Janet B. Waters

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Business Related Work Experience

2009-2012	Job Developer	
	Johns Hopkins University	Baltimore, MD
2008-2009	GED Instructor (independent contractor)	
	Johns Hopkins University	Baltimore, MD
1995-1997	Special Markets Sales Manager	
	Advanced Research Laboratories	Costa Mesa, CA
1988-1994	Regional Sales Manager: Special Markets	Division
	The Gillette Company	Boston, MA
Prior to 1988	Owner; Advertising Specialties	
	JB Waters & Associates	Atlanta, Ga
	Co-owner; sales broker for beauty manuf	acturers
	Executive Techniques, Inc.	Atlanta, GA
	Military and National Accounts Manager	
	M & M Products Company	Atlanta, GA
	New Product Manager	
	Revlon, Inc.	Chicago, IL & New York, NY
	Display Assistant	
	Shillito's: Federated Department Stores	Cincinnati, OH

Arts Management and Instruction Experience

2018	Community Arts Consultant	Baltimore, MD
	Baltimore Clayworks- helped organize redevelopment of community arts	
	program by hiring instructors and de	veloping new community partnerships
	including House of Ruth	
2016 to 2018	Freelance Art Instructor	Baltimore, MD
	Concepts by Cash- taught art to elem	nentary school youth in Child First after
	school enrichment program and cond	duct team building workshops for adults
2014 to 2015	Arts Consultant	Baltimore, MD
	MIND-ART-POWER- assisted director with development of interdisciplinary	
	hands on curriculum through art mal	king
2012 to 2016	Freelance Art Instructor	Baltimore, MD
	 St. Ignatius Loyola Academy- ta 	ught art to middle school boys
	 Baltimore City Public Schools a 	nd Baltimore Office of Promotion & Arts-
	taught art at the summer readi	ng and enrichment camp for elementary
	school youth	
2005 to 2015	Freelance Art Instructor	Baltimore, MD
	Community College of Baltimore County - taught adults in non- credit life	
	enrichment program sewing, qu	uilting, knitting and marketing

	 Roland Park Country School: Kale children sewing, quilting and knit 	eidoscope Program- taught adults & ting
2005 – 2008	Freelance Art Instructor	Baltimore, MD
	• Child First Authority – taught youth in elementary and middle schools	
	Baltimore Office of Promotion &	the Arts- taught youth in after school
	programs as well artist in residen	ce during the school day
	Howard County Arts Council Sum	mer Art Camp - taught youth art
2004 – 2005	Director of Community Arts	Baltimore, MD
	Baltimore Clayworks - managed 25 artists/teachers in community outreach programming	
2001 – 2003	Assistant Director	Baltimore, MD
	Baltimore Clayworks - assisted Director with managing outreach	
	programming. Directly responsible for development and management of organization's first satellite community clay studio	
2000-2001	Site Coordinator	Baltimore, MD
	 Baltimore Clayworks – acted as liaison between Baltimore Clayworks and partners' teaching sites to assure quality from our teachers as well as proper working conditions for art making 	
1999 - 2000	working conditions for art making Art Instructor	-
		Baltimore, MD
	 Baltimore Clayworks - taught you several Baltimore Police Athletic (ith in after school enrichment programs at Centers

Art Instruction Experience: Select Workshops, Lectures, Publications

2024	Passager Books, Baltimore , MD; art used for Fall, 2024 poetry journal
2023	Baltimore Bead Society, Elliott City, MD; lecture to members and their guests
2007	School 33 Art Center, Baltimore, MD; taught macramé and polymer clay jewelry making
	Smithsonian African Art Museum, Washington, DC; - conducted several
	workshops off site in DC public schools as well as on site in museum classroom
	Loyola University, Baltimore, MD; guest lecturer for Design I art class
2006	The Star Spangled Flag Museum and The Reginald F. Lewis Museum of
	African American History and Culture, Baltimore, MD; Collaborative
	lecturer and tour guide: Exploring quilts and the African American Story
	Behind the Making of our American Flag
	Smithsonian African Art Museum, Washington, DC; - conducted several
	workshops in museum classroom as a part of a current museum exhibit
2005	The Walters Art Museum, Baltimore MD; Gees Bend Quilt exhibit; conducted
	two 5-day quilting workshops which explored creating Gees Bend type quilts
	Mi Espacio, Baltimore, MD; taught knitting to young Hispanic women
2004	Carroll County Arts Council Gallery, Westminster, MD; curator for Black
	History exhibit: Celebration of the Spirit. Programming included several
	workshops conducted by exhibiting artists

Select Exhibitions, Festivals

2024	Kuumba III, Nieman Marcus, Tyson's Corner, McLean, VA	
	Black History and artist talk, Stem & Vine, Baltimore, MD	
	Wellspring Manor & Spa, Upper Marlboro, MD	
	Voices of Our Ancestors, Circle Gallery, Maryland Federation of Art, Annapolis,	
	MD	
	Their Wildest Dreams, Juneteenth Celebration, Nieman Marcus, Tyson's Corner,	
	McLean, VA	
	Creatively Black Baltimore, Inner Harbor Pavilion, Baltimore, MD	
	Woven: Threads of Identity in Abstract Expressionism, Popcorn Gallery, Glen	
	Echo, MD	
	Wonderbloom: Where Creativity Takes Root, Children's National Hospital,	
	Washington, DC	
	Off The Web, Baker Portfolios at The Peale Museum, Baltimore, MD	
	Small Wonders, Circle Gallery, Maryland Federation of Art, Annapolis, MD	
	Open House/Studio , My home, Gwynn Oak, MD	
	Holiday Bazaar, St. Bartholemew's Church, Baltimore, MD	
2023	1st Artisan Market, St. Bartholemew's Church, Baltimore, MD	
	Holiday Bazaar, St. Bartholemew"s Church, Baltimore, MD	
	Solo Holiday Sale, St. Bartholemew"s Church, Baltimore, MD	
2022	Holiday Bazaar, St. Bartholemew's Church, Baltimore, MD	
	Solo Holiday Sale, St. Bartholemew's Church, Baltimore, MD	
2019	Women in The Arts Exhibit, Columbia Arts Center, Columbia, MD	
	Out of Hand Holiday Show, Baltimore, MD	
2018-2023	TakenForever Reinventing, craft gallery, Towson, MD	
2018	Motor House, Spring Sale, Baltimore, MD	
	Out of Hand Holiday Sale, Baltimore, MD	
	Motor House Holiday Sale, Baltimore, MD	
2017	Body and Soul Holiday Sale, Baltimore, MD: Holiday Sale	
2017	Out of Hand Craft Show, Baltimore, MD; Holiday Sale	
	Motor House Holiday Sale, Baltimore, MD; Holiday Sale	
2016	Out of Hand Craft Show, Baltimore, MD; Holiday Sale	
2014	The Portfolio Gallery, St. Louis, MO; Ebony Images	
2012	The Portfolio Gallery, St. Louis, MO; Skin Stories	
2010	Community Folk Art Center, Syracuse, NY; Creation and	
2010	Construction; exhibited with Sharif Bey	
	Tuttle Gallery, McDonogh School, Owings Mills, MD; The Art Of	
	Fabric; exhibited with Joan Gaither	
	James E. Lewis Museum of Art, Morgan State University,	
	Baltimore, MD; African American Quilters of Baltimore 20 th	
	Anniversary exhibit; 45 quilters	
2009	Columbia Arts Festival, Columbia, MD	
2005		

2008	James E. Lewis Museum of Art, Morgan State University, Baltimore, MD; <i>Escaping Utilitaria: Not Your Nana's Quilts;</i> solo exhibit
2006	The Textile Museum, Washington, DC, Weekend Textile Festival James E. Lewis Museum of Art, Morgan State University,
	Baltimore, MD; African American Quilters of Baltimore exhibit; 40 quilters
2005	Baltimore County Arts Festival, Reisterstown, MD
2004	Carroll County Arts Council, Westminster, MD; Celebration of the
	Spirit; 10 artists
2002	ARTSCAPE, Baltimore, MD,
	Common Ground, Westminster, MD, American Music Festival
	Baltimore Clayworks, Baltimore, MD, Holiday Extravaganza
2001	Takoma Park Arts Festival, Takoma Park, MD
2000	Dundalk Community College, Dundalk, MD, Images of Black Men
	ARTSCAPE, Baltimore, MD
	Takoma Park Arts Festival, Takoma Park, MD
	Howard County Arts Council, Ellicott City, MD, Annual Invitational
1999	Carroll County Community College, Westminster, MD, Two Quilters
	Join Forces, 2 artists
	ARTSCAPE, Baltimore, MD
1998	James E. Lewis Museum of Art, Morgan State University,
	Baltimore, MD; Women's History Month Show, 15 artists
1997	Blues Alley, Washington, DC, debut of CD and debut party of Imani's
	First Prayer; created image for CD cover
	Carroll County Arts Council, Westminster, MD, Crazy Quilts with a
	Twist, solo show
Education	

1965-1968	Frederick Douglass High School Baltimore, MD
1968-2002	Western College for Women/Miami University Oxford, OH, Bachelor of Arts
	Baltimore Clayworks Baltimore, MD
	Baltimore Community College Baltimore, MD
	Johns Hopkins University Baltimore, MD
	Maryland Institute College of Art Baltimore, MD
	Villa Julie College (Stevenson University) Baltimore, MD

Professional Affiliations

- Black Art Today Foundation: art consortium member. Upper Marlboro, MD
- Directors and Collectors Salon, Baltimore, MD
- James E. Lewis Museum of Art: former advisory board member and 2 term past president
- African American Quilters of Baltimore: former member and 3 term past president
- The Pierians. Inc., Baltimore Chapter: former member and 1 term past president & vice president