

**Joseph M. Giordano**  
**jmgordano2006@gmail.com**  
**[www.jmgiordanophotography.com](http://www.jmgiordanophotography.com)**  
**Twitter: @jmgpix**  
**Instagram: @jmgiordanophotos**

## **Professional Experience:**

### **Feb. 2018-present:**

Photography teacher, Baltimore School for the Arts. Grades 11 and 12. Oversee a nine enlarger darkroom.

### **June 2014-present**

Contributing photographer, *The Wall St. Journal*, *The Guardian*, *The Observer*, *GQ*, *Washington Post*. Also two portraits acquired by the Smithsonian Museum of African American History and was a semi-finalist for the 2015 National Gallery Outwin Boochever Portrait Competition.

### **August 2014-present**

Photo Editor/Staff Photographer, *The Baltimore City Paper*. Duties include overseeing 10 freelancers, one intern, editing video, filing photos on a daily deadline, and bringing national events to local readership. Covered Pulse shooting, Dallas shooting, and had floor access to the DNC and RNC last year.

### **June 2012-present**

Contributing photographer to *The Baltimore Sun*

### **February 2012-present**

Contributing photographer to the *City Paper*. I've shot numerous cover stories, which were the result of my own pitches to the paper.

### **December 2005-present**

Co-founder and Editor-in-Chief of *Gutter Magazine* and *Gutter Daily*.

### **April 2004-September 2012**

Contributing photographer to *The Urbanite* magazine, a monthly features magazine about Baltimore.

### **October 2002-February 2009**

Writer and photographer for Kimble Publication. Duties include generating weekly content for the web and print, shooting editorial assignments, leading the web redesign team for *The Dundalk Eagle* newspaper.

### **October 1999-September 2001**

Feature's editor for *The Prague Tribune*.

Part of a two-man team to redesign the magazine, oversaw 11 staffers, edited both copy and photographs for the Prague-based monthly.

## **Awards:**

YIP 2015 The Guardian

### **First Place:**

2017 Maryland/DC/Delaware Press Association awards in Wild Card: Drug Use in Communities, General News Photo, Breaking News Photo, Photo Series, Best Photo Gallery.

2016 Maryland/DC/Delaware Press Association award in Series category

2004 Society of Professional Journalists award for General News Photography

2003 Society of Professional Journalists award in General Sports category

2003 Maryland/DC/Delaware Press Association award in General News category

**Second Place:**

**2016 Semi-Finalist: National Gallery's Outwin Boochever Portrait Competition**

2003 Maryland/DC/Delaware Press Association award in General Sports category  
2003 Society of Professional Journalists award in General News category  
2002 Maryland/DC/Delaware Press Association award for series: Domestic Violence  
2002 Lorian Hemingway Award for the short story: *Flight*

**Permanent Collections:**

The Library of Congress  
(*Boxers for Edward, The Kiss*)

**Exhibitions:**

**Solo:**

May 2020: The Wound that Never Heals at the Maryland Jewish Museum.  
April 2019-April 2020: Shattered: The Fall of American Steel at The Museum of Industry  
September 2013-January 2015  
The Reginald Lewis Museum of African American Art: Struggles: Portraits of the Civil Rights and Black Power Eras  
May 2013: Windup Gallery: Killer Angels: Faces of American Death Metal  
August 2012: Gallery CA: American Sugar.  
November 2006: Creative Alliance main gallery: Stainless; A Legacy in Steel.  
April 2005 Fine Print: American Boxing  
May 2004 BaltimoreGallery: New Members of This Club (youth boxing)  
November 2003 Amelie Rothschild Gallery: 50 Years of Baltimore at Night  
July 2003 BaltimoreGallery: American Darkness  
February 2003 CCBC Essex Art Gallery: American Darkness  
December 2002 Greenbelt Municipal Hall: American Darkness

**Group:**

2014: Jordan Faye Contemporary: True Grit  
2013: Galleray NYC: POP Progress  
2012: CaseWerks Gallery: (in parenthesis)  
2011: Metro Gallery: Big Girls  
2010 Baltimore Museum of Art: In Focus  
2009: Nudashank Gallery: Where the Sun Don't Shine  
2007: Gallery Imperato: Man Made  
2006: Gallery Imperato: Dwell, Bond, Connect  
2005 Creative Alliance Biennale: curated by Tom Collins, director of the Contemporary  
2005: Gallery Whole: B-5 Unseen  
2005: Pool Art Fair NYC  
2004: School 33 Art Center: (In)visible, curated by Sanford Biggers