

CHRISTINE STIVER

stiver.16@gmail.com

www.christinestiver.com

Education/Training

- 2017 Masters of Fine Arts
School of Visual Arts, New York, NY
Art Practice
- 2011 Post-Bachelors in Art Education
Towson University
Maryland Teaching Certification
- 2008 Bachelors of Art Education
The Ohio State University
Major: Art Education, Minor: History of Art, Specialization in Latin American
Studies

Solo Exhibitions

- 2017 *Tender Picking*, Sideshow Gallery, Brooklyn, NY

Exhibitions and Performances

- 2017 *Tender Picking*, Coldstream Homestead Montebello Sculpture Park, Baltimore, MD
Relate.Ruminare.Root., a collaborative performance produced by Triptych, Church on
the Square, Baltimore, MD
Peacockery, St Charles Projects, Baltimore, MD
- 2016 *Trading Places*, SVA Flatiron Gallery, Manhattan, NY
Timeshare, Present Company, Brooklyn, NY
(im)Permanent Landscapes, Terrault Contemporary, Baltimore, MD
- 2015 *Dank*, choreographed and directed by Christine Stiver in collaboration with Triptych,
Ynot Lot, Baltimore, MD
- 2014 *Habit Making Habit Breaking*, durational performance with Maggie Schneider, In It
Together Fest at the Communiverse, Washington, DC
- 2014 *Silent Groove* (film): Effervescent Collective, performer, choreographed and directed
by Lily Susskind, film screening at The Crown, Baltimore, MD
- 2013 *Pull/Drift in the Slipstream*: Effervescent Collective, performer, choreographed by
Clarissa Gregory, photo and video installation at City Arts Gallery, live performance
at Patapsco State Park, Baltimore, MD
- 2013 *Baltimore From Many Perspectives*, D:Center Baltimore, Baltimore, MD
- 2012 *Down Through the Needle's Eye*, Rotating History Project, EMP Collective,
Baltimore, MD

- 2012 *Women: An Exhibition*, D:Center Baltimore, Baltimore, MD
 2011 *The Process of Peace*, Towson Arts Collective, Baltimore, MD
 2010 *What is Your War?*, Load of Fun Gallery, Baltimore, MD

Teaching Experience

- 2011-Present Visual Arts Educator 6-12
 ConneXions: A Community Based Arts School, Baltimore, MD
 2010-2015 Clay Instructor
 Baltimore Clayworks
 Jubilee Arts and Mt. Washington Studios, Baltimore, MD
 2012-2014 Photography Instructor, private lessons, Baltimore, MD
 2008-2009 Arts Coordinator AmeriCorps VISTA, Students Sharing Coalition, Baltimore, MD

Community Projects

- 2016 *Freedom Sounds*, collaborative performance and installation, Smithsonian African American History and Culture Museum, Washington DC
Growth Within, mural, Independence Local 1
The Magical Drum, Motorhouse, Baltimore, MD
Rising Up, collaborative installation with Ada Pinkston, City Arts Gallery, Baltimore, MD
 2015 *Zombie*, collaborative performance and installation National Aquarium, Baltimore, MD
In This House, mural, ConneXions: A Community-Based Arts School, Baltimore, MD
Better Together, mural, Baltimore Teacher Network, Baltimore, MD
 2014 *Griots Tale*, ConneXions: A Community-Based Arts School, Baltimore, MD
Once On This Island, ConneXions: A Community-Based Arts School, Baltimore, MD
Reflections, Coppin State University, Baltimore, MD
 2013 *Baltimore-Delhi Art Exchange*, collaboration with Moira Fratantuono and the Delhi-based NGO Kid Powered Media, bmore2delhi.wordpress.com, exhibition at Jubilee Arts, Baltimore MD
Skittles and Sweet Tea, collaborative performance and installation, ConneXions: A Community-Based Arts School, Baltimore, MD
 2012 *From Whence You Came*, mural, ConneXions: A Community-Based Arts School, Baltimore, MD
Kente Cloth, mural, ConneXions: A Community-Based Arts School, Baltimore, MD
Arts Every Day, mural, ConneXions: A Community-Based Arts School, Baltimore, MD
Zooman, collaborative performance and installation, Creative Alliance, Baltimore, MD
 2011 *Fly Away*, mural, ConneXions: A Community-Based Arts School, Baltimore, MD
In Our Hands, mural, ConneXions: A Community-Based Arts School, Baltimore, MD
May Day Rally United Workers, parade puppet artist, Baltimore, MD

- Our Time*, collaborative puppet show, Lanvale Transitional Housing Group residents, Baltimore, MD
- 2010 *The World We Live In*, collaborative mural designed and painted by residents at the Lanvale Transitional Housing Group and artist Emily Wheat, Baltimore, MD

Presentations/Lectures

- 2014 "ChinaVine Pilot Presentation" National Art Education Association, San Diego , CA
- 2013 "Studies in the Performance of Self" Bard College at Simon's Rock, Great Barrington, MA
- 2012 "Management in the Clay Classroom" Baltimore Clayworks, Baltimore, MD
- 2010 Guest Artist Wide Angle Youth Media, Baltimore, MD
Guest Artist Stadium Place Youth Dreamers, Baltimore, MD

Curatorial Experience

- 2011-Present Winter and Spring student exhibitions, Jubilee Arts, Coppin State University, City Arts, Baltimore, MD
- 2008 *Those That Teach*, The Ohio State University, Art Education Department, Columbus, OH