SANZI KERMES

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EDUCATION

2008 Master of Arts, Contemporary Fine Art Practice – Leeds Beckett University, Leeds, UK
 1989 – 1990 Publications Design (Master of Arts program) – University of Baltimore
 1982 Bachelor of Arts, Advertising, S.I. Newhouse School, and Geography, College of Arts and Sciences – Syracuse University, Syracuse, NY

SELECTED SOLO and TWO-PERSON EXHIBITIONS

Language and Communication -

2022	soft swish of taffeta ceremonial rites of passage resurrect the muted voices – Waddell Art Gallery Northern Virginia Community College, Stirling VA
2018	Brides Revisited - Installation at Project Space – award granted. Creative York, York, PA
2016	The September Show – Glenview Mansion Art Gallery, Rockville, MD
2014	Book of Dreams: Post Cards Home – Ferguson Gallery at Notre Dame/Loyola Universities Library, Baltimore, MD
2008	Selected Works – Wakefield Gallery , Wakefield, England

SELECTED GROUP EXHIBITIONS

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2024	'Fragment(ed)ing,' curated by Liz Faust, independent curator, Zo Gallery Baltimore MD Pop-Up Summer Solstice Art Exhibition— Caves, MD Social Contracts and Invisible Architectures— Maryland Art Place, Baltimore, Md. Curated by Doreen Bolger, retired Director of Baltimore Museum of Art, Baltimore MD Metamorphosis: Recycled, Repurposed, Reimagined— AnnMarie Sculpture Garden, Solomons, MD		
2023	Artina: Queering Nature – Sandy Spring Museum, Sandy Spring, Md. Artscape, Project Runway – Baltimore Office of Promotion and the Arts, Baltimore, MD		
2022	Baltimore Fine Art Print Fair – Baltimore, MD		
2021	Arts in Foggy Bottom Biennial – Foggy Bottom Historic District, Washington DC.		
2020	31st Annual National Drawing & Print Exhibition – Notre Dame of Maryland University, Baltimore, Md.		
2019	Flightless Cranes Tobenai Tsuru – City Hall Gallery, Baltimore, Md. Curated by Liz Faust Diverse Fibers – MAX Gallery, Baltimore, Md. Curated by Robert Hoffman		

Dooby's, Baltimore, Md. Curated by Liz Faust, professor MICA and independent curator

2018 Repurposed with Purpose -Maryland Art Place, Baltimore, Md. Curated by Doreen Bolger, retired Director of Baltimore Museum of Art. Baltimore MD Artina: Introspective -Sandy Spring Museum, Sandy Spring, Md. Curator, Cecilia Wichmann Assistant Curator of Contemporary Art at Baltimore Museum of Art, Baltimore MD Artdromeda - Montgomery Business Park, Baltimore, MD Drawing Set, Jefferson Market Library, New York, NY 2017 Charitable Art, Donated "Yellow Moon", The Art Connection in the Capital Region, Virginia Chasing Paper - Creative York, York, PA The Time Machine, Wearable Arts Fest – The D'Art Center, Norfolk, VA 28th National Drawing & Print Exhibition - Notre Dame of Maryland University, Baltimore, MD 2016 Paper Work - Crafted Hair Studio, curated by Lisa Dillin, Baltimore, MD Maryland Biennial - University of Maryland University College, Adelphi, MD Emulsion – Gallery O on H, Washington, D.C. Produced by Paul Hutinet; juror, Amy Cavanaugh Royce of Maryland Art Place, Baltimore MD 27th National Drawing & Print Exhibition - Notre Dame of Maryland University, Baltimore, MD Maryland Art Registry Juried Show - Maryland Art Place. Curator: Gamynne Guillotte, BMA, Baltimore. 2015 Your Turn - Carroll Museum, Curator: Paula Hankins, Baltimore, MD Tilling Phase - ArtWorksNow, Curator: Amy Hughes Braden, Hyattsville, MD Strictly Painting - McLean Project for the Arts, McLean, VA *Ideation Experience* – **Abecedarian Gallery**, Denver, CO Small Wonders - Jordan Faye Contemporary, Baltimore, MD 2014 Outside the Margins - Pyramid Atlantic, Silver Spring, MD Summer Group Show – Jordan Faye Contemporary, Baltimore, MD PRESS (all media) 2024 BMore Art list of seven best shows to see in DMV area, Baltimore Banner, https://tinyurl.com/246zju9s Scroll to 'Fragment(ed)ing,' curated by Liz Faust, Zo Gallery Baltimore MD 2021 Interview, WETA Arts September 2021: An Artful Returns, mark 14:57 begins segment on Arts in Foggy Bottom Biennial, duration 6:50 https://weta.org/watch/shows/weta-arts/weta-arts-september-2021 2020 BoPA studio interview, Baltimore Office of Promotion and the Arts, Studio Visit with Kirk Shannon-Butts, curator, duration 34:36 http://video.mpt.tv/video/2365666902/> 2016 ArtWorks, Maryland Public Television, Pop-up Exhibition Episode 421, time stamp 17:40 http://video.mpt.tv/video/2365666902/> "Artist Sanzi Kermes Reinvents Age-Old Fashions With A Contemporary Twist," DCist, http://dcist.com/2016/09/preview an artist reinvents age-old.php#photo-1> "Artists Work: Sanzi Kermes." BmoreArt http://bmoreart.com/2016/09/artists-work-sanzi-kermes.html

"Pomp and Circumstance: The Art of M Sanzi Kermes," *BizLinc*http://www.bizlinc.net/mmelikan/Newsletters.aspx?AspxAutoDetectCookieSupport=1>

2003 "From Mapmaker to Picturemaker, Michelle Sanzi Kermes @ Resurgam Gallery, review by Dr. Michael Salcman, *The Baltimore Sun*, Thursday:LIVE! edition

RESIDENCIES

2023	Artist in Action – AnnMarie Sculpture Gardens, Solomons, MD
2023	Artist Workshop – Haystack Mountain School of Crafts, Deer Isle, ME. Graphics workshop led by John Hitchcock, University of Wisconsin, Madison
2023	Artist in Action – AnnMarie Sculpture Gardens, Solomons, MD
2001	Louisa Chase – Atlantic Center for the Arts, New Smyrna Beach, FL
2000	Brice Marden – Atlantic Center for the Arts, New Smyrna Beach, FL

HONORS AND AWARDS

2023	Maryland State Arts Council Grant for Professional Development
2019	Jury Award -Honorable Mention - 4th Biennial Maryland Regional Juried Art Exhibition,
	University of Maryland Global Campus, Adelphi, MD
2017	Jury Award – <i>Chasing Paper</i> – Solo show award in Project Space at Creative York , York, PA.
	Juror Award –28th National Drawing & Print Exhibition –Notre Dame of Maryland University,
	Baltimore
2015	Juror Award - Strictly Painting, McLean Project for the Arts, McLean, VA
	Juror: Vesela Sretenovic, Curator, Phillips Collection, Washington, DC

RELATED EXPERIENCE

2023 - present	Gallery Guide, Baltimore Museum of Art
2018-2020	Educator , Baltimore Museum of Art, Close Encounters Program for 4th graders
2018-2022	Docent , Baltimore Museum of Art
1996 - 2005	Docent , Baltimore Museum of Art

COLLECTIONS

- CASA, Baltimore, MD
- **Heart Association**, Baltimore MD
- The Art Connection in the Capital Region, Washington D.C.
- Sanzi Kermes's work is currently found in collections across the U.S, the U.K., and Europe.
 - o California, Colorado, Pennsylvania, NY, Maine, Vermont, North Carolina, Virginia, Maryland, Delaware
 - o Leeds UK, London UK
 - o Dublin Ireland, Paris France, Kassel Germany

RELATED PROFESSIONAL AFFILIATIONS

2018-present	Washington Sculptor Group
2020	National Museum of Women in the Arts
1995-present	Baltimore Museum of Art member
1995-2003	Explorer Member of The Contemporary, Baltimore MD