

RESUME

BILL TAMBURRINO

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Artist's Statement:

I have enduring interests in painting landscapes and the figure in familiar settings.

Attempting to capture a wholeness of light, space and place is a persistent stimulus when confronting the landscape. I work to be responsive to the light and time of day, as well as to the changes of the seasons. The subjects of painting are many varied places, whether urban or rural, and occasionally the variety of times of day of a single place. In recent years I have had several opportunities to travel and geographically diversify the subject.

For the figure one has the opportunity to orchestrate placement, color and texture. But one also faces the inherent expectation of the viewer to communicate with the psychology of the figure(s) being represented—whether he or she is aware or unaware of the viewer. This source of this communication and tension is an added dimension to the represented figure which also repeatedly draws my interests.

More recently I have been inspired by the multi-figure compositions of both the Renaissance as well as the ancients. This is partly due to the opportunities these inherently provide for narrative. But I am also excited about the possibilities of redefining the space in which the figures exist, and about the similarities I find between these ancient works and the languages of contemporary painting.

Education:

Maryland Institute, College of Art, '84, Painting University of Pennsylvania, Ph.D. Candidate, '75-'76, City Planning Johns Hopkins University, B.A. '76, Urban Studies

Selected Exhibitions:

- Gallery at the Fox, Baltimore, MD; group show, October-December 2019
- Monument Sotheby's Gallery, Baltimore, MD; solo show, June and July 2018
- Unexpected Art, Baltimore, MD; group show, July 2015
- Hoffberger Gallery; Baltimore, MD; one-person show, January-February 2015
- School 33 Art Center, Baltimore, MD, "35-33-35"; invitational group show, June - August 2014
- Maryland Institute College of Art, Baltimore, MD, "La Lumière Fantastique: Brittany Shines in Baltimore"; invitational group show, November and December 2013
- Crystal Moll Gallery; Baltimore, MD; group shows, September and May 2010
- Towson Arts Collective, Towson, MD; juried group shows, May-July 2010, June-July 2009 and February-March 2008
- Antreasian Gallery; Baltimore, MD; juried group show, winter 2010
- School 33 Art Center; Baltimore, MD; Studio Artists Show, July-August 2009
- Columbia Art Center, Columbia, MD; "Artists as Collectors", invitational 6-person show, June and July 2009
- Hoffberger Gallery; Baltimore, MD; one-person show, March-April 2009
- Fells Point Theatre; Baltimore, MD; one-person show, November-December 2008 • Musee de Chateau de Rochefort-en-Terre; Rochefort-en-Terre, France; Summer 2008 Residency Exhibition June-September 2008
- Galerie Francoise, Baltimore, MD; one-man shows, December 2007-February 2008, November-December 2005, December 2003-January 2004, and December 2001
- Sub-Basement Artist Studios, Baltimore, MD; three-person show, October 2007
- Sheppard Art Gallery, Ellicott City, MD; one-man show, August – September 2006, and group show December 2006
- Smith Theater Gallery, Columbia, MD; one-man shows, February-March 2002, February-March 1998, April 1994, and September-October 1989
- Artscape, City Hall, Baltimore, MD; juried regional show, July-August 2001
- Bryn Mawr School, Baltimore, MD; group show, September-October 2000
- Chesapeake Gallery, Bel Air, MD; three-person show, March-April 1999
- The Governor's Show, Annapolis, MD; juried group show, October 1998
- Chesapeake Gallery, Bel Air, MD; group show, November-December 1997
- Montpelier Cultural Arts Center, Laurel, MD; two-person show, November-December 1996
- Halcyon Gallery, Baltimore, MD; group show, April-June 1996
- Loyola College Annual Invitational, Baltimore, MD; group show, October 1994
- Parlor Gallery, Baltimore, MD; two-person show, March-April 1994

Exhibitions (continued)

- Artscape, Baltimore, MD; juried exhibition, July-August 1993
- Morris A. Mechanic Theatre, Baltimore, MD; two-person show, December 1992 through January 1993
- Galerie Francoise, Baltimore, MD; three-person show, April 1992
- Artscape, Baltimore, MD; juried exhibition, July-August 1991
- Second Floor Gallery, Baltimore, MD; two-person show, January 1991
- Howard County Arts Center, Ellicott City, MD; "Maryland 1990", juried show, November-December 1990
- Cardinal Gallery, Maryland Hall, Annapolis, MD; five-person show, October-November 1990
- Hamilton Street Women's Club, Baltimore, MD; one-man show, September 1990
- United States Department of Commerce, American Pavilion, Berlin, West Germany; juried show, February-March 1990
- Slayton House Gallery, Columbia, MD; one-man show, February-March 1990
- School 33 Arts Center, Baltimore, MD; one-man show, October-November 1989 • Parlor Gallery, Baltimore, MD; one-man show, September-October 1989
- School 33 Arts Center, Baltimore, MD; studio artists' group show, August-September 1989
- Rockland Arts Center, Ellicott City, MD; one-man show February 1989
- C. Alden Phelps Gallery, Reisterstown, MD; three-person show, January-February 1989
- Montgomery College Arts Center, Rockville, MD; "New on View", juried show, October 1988
- Life of Maryland Gallery, Baltimore, MD; "Maryland on View", juried show, August 1988
- Mary Washington College, Fredericksburg, VA; "Rappahannock Realism", juried show, October 1987
- House of Delegates, Maryland State Legislature, Annapolis, MD; "Maryland Annual", juried show, January 1982
- Unicorn Gallery, Lutherville, MD; group show, 1982
- Southeastern Massachusetts University, North Dartmouth, MA; "National Drawing and Painting Exhibition", juried show, 1981
- Washington County Museum of Fine Arts, Hagerstown, MD; "Annual Exhibition", juried show, 1982, 1981, 1972 and 1970

Collections:

- Works are in private collections in the United States, England, The Netherlands, Belgium and Italy .

Honors and Awards:

- Tenuta San Francesco, Tramonti, Italy, Spring 2018, Spring 2012 and Summer 2010 Residencies
- Rochefort-en-Terre, France, Summer 2008 Residency
- School 33 Studio Artist (juried selection), Baltimore City, 2007-2010 and 1988-1990
- Maryland State Arts Council, Individual Artist Award, 1999
- Loyola College Annual Invitational, First Prize, Painting, 1994
- CityArts Award, Baltimore City, 1989
- Baltimore City Councilmanic Scholarships to attend the Maryland Institute, College of Art, 1979-1983
- Johns Hopkins University, tuition scholarships, 1972-1975

Reviews and Press:

Baltimore Magazine May 23, 2010 John Lewis

Bill Tamburrino's work "...casts an artistic gaze on the nooks and crannies of Baltimore, with an eye towards capturing the magic in the mundane and recasting or reshaping everyday experience as fine art. It succeeds on all counts."

"A Collecting Affair: Collectors and Artists" Catalogue June 2009 Ron Roberson

On Bill Tamburrino: "As a painter myself, wall space is very precious, and there is not enough even to accommodate my own works. So I collect works that are instructive to me personally. I typically collect work of accomplished figure painters."

"Studio Artists' Exhibition" Catalogue July 2009 Doreen Bolger, Director, Baltimore Museum of Art

Bill Tamburrino's work "...connects us with his great appreciation for the Renaissance and antiquity... [T]ension adds to the impact of the figure because of the inherent expectation of the viewer to communicate with the psychology of the figure(s) being represented—whether he or she is aware or unaware of the viewer."

Baltimore Messenger January 8, 2004 Mike Guiliano

Tamburrino's exhibit offers many...contrasts between the Baltimore-area scenes for which he's best known and the European locations he has visited. That means your eyes can travel from the mundane presence of a "Cement Plant in South Baltimore" to a striking view of the cliffs and deep blue waters of "Capri." This might lead to the conclusion that it's a contest between gray- and brown-hued working-class scenes in Baltimore and more colorfully depicted leisure class vacation spots in Europe. That's not quite the case, and not just because Tamburrino

celebrates our lived-in city. He also finds local scenes that would meet anybody's standards for landscape appeal.

The Columbia Flier February 23, 1999

no by-line

"..[I]t is really nice to see not only that the figurative oil paintings of Bill Tamburrino effectively fill the gallery...but how right—how of a piece—his installation seems."

Baltimore Sunpapers November 2, 1995 John Dorsey, Sun Art Critic

"There is a hint of Vuillard in these still, intimate, but at the same time reserved paintings of women alone or occasionally with a child. But what one responds to most in Tamburrino's paintings are his beautiful surfaces—how a piece of wall or the side of a bathtub becomes a field for subtle variations of color to meet, overlap and blend, creating quietly rich textures as they do so."

The Columbia Flier September 28, 1989 no by-line

Tamburrino "...is admirably adept at composing domestic interiors.... We feel grounded in his work by the earth tones of his palette, the solidity of his figuration, and his mother and child subject matter... Tamburrino's affinity for working over a canvas in such a manner that we are intensely aware of the underpainting, not to mention actual raw canvas, can be an invigorating exercise for spectators."

Baltimore Sunpapers August 22, 1989 John Dorsey

"Bill Tamburrino's traditional paintings of females in interiors show first how well he can draw and paint, what weight he can give to a piece of cloth, how softly the light plays over objects in 'After the Bath.' His surfaces, too, are seductive: their layers and overlappings, and the way color meets color, make it a wall of a bit of drapery lovely to study. These are traditional paintings but not clichés, and they are extremely well done."