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# NANCY LINDEN

## ART RESUME

### ONE- AND TWO-PERSON EXHIBITIONS

- 2019** Mar-June “Waiting for Godeau”, Fells Point Cannabis Docs, Baltimore, MD.  
**2010** Feb-May “Monday Mornin’ Blues”, University of Baltimore Gallery, Baltimore, MD.  
**2008** May “Timeline”, Corkran Gallery, Rehoboth Art League, Rehoboth Beach DE.  
Jan-Feb “Figuratively Drawn”, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD.  
**2007** January Resurgam Gallery, Baltimore, MD.  
**2005** May-June A.I.R. Gallery, Maryland Hall for the Creative Arts, Annapolis, MD.  
**2004** July-Aug “Paint, Poetry and Prose”, Eubie Blake Cultural Center, Baltimore, MD.  
February “Timeline”, Resurgam Gallery, Baltimore, MD. Site-specific installation .  
**2002** April “Dust Bowl Refugees”, Resurgam Gallery, Baltimore, MD.  
**2001** July-Aug “Other Summers”, Craig Flinner Gallery, Baltimore, MD.  
**2000** Nov “Where the Southern cross the Dog”, Resurgam Gallery, Baltimore, MD. Site-specific installation.  
June-July Slayton Gallery, Columbia, MD.  
**1999** Oct-Dec The Ground Floor, Baltimore, MD.  
June-Nov Department of the Interior, Washington, DC.  
April “Bluesmen and Other Ghosts”, Resurgam Gallery, Baltimore, MD.  
March “Awaiting Persephone”, Pascal Gallery, AACC, Arnold, MD.  
**1998** July-Aug “Two Artists, Gallery Unicorn, Lutherville, MD.  
**1997** October “Waiting for Godeau”, Resurgam Gallery, Baltimore, MD.

### GROUP EXHIBITIONS

- 2025** Feb-Mar “Grist”, Manor Mill, Monkton MD.  
**2019** July-Aug “Superheroes”, Y-Art Gallery, Baltimore MD.  
**2018** July “The Bra Show”, Y-Art Gallery, Baltimore MD.  
**2017** June “Hot Juried Show”, Y-Art Gallery, Baltimore MD.  
**2014** June-Aug “35-33-35”, School 33 Art Center, Baltimore MD.  
**2012** Jan-Feb “Beginnings”, The Meeting House Gallery, Columbia MD.  
**2011** Oct Black Male Identity Project: Incarceration, Eubie Blake Center, Baltimore MD.  
**2011** Jan-Feb “Femme Fatale”, The Gallery at CCBC, Catonsville, MD.  
**2010** May Slideluck Potshow Baltimore, Gallery Four, Baltimore MD.  
February Au Natural, Antreasian Gallery, Baltimore MD.  
**2009** October “The Bike Project”, Art Department Gallery, Howard Community College, Columbia MD.  
September The Richard Talken Collection, Rouse Company Foundation Gallery, Columbia MD.  
June-July “A Collecting Affair”, Columbia Art Center, Columbia MD.  
**2008** Nov-Dec ART MD 2008, Howard County Center for the Arts, Ellicott City, MD.  
November “Drawing Fusion”, The Gallery at CCBC, Catonsville, MD.  
June The Big Show, The Creative Alliance, Baltimore, MD. (annually since 1998)  
**2007** October “Mirror Me: Self-portraits by Women”, The Gallery at CCBC, Catonsville, MD.  
January “Between the Lines”, Maryland Art Place, Baltimore, MD.  
**2006** September National Opera, Cairo, Egypt  
July “Idiomatic”, The Gallery at CCBC, Catonsville, MD.  
May “Here and Now”, Maryland Institute College of Art, Baltimore, MD.  
May “Anonymous Requiem II”, The Creative Alliance, Baltimore, MD.  
February International Artists’ Support Group, Sam Rayburn House Office Building, Washington, DC.  
**2005** October “Soliloquies”, Gallery 1448, Baltimore, MD.  
October Pyramid Gallery, Cairo, Egypt.  
**2004** Sept “Dramatic Realism”, Symbol Gallery, New York, NY.  
September “An Open Eye: Variations on the Figure”, Maryland State Arts Council, Baltimore, MD.  
July “Surplus”, Area 405, Baltimore, MD.  
July Portrait Gallery, Bunting Center, Maryland Institute College of Art, Baltimore, MD.  
April-May Angelfall Studios, Baltimore, MD.  
**2002** Nov-Dec ART MD 2002, Howard County Center for the Arts, Ellicott City, MD.  
**2001** December Annual Juried Show, The Creative Alliance, Baltimore, MD.  
October “From Reverence to Exultation”, The Creative Alliance, Baltimore, MD. Site-specific installation.  
**2000** July Artscape 2000, Baltimore, MD. Installation in 7’ x 3’ x 3’ viewing station.  
Mar-April Annual Juried Exhibition 2000, School 33 Art Center, Baltimore, MD.  
**1999** Oct-Nov “Displaced Realities: The Space Between”, Maryland Art Place, Baltimore, MD. Site-specific installation.

## AWARDS AND HONORS

**2023, 2017, 2014** Finalist, Baker Artist Awards.

**2008** First Place Award, ART MD 2008, Howard County Center for the Arts, Ellicott City, MD.

**2009-present** Invited to show in the Biennale Internazionale dell'Arte Contemporanea in Florence, Italy.

**2006** Individual Artist Award in Works on Paper, Maryland State Arts Council.

**2006** City Arts and Humanities Grant, Baltimore Office of Promotion and the Arts.

**2004, 2000** Individual Artist Award in Painting, Maryland State Arts Council.

**2004/1999** Second Place Award / First Place Award, The Big Show, The Creative Alliance, Baltimore, MD.

**2002** Second Place Award (tie), ART MD 2002, Howard County Center for the Arts, Ellicott City, MD.

## ACTING AND DIRECTING RESUME

### STAGE

<u>Life Is a Dream</u>	Basilio	Baltimore Center Stage, Baltimore MD
<u>Henry VIII</u>	Old Lady, Lord Sandys, Porter	Baltimore Shakespeare Factory
<u>Our Town</u>	Professor Willard	Baltimore Center Stage, Baltimore MD
<u>The Tempest</u>	Gonzalo	Grassroots Shakespeare DC, Washington DC
<u>Pride and Prejudice</u>	Mrs. Bennet	Annapolis Shakespeare Co., Annapolis MD
<u>The Speed Twins</u>	Queenie	Venus Theatre, Laurel MD
<u>The Trojan Women Project*</u>	Devised Ensemble Piece	Brave Spirits Theatre, Alexandria VA
<i>*Helen Hayes nomination 2019 for Outstanding Ensemble in a Play</i>		
<u>Henry V</u>	Williams, King of France	Cohesion Theatre Company, Baltimore MD
<u>The Rocky Horror Show (3 productions)</u>	The Narrator	Iron Crow Theatre, Baltimore MD
<u>Something Like Jazz Music</u>	Devised Ensemble Piece	Single Carrot Theatre, Baltimore MD
<u>Coriolanus</u>	Volumnia	Cohesion Theatre Company, Baltimore MD
<u>Murder in the Cathedral</u>	Women's Greek Chorus	Compass Rose Theater, Annapolis MD
<u>Agnes of God</u>	Mother Miriam Ruth	Spotlighters Theatre, Baltimore MD
<u>She Stoops to Conquer</u>	Mrs. Hardcastle	Mobtown Players, Baltimore MD
<u>The Cocktail Hour</u>	Ann	Bowie Community Theatre, Bowie MD
<u>The Laramie Project</u>	Alison Mears, Peacock, et al.	Wright Theater, UB, Baltimore MD
<u>Middletown</u>	The Landscaper	Theatrical Mining Company, Baltimore MD
<u>The Miser</u>	La Merluche	Fells Point Corner Theatre, Baltimore MD
<u>The Mai</u>	Aunt Julie	Strand Theater, Baltimore MD
<u>Warren</u>	Florence	Wright Theater, UB, Baltimore MD
<u>Reparations</u>	Lucy (Guest Artist)	Morgan State University, Baltimore MD
<u>The Belly of a Woman</u>	Ivy, Bag Lady	Vagabond Players, Baltimore MD
<u>Reduced Season Showcase</u>	Co-wrote and performed	Strand Theater, Baltimore MD
<u>A Cordial Separation</u>	Grace	Fells Point Corner Theatre, Baltimore MD
<u>Lives Appraised</u>	Vicki	Adi Schmueli, Washington DC
<u>A Woman of No Importance</u>	Lady Caroline Pontefract	Drama Committee Rep.Theater, New York NY
<u>The Metamorphosis</u>	Grete	78 <sup>th</sup> Street Theater Lab, New York NY
<u>Jack, or the Submission</u>	Grandmother Jack	Ensemble Theater, San Francisco CA
<u>Overruled</u>	Mrs. Lunn	Ensemble Theater, San Francisco CA
<u>Portrait of a Madonna</u>	Lucretia Collins	Ensemble Theater, San Francisco CA
<u>The Ghost Sonata</u>	Girl, Mummy	Ensemble Theater, San Francisco CA

### ZOOM PRODUCTIONS

<u>Isosceles</u>	Iris	Rorschach Theater, Washington DC
<u>The Tamer Tamed</u> (John Fletcher)	Petronius	The Rude Mechanicals, Greenbelt MD
<u>Timon of Athens</u>	First Senator et al	The Show Must Go Online, International
<u>The Comedy of Errors</u>	Aegeus	Wyrd Sisters Shakespeare Soc, Baltimore MD
<u>Measure for Measure</u>	Provost	Virtual Shakespeare Company, Los Angeles CA
<u>Rep Us All</u>	Shelly	Rorschach Theater, Washington DC
<u>Twelfth Night</u>	Antonio	Virtual Shakespeare Company, Los Angeles CA
<u>Macbeth</u>	2 <sup>nd</sup> Witch, 2 <sup>nd</sup> Murderer	Virtual Shakespeare Company, Los Angeles CA
<u>Six Characters in Search of an Author</u>	The Leading Lady	Pandemic Players, Baltimore MD
<u>King Lear</u>	Lear (alternating role)	Shakespeare & Co Facebook Group, Lenox MA

## FILM and VIDEO

<u>The Land</u>	Anne	The Land Film LLC, Finksberg MD
<u>The Gunslinger Grifter Logan</u>	Gypsy Queen	Nevetsmind Productions, Baltimore MD
<u>Plain Brown Wrapper</u>	Margaret	Steve Yeager, Baltimore MD
Medical Industrial Film	Mrs. Harris	American Medical Directors Association
<u>Sobriquet</u>	Mother	Ryan Blocher, AU, Washington DC
<u>The Eureka Man</u>	“Muddy” Clemm	McDonagh Davis Associates, Baltimore
<u>Waitress!</u>	Nancy	Troma Productions, New York NY
<u>The Abortionist</u>		Steve Yeager, Baltimore MD
<u>United Way Campaign PSA</u>	Spokesperson	Callaghan Films, Washington DC
<u>The Godmother</u>	Godmother	Joel Aronson, New York NY
<u>Women Alone</u>		Guidance Associates, Mt. Kisco NY
<u>Industrial Commercial for Pager</u>	Attorney	Media Synch, New York NY
<u>Dénouement</u> Gretta		Tracy Rosenthal, New York NY
<u>Techniques of Survival</u>		Carla Marchesi, New York NY

## DIRECTING (and related) PROJECTS

<u>The Trojan Women</u> , Euripides	Adapted three scenes and directed one in a film production
<u>Everybody</u> , Brandon Jacobs Jenkins (scene)	Directed (Zoom production)
<u>Sonnet 97</u> , William Shakespeare	Created animation with photographs and charcoal drawings
<u>Hughie</u> , Eugene O’Neill (scene)	Directed
<u>Footfalls</u> , Samuel Beckett (scene)	Directed
<u>Summer and Smoke</u> , Tennessee Williams (scene)	Directed
<u>3 Penny Opera</u> , Bertolt Brecht (scene)	Directed
<u>Trojan Barbie</u> , Christine Evans (scene)	Directed
Original poem, <u>Once It Was This</u>	Created animation with charcoal drawings

## TRAINING

Shakespeare & Company, 2020 Month-Long Intensive, Lenox MA  
Studio Theatre, Washington DC, Directing with Joy Zinoman  
Chesapeake Shakespeare Company, with Ron Heneghan  
Shakespeare Theatre Co., Washington DC, with Gregory Wooddell  
Everyman Theatre, Baltimore MD, with Vincent Lancisi, Bruce Nelson and Deborah Hazlett  
Michael Chekhov Studio, New York NY, with Blair Cutting  
HB Studio, New York NY, with Stephen Strimpell, Aaron Frankel  
Goodman School of Drama, Chicago IL