baltimore
1990
1982 **Bachelor of Arts, Advertising**, S.I. Newhouse School, and **Geography**, College of Arts and Sciences
– Syracuse University, Syracuse, NY

SELECTED SOLO and TWO-PERSON EXHIBITIONS

- 2016 *The September Show* – **Glenview Mansion Art Gallery**, Rockville, MD
2014 *Book of Dreams: Post Cards Home* – **Ferguson Gallery at Notre Dame/Loyola Universities Library**, Baltimore, MD
2013 *Landscapes of Memory* – **Waldorf School of Baltimore**, Baltimore MD
2008 *Selected Works* – **Wakefield Gallery**, Wakefield, England
2004 *England Skies: Renaissance of Spirit* – **Resurgam Gallery**, Federal Hill, Baltimore, MD
2003 *For the Love of Wiley* – **Resurgam Gallery**, Federal Hill, Baltimore, MD
2001 *Dojahng* – **Resurgam Gallery**, Federal Hill, Baltimore, MD
1997 *Spirit Reflections* – **Minas Gallery**, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2016 *Maryland Biennial* – **University of Maryland University College**
Emulsion – **Gallery O on H**, produced by Paul Hutinet; juror, Amy Cavanaugh Royce, Maryland Art Place, Washington, DC
27th National Drawing & Print Exhibition – **Notre Dame of Maryland University**, Baltimore, MD
Maryland Art Registry Juried Show – **Maryland Art Place**. Curator: Gamynne Guillotte, BMA, Baltimore, MD
2015 *Your Turn* – **Carroll Museum**, Curator: Paula Hankins, Baltimore, MD
Tilling Phase – **ArtWorksNow**, Curator: Amy Hughes Braden, Hyattsville, MD
Strictly Painting – **McLean Project for the Arts**, McLean, VA
Ideation Experience – **Abecedarian Gallery**, Denver, CO
2014 *Small Wonders* – **Jordan Faye Contemporary**, Baltimore, MD
Outside the Margins – **Pyramid Atlantic**, Silver Spring, MD
Summer Group Show – **Jordan Faye Contemporary**, Baltimore, MD
2012 *Exhibitor Artist* – **Pyramid Atlantic Book Arts Fair**, Silver Spring, MD
2010 *Serene or Surreal Landscapes* – **Irvine Nature Center**, Owings Mills, MD
2008 *Leeds Art Fair*, curated by Doug Sandle – **The Light Building**, Leeds, UK
2007 *Leeds Light Night, Bondage* – **The Old Post Office Square**, Leeds, UK
Saltaire Arts Trail – **Saltaire**, Bradford, UK
Imprint Leeds – **The Light**, Leeds, UK
Interim – **Institute for Enterprise Old Broadcasting House**, Leeds, UK
Piecework, a seven-member collective named PieceWork – **Minas Gallery**, Baltimore, MD
2004 *Surplus* – **ArtScape Area 405**, Baltimore, MD (installation work, drawing on vinyl)
2003 *Conversation, an invitational project* – **Howard County Center for the Arts**, Ellicott City, MD
Curator: Professor Janet Maher, Studio Arts Faculty, Loyola University, Maryland
2002 *Group Exhibition* – **Westnorth Studio**, Baltimore, MD
CAMM's Ides of March Animation Invitational – **Creative Alliance**, Baltimore, MD
Watercolor Invitational: Artist Pushing Technique – **Prince George's Community College**, Largo, Md.
2001 *FLOOR ArtScape* – **Decker Gallery**, Maryland Institute College of Art, Baltimore, Md.
(Installation work, mixed media: shoes, wood, spray paint, polyurethane, screws)
Snapshot – **The Contemporary Museum**, Baltimore, MD
Conversation, an invitational project **University of New Mexico Gallery**, Gallup, NM
Curator: Professor Janet Maher, Studio Arts Faculty, Loyola University, MD
2000 **Maryland Regional Art Exhibits at Government House in Annapolis**, MD
1998 *Baltimore: A Cultural Landscape* – **City Hall Courtyard Galleries**, Baltimore, MD
(curator and exhibitor)
Maryland Regional Art Exhibits at Government House in Annapolis, MD
1996 *Much Ado About Love*, Group Show – **Eclectic Junction Gallery**, Chicago, IL
1995 *18th Maryland Art on Paper Show* – **Maryland Federation of Art**, Annapolis, MD

PRESS (all media)

2016 *ArtWorks*, **Maryland Public Television**, Pop-up Exhibition Episode 421, time stamp 17:40
<<http://video.mpt.tv/video/2365666902/>>

"Artist Sanzi Kermes Reinvents Age-Old Fashions With A Contemporary Twist," *DCist*,
<http://dcist.com/2016/09/preview_an_artist_reinvents_age-old.php#photo-1>

"Artists Work: Sanzi Kermes," *BmoreArt*
<<http://bmoreart.com/2016/09/artists-work-sanzi-kermes.html>>

"Pomp and Circumstance: The Art of M Sanzi Kermes," *BizLinc*
<http://preview.tinyurl.com/hcoly7p>

2003 "From Mapmaker to Picturemaker, Michelle Sanzi Kermes @ Resurgam Gallery, review by Dr. Michael Salcman, *The Baltimore Sun*, Thursday: LIVE! edition

Authored Articles

2002 Contributing writer for *Radar Review*, Baltimore Arts and Culture.
Issue 3, p. 25, review of "Taking Sides," by Ronald Harwood at Everyman Theatre
2003 Issue 5, p. 21, review of roycrosse and WestNorth Studio, 2003

RESIDENCIES

2001 **Louisa Chase** – Atlantic Center for the Arts, New Smyrna Beach, FL
2000 **Brice Marden** – Atlantic Center for the Arts, New Smyrna Beach, FL

HONORS AND AWARDS

2015 **Juror Award** – *Strictly Painting*, **McLean Project for the Arts**, McLean, VA
Juror: Vesela Sretenovic, Curator, Phillips Collection, Washington, DC
2001 **Juror Award** – *Roberta Morgan, studio visit*, guest curator, Rockville Arts Place

RELATED EXPERIENCE

2000 **Instructor, Howard County Center for the Arts**
Summer Art program for youth aged 8 to 14 years
2003 "**Gotta Have Art**" **Celebration**, panel discussion and workshops
"The Challenges and Rewards of Renovating Older Buildings for Artists," Area 405 Gallery, Baltimore, MD
Moderated by David Crandall, with speakers including Louri LaRash, State Smart Codes Program, and artists Dan Van Allen, Kini Collins, Michelle Sanzi Kermes, Scotty Stevenson, and others
1996 **Docent**, Baltimore Museum of Art
2005

COLLECTIONS

- **CASA**, Baltimore, MD
- **Heart Association**, Baltimore MD
- **The Art Connection in the Capital Region**, Washington D.C.
- Sanzi Kermes's work is currently found in collections across the U.S, the U.K., and Europe.