

SANZI KERMES

STUDIO: 420 Fawcett St ♦ Baltimore ♦ MD 21211 ♦ 410 243 0588

sanzi@sanzistudio.com ♦ www.sanzistudio.com ♦ <http://www.bakerartist.org/portfolios/sanzi-kermes>

EDUCATION

- 2008 **Master of Arts, Contemporary Fine Art Practice** – Leeds Beckett University, Leeds, UK
1989 – 1990 Publications Design (Master of Arts program) – University of Baltimore
1982 **Bachelor of Arts, Advertising, S.I. Newhouse School, and Geography**, College of Arts and Sciences – Syracuse University, Syracuse, NY

SELECTED SOLO and TWO-PERSON EXHIBITIONS

- 2018 *Brides Revisited* -Installation at Project Space – award granted. **Creative York**, York, PA
2016 *The September Show* – **Glenview Mansion Art Gallery**, Rockville, MD
2014 *Book of Dreams: Post Cards Home* – **Ferguson Gallery at Notre Dame/Loyola Universities Library**, Baltimore, MD
2013 *Landscapes of Memory* – **Waldorf School of Baltimore**, Baltimore MD
2008 *Selected Works* – **Wakefield Gallery**, Wakefield, England
2004 *England Skies: Renaissance of Spirit* – **Resurgam Gallery**, Federal Hill, Baltimore, MD
2003 *For the Love of Wiley* – **Resurgam Gallery**, Federal Hill, Baltimore, MD
2001 *Dojahng* – **Resurgam Gallery**, Federal Hill, Baltimore, MD
1997 *Spirit Reflections* – **Minas Gallery**, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2018 *Repurposed with Purpose* – **Maryland Art Place**, Baltimore, Md. Curated by Doreen Bolger, retired Director of Baltimore Museum of Art, Baltimore MD
Artina: Introspective – **Sandy Spring Museum**, Sandy Spring, Md.
curator, Cecilia Wichmann Assistant Curator of Contemporary Art at Baltimore Museum of Art, Baltimore.
Artdromeda – **Montgomery Business Park**, Baltimore, MD
2017 *Drawing Set*, **Jefferson Market Library**, New York, NY
Charitable Art, Donated “*Yellow Moon*”, **The Art Connection in the Capital Region**, Virginia
Chasing Paper – **Creative York**, York, PA
The Time Machine, Wearable Arts Fest – **The D’Art Center**, Norfolk, VA
28th National Drawing & Print Exhibition – **Notre Dame of Maryland University**, Baltimore, MD
2016 *Paper Work* – **Crafted Hair Studio**, curated by Lisa Dillin, Baltimore, MD
Maryland Biennial – **University of Maryland University College**, Adelphi, MD
Emulsion – **Gallery O on H**, Washington, D.C. Produced by Paul Hutinet; juror, Amy Cavanaugh Royce of Maryland Art Place, Baltimore MD
27th National Drawing & Print Exhibition – **Notre Dame of Maryland University**, Baltimore, MD
Maryland Art Registry Juried Show – **Maryland Art Place**. Curator: Gamynne Guillotte, BMA, Baltimore.
2015 *Your Turn* – **Carroll Museum**, Curator: Paula Hankins, Baltimore, MD
Tilling Phase – **ArtWorksNow**, Curator: Amy Hughes Braden, Hyattsville, MD
Strictly Painting – **McLean Project for the Arts**, McLean, VA
Ideation Experience – **Abecedarian Gallery**, Denver, CO
2014 *Small Wonders* – **Jordan Faye Contemporary**, Baltimore, MD
Outside the Margins – **Pyramid Atlantic**, Silver Spring, MD
Summer Group Show – **Jordan Faye Contemporary**, Baltimore, MD
2012 *Exhibitor Artist* – **Pyramid Atlantic Book Arts Fair**, Silver Spring, MD
2010 *Serene or Surreal Landscapes* – **Irvine Nature Center**, Owings Mills, MD
2008 *Leeds Art Fair*, curated by Doug Sandle – **The Light Building**, Leeds, UK
2007 *Leeds Light Night, Bondage* – **The Old Post Office Square**, Leeds, UK
Saltaire Arts Trail – **Saltaire**, Bradford, UK
Imprint Leeds – **The Light**, Leeds, UK
Interim – **Institute for Enterprise Old Broadcasting House**, Leeds, UK
Piecework, a seven-member collective named PieceWork – **Minas Gallery**, Baltimore, MD

- 2004 *Surplus* – **ArtScape Area 405**, Baltimore, MD (installation work, drawing on vinyl)
- 2003 *Conversation, an invitational project* – **Howard County Center for the Arts**, Ellicott City, MD
Curator: Professor Janet Maher, Studio Arts Faculty, Loyola University, Maryland
- 2002 *Group Exhibition* – **Westnorth Studio**, Baltimore, MD
CAMM's Ides of March Animation Invitational – **Creative Alliance**, Baltimore, MD
Watercolor Invitational: Artist Pushing Technique – **Prince George's Community College**, Largo, Md.
- 2001 *FLOOR* ArtScape – **Decker Gallery**, Maryland Institute College of Art, Baltimore, Md.
2001 (Installation work, mixed media: shoes, wood, spray paint, polyurethane, screws)
Snapshot – **The Contemporary Museum**, Baltimore, MD
Conversation, an invitational project **University of New Mexico Gallery**, Gallup, NM
Curator: Professor Janet Maher, Studio Arts Faculty, Loyola University, MD
- 2000 **Maryland Regional Art Exhibits at Government House in Annapolis**, MD
1998 *Baltimore: A Cultural Landscape* – **City Hall Courtyard Galleries**, Baltimore, MD (curator and exhibitor)
Maryland Regional Art Exhibits at Government House in Annapolis, MD
- 1996 *Much Ado About Love*, Group Show – **Eclectic Junction Gallery**, Chicago, IL
1995 *18th Maryland Art on Paper Show* – **Maryland Federation of Art**, Annapolis, MD

PRESS (all media)

- 2016 *ArtWorks*, **Maryland Public Television**, Pop-up Exhibition Episode 421, time stamp 17:40
<<http://video.mpt.tv/video/2365666902/>>
- “Artist Sanzi Kermes Reinvents Age-Old Fashions With A Contemporary Twist,” *DCist*,
<http://dcist.com/2016/09/preview_an_artist_reinvents_age-old.php#photo-1>
- “Artists Work: Sanzi Kermes,” *BmoreArt*
<<http://bmoreart.com/2016/09/artists-work-sanzi-kermes.html>>
- “Pomp and Circumstance: The Art of M Sanzi Kermes,” *BizLinc*
<<http://www.bizlinc.net/mmelikan/Newsletters.aspx?AspxAutoDetectCookieSupport=1>>
- 2003 “From Mapmaker to Picturemaker, Michelle Sanzi Kermes @ Resurgam Gallery, review by Dr. Michael Salcman, *The Baltimore Sun*, Thursday:LIVE! edition

Authored Articles

- 2002 Contributing writer for *Radar Review*, Baltimore Arts and Culture.
Issue 3, p. 25, review of “Taking Sides,” by Ronald Harwood at Everyman Theatre
- 2003 Issue 5, p. 21, review of roycrosse and WestNorth Studio, 2003

HONORS AND AWARDS

- 2017 **Jury Award** – *Chasing Paper* – Solo show award in Project Space at **Creative York**, York, PA.
Juror Award – *28th National Drawing & Print Exhibition* – **Notre Dame of Maryland University**, Baltimore
- 2015 **Juror Award** – *Strictly Painting*, **McLean Project for the Arts**, McLean, VA
Juror: Vesela Sretenovic, Curator, Phillips Collection, Washington, DC
- 2001 **Juror Award** – *Roberta Morgan, studio visit*, guest curator, Rockville Arts Place

RESIDENCIES

- 2001 **Louisa Chase** – Atlantic Center for the Arts, New Smyrna Beach, FL
2000 **Brice Marden** – Atlantic Center for the Arts, New Smyrna Beach, FL

RELATED EXPERIENCE

- 2018- present **Docent**, Baltimore Museum of Art
1996 – 2005 **Docent**, Baltimore Museum of Art
2004 **Instructor, Howard County Center for the Arts**
Summer Art program for youth aged 8 to 14 years

RELATED EXPERIENCE (con't)

- 2002 **"Gotta Have Art" Celebration**, panel discussion and workshops
"The Challenges and Rewards of Renovating Older Buildings for Artists," Area 405 Gallery, Baltimore, MD
Moderated by David Crandall, with speakers including Louri LaRash, State Smart Codes Program, and
artists Dan Van Allen, Kini Collins, Michelle Sanzi Kermes, Scotty Stevenson, and others

COLLECTIONS

- **CASA**, Baltimore, MD
- **Heart Association**, Baltimore MD
- **The Art Connection in the Capital Region**, Washington D.C.
- Sanzi Kermes's work is currently found in collections across the U.S, the U.K., and Europe.
 - California, Colorado, Pennsylvania, NY, Maine, Vermont, North Carolina, Virginia, Maryland, Delaware
 - Leeds, London
 - Dublin Ireland, Paris France