

NANCY LINDEN

ART RESUME

ONE- AND TWO-PERSON EXHIBITIONS

- 2019** Mar-June “Waiting for Godeau”, Fells Point Cannabis Docs, Baltimore, MD.
2010 Feb-May “Monday Mornin’ Blues”, University of Baltimore Gallery, Baltimore, MD.
2008 May “Timeline”, Corkran Gallery, Rehoboth Art League, Rehoboth Beach DE.
Jan-Feb “Figuratively Drawn”, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD.
2007 January Resurgam Gallery, Baltimore, MD.
2005 May-June A.I.R. Gallery, Maryland Hall for the Creative Arts, Annapolis, MD.
2004 July-Aug “Paint, Poetry and Prose”, Eubie Blake Cultural Center, Baltimore, MD.
February “Timeline”, Resurgam Gallery, Baltimore, MD. Site-specific installation .
2002 April “Dust Bowl Refugees”, Resurgam Gallery, Baltimore, MD.
2001 July-Aug “Other Summers”, Craig Flinner Gallery, Baltimore, MD.
2000 Nov “Where the Southern cross the Dog”, Resurgam Gallery, Baltimore, MD. Site-specific installation.
June-July Slayton Gallery, Columbia, MD.
1999 Oct-Dec The Ground Floor, Baltimore, MD.
June-Nov Department of the Interior, Washington, DC.
April “Bluesmen and Other Ghosts”, Resurgam Gallery, Baltimore, MD.
March “Awaiting Persephone”, Pascal Gallery, AACC, Arnold, MD.
1998 July-Aug “Two Artists, Gallery Unicorn, Lutherville, MD.
1997 October “Waiting for Godeau”, Resurgam Gallery, Baltimore, MD.

GROUP EXHIBITIONS

- 2025** Feb-Mar “Grist”, Manor Mill, Monkton MD.
2019 July-Aug “Superheroes”, Y-Art Gallery, Baltimore MD.
2018 July “The Bra Show”, Y-Art Gallery, Baltimore MD.
2017 June “Hot Juried Show”, Y-Art Gallery, Baltimore MD.
2014 June-Aug “35-33-35”, School 33 Art Center, Baltimore MD.
2012 Jan-Feb “Beginnings”, The Meeting House Gallery, Columbia MD.
2011 Oct Black Male Identity Project: Incarceration, Eubie Blake Center, Baltimore MD.
2011 Jan-Feb “Femme Fatale”, The Gallery at CCBC, Catonsville, MD.
2010 May Slideluck Potshow Baltimore, Gallery Four, Baltimore MD.
February Au Natural, AntreAsian Gallery, Baltimore MD.
2009 October “The Bike Project”, Art Department Gallery, Howard Community College, Columbia MD.
September The Richard Talken Collection, Rouse Company Foundation Gallery, Columbia MD.
June-July “A Collecting Affair”, Columbia Art Center, Columbia MD.
2008 Nov-Dec ART MD 2008, Howard County Center for the Arts, Ellicott City, MD.
November “Drawing Fusion”, The Gallery at CCBC, Catonsville, MD.
June The Big Show, The Creative Alliance, Baltimore, MD. (annually since 1998)
2007 October “Mirror Me: Self-portraits by Women”, The Gallery at CCBC, Catonsville, MD.
January “Between the Lines”, Maryland Art Place, Baltimore, MD.
2006 September National Opera, Cairo, Egypt
July “Idiomatic”, The Gallery at CCBC, Catonsville, MD.
May “Here and Now”, Maryland Institute College of Art, Baltimore, MD.
May “Anonymous Requiem II”, The Creative Alliance, Baltimore, MD.
February International Artists’ Support Group, Sam Rayburn House Office Building, Washington, DC.
2005 October “Soliloquies”, Gallery 1448, Baltimore, MD.
October Pyramid Gallery, Cairo, Egypt.
2004 Sept “Dramatic Realism”, Symbol Gallery, New York, NY.
September “An Open Eye: Variations on the Figure”, Maryland State Arts Council, Baltimore, MD.
July “Surplus”, Area 405, Baltimore, MD.
July Portrait Gallery, Bunting Center, Maryland Institute College of Art, Baltimore, MD.
April-May Angelfall Studios, Baltimore, MD.
2002 Nov-Dec ART MD 2002, Howard County Center for the Arts, Ellicott City, MD.
2001 December Annual Juried Show, The Creative Alliance, Baltimore, MD.
October “From Reverence to Exultation”, The Creative Alliance, Baltimore, MD. Site-specific installation.
2000 July Artscape 2000, Baltimore, MD. Installation in 7’ x 3’ x 3’ viewing station.
Mar-April Annual Juried Exhibition 2000, School 33 Art Center, Baltimore, MD.
1999 Oct-Nov “Displaced Realities: The Space Between”, Maryland Art Place, Baltimore, MD. Site-specific installation.

AWARDS AND HONORS

2023, 2017, 2014 Finalist, Baker Artist Awards.
2008 First Place Award, ART MD 2008, Howard County Center for the Arts, Ellicott City, MD.
2009-2012 Invited to show in the Biennale Internazionale dell'Arte Contemporanea in Florence, Italy.
2006 Individual Artist Award in Works on Paper, Maryland State Arts Council.
2006 City Arts and Humanities Grant, Baltimore Office of Promotion and the Arts.
2004, 2000 Individual Artist Award in Painting, Maryland State Arts Council.
2004, 1999 Second Place Award / First Place Award, The Big Show, The Creative Alliance, Baltimore, MD.
2002 Second Place Award (tie), ART MD 2002, Howard County Center for the Arts, Ellicott City, MD.
1998 Four paintings selected for use in the filming of Runaway Bride, Paramount Pictures.

ACTING AND DIRECTING RESUME

STAGE

<u>The Lost Girls</u>	Grace O'Malley	Rorschach Theater, Washington DC
<u>Life Is a Dream</u>	Basilio	Baltimore Center Stage, Baltimore MD
<u>Henry VIII</u>	Old Lady, Lord Sandys, Porter	Baltimore Shakespeare Factory
<u>Our Town</u>	Professor Willard	Baltimore Center Stage, Baltimore MD
<u>The Tempest</u>	Gonzalo	Grassroots Shakespeare DC, Washington DC
<u>Pride and Prejudice</u>	Mrs. Bennet	Annapolis Shakespeare Co., Annapolis MD
<u>The Speed Twins</u>	Queenie	Venus Theatre, Laurel MD
<u>The Trojan Women Project*</u>	Devised Ensemble Piece	Brave Spirits Theatre, Alexandria VA
<i>*Helen Hayes nomination 2019 for Outstanding Ensemble in a Play</i>		
<u>Henry V</u>	Williams, King of France	Cohesion Theatre Company, Baltimore MD
<u>The Rocky Horror Show (3 productions)</u>	The Narrator	Iron Crow Theatre, Baltimore MD
<u>Something Like Jazz Music</u>	Devised Ensemble Piece	Single Carrot Theatre, Baltimore MD
<u>Coriolanus</u>	Volumnia	Cohesion Theatre Company, Baltimore MD
<u>Murder in the Cathedral</u>	Women's Greek Chorus	Compass Rose Theater, Annapolis MD
<u>Agnes of God</u>	Mother Miriam Ruth	Spotlighters Theatre, Baltimore MD
<u>She Stoops to Conquer</u>	Mrs. Hardcastle	Mobtown Players, Baltimore MD
<u>The Cocktail Hour</u>	Ann	Bowie Community Theatre, Bowie MD
<u>The Laramie Project</u>	Alison Mears, Peacock, et al.	Wright Theater, UB, Baltimore MD
<u>Middletown</u>	The Landscaper	Theatrical Mining Company, Baltimore MD
<u>The Miser</u>	La Merluce	Fells Point Corner Theatre, Baltimore MD
<u>The Mai</u>	Aunt Julie	Strand Theater, Baltimore MD
<u>Warren</u>	Florence	Wright Theater, UB, Baltimore MD
<u>Reparations</u>	Lucy (Guest Artist)	Morgan State University, Baltimore MD
<u>The Belly of a Woman</u>	Ivy, Bag Lady	Vagabond Players, Baltimore MD
<u>Reduced Season Showcase</u>	Co-wrote and performed	Strand Theater, Baltimore MD
<u>A Cordial Separation</u>	Grace	Fells Point Corner Theatre, Baltimore MD
<u>Lives Appraised</u>	Vicki	Adi Schmueli, Washington DC
<u>A Woman of No Importance</u>	Lady Caroline Pontefract	Drama Committee Rep.Theater, New York NY
<u>The Metamorphosis</u>	Grete	78 th Street Theater Lab, New York NY
<u>Jack, or the Submission</u>	Grandmother Jack	Ensemble Theater, San Francisco CA
<u>Overruled</u>	Mrs. Lunn	Ensemble Theater, San Francisco CA
<u>Portrait of a Madonna</u>	Lucretia Collins	Ensemble Theater, San Francisco CA
<u>The Ghost Sonata</u>	Girl, Mummy	Ensemble Theater, San Francisco CA

ZOOM PRODUCTIONS

<u>Isosceles</u>	Iris	Rorschach Theater, Washington DC
<u>The Tamer Tamed (John Fletcher)</u>	Petronius	The Rude Mechanicals, Greenbelt MD
<u>Timon of Athens</u>	First Senator et al	The Show Must Go Online, International
<u>The Comedy of Errors</u>	Aegeus	Wyrd Sisters Shakespeare Soc, Baltimore MD
<u>Measure for Measure</u>	Provost	Virtual Shakespeare Company, Los Angeles CA
<u>Rep Us All</u>	Shelly	Rorschach Theater, Washington DC
<u>Twelfth Night</u>	Antonio	Virtual Shakespeare Company, Los Angeles CA
<u>Macbeth</u>	2 nd Witch, 2 nd Murderer	Virtual Shakespeare Company, Los Angeles CA
<u>Six Characters in Search of an Author</u>	The Leading Lady	Pandemic Players, Baltimore MD
<u>King Lear</u>	Lear (alternating role)	Shakespeare & Co Facebook Group, Lenox MA

FILM AND VIDEO

<u>The Land</u>	Anne	The Land Film LLC, Finksberg MD
<u>The Gunslinger Grifter Logan</u>	Gypsy Queen	Nevetsmind Productions, Baltimore MD
<u>Plain Brown Wrapper</u>	Margaret	Steve Yeager, Baltimore MD
Medical Industrial Film	Mrs. Harris	American Medical Directors Association
<u>Sobriquet</u>	Mother	Ryan Blocher, AU, Washington DC
<u>The Eureka Man</u>	“Muddy” Clemm	McDonagh Davis Associates, Baltimore
<u>Waitress!</u>	Nancy	Troma Productions, New York NY
<u>The Abortionist</u>		Steve Yeager, Baltimore MD
<u>United Way Campaign PSA</u>	Spokesperson	Callaghan Films, Washington DC
<u>The Godmother</u>	Godmother	Joel Aronson, New York NY
<u>Women Alone</u>		Guidance Associates, Mt. Kisco NY
<u>Industrial Commercial for Pager</u>	Attorney	Media Synch, New York NY
<u>Dénouement</u> Gretta		Tracy Rosenthal, New York NY
<u>Techniques of Survival</u>		Carla Marchesi, New York NY

DIRECTING AND STAGING

<u>Klecksography</u>	Directed an original script for the stage
<u>The Trojan Women</u> , Euripides	Adapted three scenes and directed one for a film production
<u>Everybody</u> , Brandon Jacobs Jenkins (scene)	Directed for a Zoom production
<u>Sonnet 97</u> , William Shakespeare	Created animation with photographs and charcoal drawings
<u>Hughie</u> , Eugene O’Neill (scene)	Directed for the stage
<u>Footfalls</u> , Samuel Beckett (scene)	Directed for the stage
<u>Summer and Smoke</u> , Tennessee Williams (scene)	Directed for the stage
<u>3 Penny Opera</u> , Bertolt Brecht (scene)	Directed for the stage
<u>Trojan Barbie</u> , Christine Evans (scene)	Directed for the stage
<u>Once It Was This</u> (original poem)	Created animation with charcoal drawings
Jack and the Beanstalk (children’s story)	Adapted for staging. Not produced.
Goodbye and Good Luck, Grace Paley	Adapted for staging. Not produced.
The Conversion of the Jews, Philip Roth	Adapted for staging. Not produced.

THEATRICAL DESIGN

<u>Abdication</u>	Silver Spring Stage, Silver Spring MD.	Set design and construction
<u>Hand Through the Veil</u>	An Die Musik, Baltimore MD.	Set design, properties design
<u>From Reverence to Exultation</u> (jazz performance)	Creative Alliance, Balt.	Set and lighting design
<u>The Skin of Our Teeth</u>	Cedar Lane Stage, Bethesda, MD.	Set design, scene painting
<u>Man and Superman</u>	Meadow Brook Theater, Rochester MI.	Lighting design
<u>When You Comin’ Back, Red Rider?</u>	Meadow Brook Theater, Rochester MI.	Lighting design
<u>Arms and the Man</u>	Meadow Brook Theater, Rochester MI.	Set design
<u>The Misanthrope</u>	Meadow Brook Theater, Rochester MI.	Set design
<u>The Time of Your Life</u>	KSTC, Emporia, KS	Set design

THEATRE TRAINING

Shakespeare & Company, 2020 Month-Long Intensive, Lenox MA
 Studio Theatre, Washington DC, Directing with Joy Zinoman
 Chesapeake Shakespeare Company, with Ron Heneghan
 Shakespeare Theatre Co., Washington DC, with Gregory Wooddell
 Everyman Theatre, Baltimore MD, with Vincent Lancisi, Bruce Nelson and Deborah Hazlett
 Michael Chekhov Studio, New York NY, with Blair Cutting
 HB Studio, New York NY, with Stephen Strimpell, Aaron Frankel
 Goodman School of Drama, Chicago IL