
TERESA COLUMBUS

Baltimore, MD

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Selected Plays

Variety Show the Musical Play: wrote in collaboration with 6 performers and directed 3 sold-out shows at the Studio Theatre at Towson University, Towson, then toured to 7 cities including the WOW Cafe in NYC and the Trap Door Theatre in Chicago (2022). Finally performed updated version to a full house at the Mobtown Ballroom in Baltimore (2023).

8 Short Plays: wrote, co-directed, co-produced and performed in full-length musical play, with a cast of eight, music written in collaboration with musicians, performed three weekends, nine sold-out shows at Mercury Theater, a 30-seat independent theater, Baltimore, and on tour to Space Gallery, a component of Pittsburgh Cultural Trust (Pittsburgh) and Rhizome, a community arts space promoting empowerment through art and social engagement, DC (2019)

A Flood of Emotions: wrote, directed and performed ensemble piece with cast of five, music written in collaboration with musicians, at Psychic Readings as part of the popular Late Night Theater Series, Baltimore (2016); and DC Art Center, a visual and performance space founded to support local artists, DC (2017)

Selected Solo Performance Pieces

Artist House: wrote and performed one-woman multi-media piece at Usable Space Gallery, an artist-run space in Milwaukee, and Copy Cat, artist live-work studios with established performance spaces, Baltimore (2018)

Decision is a Choice: created and performed one-woman multi-media piece at INOVA Gallery at University of Wisconsin, Milwaukee as part of an exhibit honoring Martha Wilson, feminist artist and gallery director, Milwaukee (2013), performed as part of Gabfestry, a week-long international conference about art and social change in Machias, Maine (2013) performed at D:Center, a gallery focused on design and social change, Baltimore (2012)

Selected Collaborations and Organizational Experience

It's About Time: created with the three members of the Tingle Troupe and three members of HeardSpace, online performance commissioned for the opening of the Milwaukee Women's Art Library at the Charles Allis Museum, Milwaukee (2021)

Kidult Presents: Outside the Box with Abu the Flutemaker co-organized performance collaboration with art faculty at Connexions School for the Arts, Abu the Flutemaker and students at Gwynns Falls Elementary School, performed at St. John's (2640 Space), Baltimore (2017)

Selected Teaching Artist Experience

Teaching artist, taught theater-integrated lessons in theater, literature and math through Summer Arts for Learning Academy, Baltimore (Summer 2022)

Teaching artist, taught collaborative playwriting and performing through SummerLit program at several different schools through Young Audiences, Baltimore (Summer 2021)

Art teacher, ConneXions School for the Arts, taught visual art including painting, drawing, sculpture and performance art to grades 7 through 10 part-time during the school day, Baltimore (2016–2018)

Selected Honors and Awards

Variety Show the Musical Play, received Creativity Grant through Maryland State Arts Council to perform at the Mobtown Ballroom, Baltimore (2023)

8 Short Plays, received Creativity Grant through Maryland State Arts Council to perform at Mercury Theater, Baltimore (2019)

Kidult Presents: Outside the Box with Abu the Flutemaker, received Grit Fund Grant to fund collaboration at 2640 Space, Baltimore (2017)

Chaza Show Choir (film), won first place for Wisconsin's own competition in Madison Film Festival (2004)

Selected Publications

Written about in the following publications:

"Insect Soup for the Soul: Q & A with Theresa Columbus, One of the Creators of Variety Show the Musical Play," by Ed Schrader, published in *The Baltimore Fishbowl* (2023)

"The Way Wheee! Were," by Bret McCabe, published online in *Bmore Art* (2015)

“What Made Milwaukee Famous?” by Nick Frank, published online in *The Milwaukee Record* (2016)
Convergence: Performance Art in Milwaukee, book by Pegi Taylor (2004)

Trainings

Teaching Artist Institute, through Young Audiences of Maryland, Baltimore (2019-2021)
Anti-Racist Theatre Workshop, by Nicole Brewer, through Towson University, Baltimore (2021)
Making Theater Inclusive, workshop by Paige Hernandez, through Towson University, Baltimore (2021)
Restorative Justice and Circles, DC Peace Team, training held at the Voxel, Baltimore (2021)
Intro to Restorative Practices, attended training through Creative Alliance at Family League, Baltimore (2019)
BRJA Racial Justice Training for White People, Baltimore Racial Justice Association, Baltimore (2017)

Education

Towson University, MFA in Theatre (graduated May 2022)
University of Maryland Baltimore County, BA in INDS: Performance Art (graduated 2011 magna cum laude)
University of Wisconsin-Milwaukee, studied creative writing and poetry, (2004-2005)
Brown University, studied writing, theater, environmental studies (1991-1992)
